



**SANTA FE OPERA GUILD**  
THE GUILDS OF THE SANTA FE OPERA, INC

# OPERAGRAM

June 2022  
Volume 16, Number 9

**OPENING NIGHT DINNER | JULY 1, 2022**

Join us for  
**An Evening with Carmen**



The Santa Fe Opera's Opening Night for the 2022 Festival Season is fast-approaching! Make your reservation now for a festive pre-performance dinner to include a complimentary glass of sparkling wine from Gruet Winery, a Spanish-themed buffet dinner and a presentation by Maestro Guillermo Figueroa, Principal Conductor of the Santa Fe Symphony. The maestro will share his perspective on Bizet and the music of *Carmen*, making the evening even more memorable.

Registration is now open for the July 1 event! The dinner, sponsored by the Guilds of the Santa Fe Opera, provides a unique experience at the delightful Dapples Pavilion on the opera's campus. Enjoy this outdoor setting, with gorgeous vistas and beautiful gardens, while socializing with other opera enthusiasts.

**Opening Night Dinner at the Santa Fe Opera**  
**July 1, 2022**

**Dapples Pavilion, 5:30 PM to 7:30 PM**

**Tickets: \$100.00 per person (\$30 tax deductible) Cash bar**

To register and purchase tickets for Opening Night Dinner, please click [here](#). Please remember to purchase your opera tickets for Opening Night directly from the Opera's Box Office: [www.santafeopera.org](http://www.santafeopera.org).

Please Note: The Guilds are following the health and safety protocols of the Santa Fe Opera. At this time, masks are to be worn except when actively eating or drinking. Since safety precautions are subject to change based on COVID conditions, it is important to have up-to-date information. Click [here](#) to access the Santa Fe Opera's Health and Safety webpage for further details.

Opening Night Dinner is a fundraiser for the Guilds of the Santa Fe Opera, an all-volunteer 501(c)(3) organization. Thank you for your support!

# SPREAD THE WORD: DISCOVER OPERA

If you are an opera aficionado, this program probably is not for you. But if you consider yourself to be relatively new to the art form, you shouldn't miss it.

Eight years ago, we recognized a need to reach out to individuals who may have had limited exposure to the opera and to those who are curious but a bit overwhelmed by the complexity of the genre. This program is beneficial as it is an instructive and thoughtful presentation of the diverse elements that comprise opera as we know it today.

Opera 101 was most recently offered in 2014. This year as we emerge from the pandemic, the concept has been reborn, refined, and renamed, *Discover Opera: Everything you wanted to know but were afraid to ask*.

Discover Opera is designed to provide an entertaining, instructive, and interactive experience. The morning will be devoted to the history of the art form, music styles, and an introduction to voice types. This will include live performances of selections from the Santa Fe Opera's 2022 season—Bizet's *Carmen*, Rossini's *The Barber of Seville*, Verdi's *Falstaff*, and Wagner's *Tristan und Isolde*. After a break for lunch there will be presentations and a panel discussion with five experienced Santa Fe Opera Guild volunteers who will talk about the complex process of producing opera. Ian Ritchie will explain the many aspects of **Stage Direction**, Bunny Lichenstein will talk about how **Props** tell the story of an opera, Mike Lester will address the **Paint Shop's** role in **Scenic Design**, Barbara Forslund will explain how **Costumes** bring a story to life, and David Harrington will talk about the critical roles **Lighting** and **Special Effects** play in conveying tone and mood in an opera.

Discover Opera meets on **June 4, 2022, at 10:00 AM-2:30 PM MDT at O'Shaughnessy Hall**, a covered, outdoor venue on the beautiful Santa Fe Opera campus. **The cost is only \$20; students under 22, \$10.** First-time ticket buyers who are New Mexico residents will be entitled to purchase two tickets to the opera of their choice for 40% off at the Box Office. Participants may bring a sack lunch or purchase food in the Opera's cantina.

If you know someone who is curious about opera and would enjoy learning the basics of the genre, send them [here](#) to register. **Note:** In consideration of the Opera's staff and singers, all participants must be vaccinated and masked.

The principal presenter and the singers who will perform live are:

- **Dr. Kathleen Wilson, soprano/presenter/organizer**, holds a doctorate in vocal pedagogy from Columbia University and a masters in musicology from the University of Arizona. She was also a Fulbright Scholar to Venezuela and Colombia. She has several CD recordings to her credit, one of which was nominated for a Latin Grammy. Kathleen has taught Opera History and began the opera program at the University of New Hampshire.
- **Carlos Archuleta, baritone**, a native New Mexican, has performed with companies such as Washington National Opera, New York City Opera, and the Santa Fe Opera, to name a few. One of his signature roles was Escamillo in *Carmen*, which he performed in the Royal Albert Hall in London.
- **André Garcia-Nuthmann, tenor**, received his doctorate in voice performance at Arizona State University and is currently the Coordinator of Music at New Mexico Highlands University. In addition to choral and solo oratorio roles, André has sung with Opera Southwest and the Santa Fe Opera.
- **Steven Kerchoff, bass**, has appeared as a soloist and ensemble singer with the Washington Bach Consort, the Palestrina Choir, and the Woodley Ensemble, among others. His opera credits include performances with Washington National Opera, the Folger Consort, and Opera Lafayette.
- **Kehar Koslowsky, mezzo-soprano**, received her degree in vocal performance from the University of Maryland. She performed with the Washington Bach Consort, Woodley Ensemble, and Cathedral Choral Society, and has performed Rosina in Rossini's *Il Barbiere di Siviglia* with the Crittenden Opera Studio.
- **Jennifer Perez, soprano**, holds an M.M. in vocal performance from The University of New Mexico. She has performed with the Oregon Bach Festival Chorus, the Santa Fe Desert Chorale, and the NM Philharmonic, and she is an active member of local ensembles.
- **Nathan Salazar, pianist**, is a native of Santa Cruz, New Mexico, and holds a master's degree in collaborative piano from the University of Michigan, where he studied with Martin Katz. Salazar has performed in England, Scotland, Italy, Russia, and in major performance venues throughout the United States. He has been featured at the John F. Kennedy Center in Washington D.C., Boston's Symphony Hall, and Carnegie Hall in New York City, as well as The Handel and Haydn Society, The Boston Symphony, the Boston Lyric Opera, and the Santa Fe Opera.



## THE MET: LIVE IN HD



### HAMLET

**SATURDAY, JUNE 4, 2022, 11:00AM MDT**

**ENCORE, 6:00PM MDT**

**THE LENSIC PERFORMING ARTS CENTER**

**211 WEST SAN FRANCISCO STREET**

**TICKETS: \$22.00 - \$28.00**

When Australian composer Brett Dean's *Hamlet* had its world premiere at the Glyndebourne Festival in 2017, The Guardian declared, "New opera doesn't often get to sound this good ... Shakespeare offers a gauntlet to composers that shouldn't always be picked up, but Dean's *Hamlet* rises to the challenge."

This riveting contemporary masterpiece appears live with Neil Armfield, who directed the work's premiere, bringing his acclaimed staging to the Met. Many of the original cast members have followed, including tenor **Allan Clayton** in the title role.

Nicholas Carter makes his Met debut conducting a remarkable ensemble, which also features soprano Brenda Rae as Ophelia, mezzo-soprano Sarah Connolly as Gertrude, baritone Rod Gilfry as Claudius, and legendary bass Sir John Tomlinson as the ghost of Hamlet's father. To purchase tickets for *Hamlet*, click [here](#). For The Lensic's current safety protocols, click [here](#).

## RESCHEDULED: 2022 SEASON VIRTUAL PREVIEW

### 2022 SEASON PREVIEW: OPERA –TELLING STORIES THROUGH MUSIC

**TUESDAY, JUNE 14, 2022, 3:00 PM MDT**

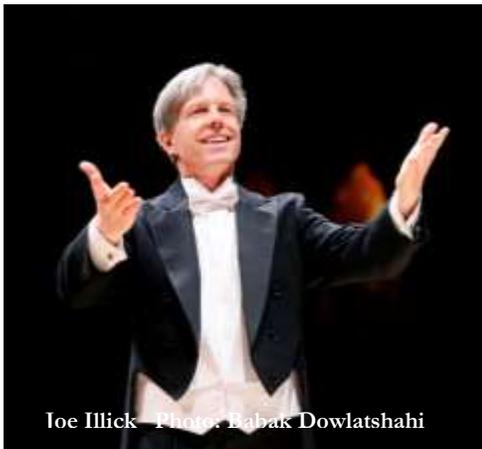
**VIRTUAL CHECK-IN, 2:50 PM MDT**

**PRESENTER: MAESTRO JOE ILLICK**

**ZOOM WEBINAR FORMAT**

**\$20.00 PER DEVICE FOR SANTA FE OPERA GUILD MEMBERS**

**\$25.00 PER DEVICE FOR NON-MEMBERS**



Joe Illick – Photo: Babak Dowlatshahi

Maestro Joe Illick's 2022 Season Preview: Opera Telling Stories Through Music has been rescheduled to **Tuesday, June 14 at 3:00 PM MDT**.

For many years, Maestro Joe Illick has entertained our members by playing excerpts from the Santa Fe Opera's upcoming seasons. His vast experience as a conductor and composer makes him uniquely qualified to provide valuable insight into each of the operas. On Tuesday, June 14, 2022, Maestro Joe Illick will perform virtually and preview scores from four operas of the Santa Fe Opera Season 2022: Bizet's *Carmen*, *Falstaff* by Verdi, Wagner's *Tristan und Isolde*, and *The Barber of Seville* by Rossini. **The program concludes with a very special guest singing an aria from *Tristan und Isolde*.** The program is approximately 1 hour/45 minutes.

Maestro Illick is the Music Director and Principal Conductor of the Fort Worth Opera and former Artistic Director of Performance Santa Fe. He also conducts leading orchestras worldwide. Maestro Illick's performance on **June 14** was recorded at the Ranch Lounge at the Santa Fe Opera and will air on **Zoom at 3:00 PM MDT**. Tickets may be purchased [here](#) for \$20 per device for Santa Fe Opera Guild members, and \$25.00 per device for non-members. A recording will be available for those who have registered but are unable to attend on June 14<sup>th</sup>.

# NEWS FROM THE SANTA FE OPERA

## Opera Makes Sense

The Young Voices of the Santa Fe Opera will be performing free concerts at local libraries on the following dates in June.

Friday, June 3 at 2:00PM Southside 6599 Jaguar Dr

Friday, June 17 at 2:00PM LaFarge 1730 Llano S

## Youth Nights

The Santa Fe Opera invites youth to the dress rehearsal of *Carmen* and *The Barber of Seville* on June 27 and June 28. Invited guests only.

## Family Nights

Family Nights are designated performance evenings that make attending the opera a more accessible experience for all.

**Youth** — \$15 (ages 6 to 22 years) | **Adults** — \$30 each for the first two adults, \$50 for any additional adult

## Family Night Dates

Wednesday, July 13 – *The Barber of Seville*

Friday, July 22 – *Carmen*

Tuesday, August 16 – *Falstaff*

Friday, August 19 – *Tristan und Isolde*

Wednesday, August 24 – *M. Butterfly*

## Docent-led Opera House Tours

Opera House Tours will be available on Thursdays, Fridays, and Saturdays in June, July, and August, beginning with June 2 at 9:00am. Although there will be no charge for the tours, guests must register online before their preferred tour date. Tour routes will include the Crosby Plaza, the Crosby Theater, and either the Stravinsky Terrace or the Tobin Terrace. Opera House Tours are a part of Guild membership. Typically, more spaces are available in June. Box Office registration opens on May 30.

## Preview Dinners

Preview Dinners will take place in the Dapples Pavilion each performance night so you can enjoy a delectable dinner before the Opera. Click [here](#) to find out when tickets for Preview Dinners and Tailgate Picnics for our 2022 Season become available for purchase.

## Opera for All Voices

*This Little Light of Mine* will have its World Premiere in association with the American Spiritual Ensemble at the Lensic Performing Arts Center October 28-30. *This Little Light of Mine* is an opera about Fannie Lou Hamer, one of the mothers of the Civil Rights Movement. It highlights Hamer's testimony before the Democratic National Convention in 1964 that awakened the nation to the obstacles, intimidation, and violence Black people faced when attempting to vote in Mississippi and throughout the country.

We continue to be mindful about safety protocols related to COVID-19. Click [here](#) to read the latest safety protocols.

## OPERA SEMINARS IN AUGUST

### Seminars

Our upcoming season includes a pair of seminars that will further illuminate our 2022 productions. Join Dr. Jennifer Rhodes for a guided journey into the masterworks of the operatic tradition. Seminar participants will learn about and discuss the season's operas, including their composers, plots, musical characteristics, and interpretations. **Session I is sold out.**

### Session II

August 23 – 27, 2022

*Tristan und Isolde, M. Butterfly, The Barber of Seville, Carmen*

For more information or to register, please contact Alvaro Quintanar by phone at 505-946-2404 or by email at [aquintanar@santafeopera.org](mailto:aquintanar@santafeopera.org).



Dr. Jennifer Rhodes

## OPERA PREVIEW DINNERS - CALL FOR VOLUNTEERS

After two years, the Opera Preview Dinners return to the Opera campus as we resume in-person activities. The Preview Dinners are held in Dapples Pavilion and are the beginning of a wonderful evening of camaraderie and good food. Each dinner features a different speaker who will discuss the opera being performed that evening in the Crosby Theater.

Each Guild is being asked to staff the dinners with their members. The volunteers are responsible for welcoming the guests and seating them at tables with other guests. Guild volunteers will be provided dinner and the opportunity to hear the speaker for that night's opera.

The Santa Fe Opera Guild will be staffing several of the dinners and is looking for volunteer hosts. If you would like to volunteer to host one of the Preview dinners, please contact Judy Costlow, [j.costlow@gmail.com](mailto:j.costlow@gmail.com) or call **505-820-1036**.

The only requirements for being a volunteer host is that you are a Santa Fe Opera Guild Member and are physically capable of walking and standing a great deal during the event.

## GIVE THE GIFT OF MEMBERSHIP

THE  
SANTA FE  
OPERA



**GUILDS OF THE SANTA FE OPERA, INC.**

*Someone Special*

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**Valid until the last day of June 2023**

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P.O. Box 2371, Santa Fe, New Mexico 87504-2371

Looking for the perfect gift?  
How about a gift membership in the Guild?  
The Santa Fe Opera Guild is united by curiosity and affection for one of the greatest art forms in the world. Surprise someone special with the gift of membership in a community that ranges from opera newcomers to lifelong aficionados.

**CLICK HERE TO PURCHASE A GIFT MEMBERSHIP**

# VIRTUAL VIVACE

## LIAISON

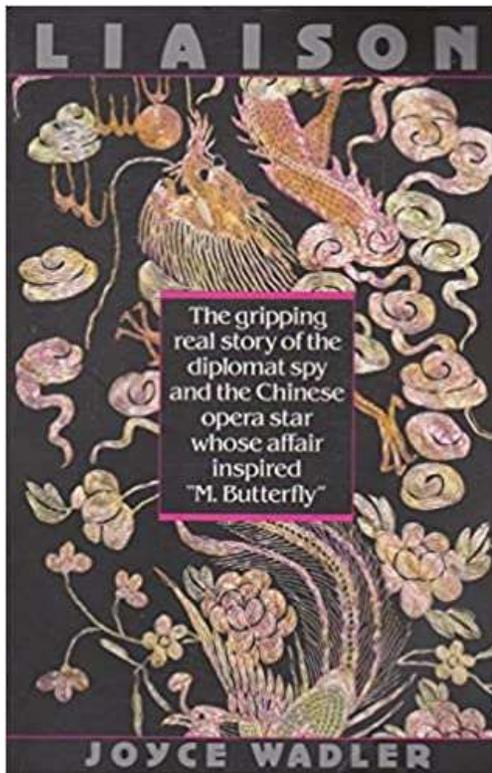
MONDAY, JUNE 20, 2022, 6:00 PM MDT

VIRTUAL CHECK-IN, 5:50 PM MDT

FACILITATOR: BERNADETTE SNIDER, PHD

ZOOM VIRTUAL MEETING FORMAT

COMPLIMENTARY



In 1986, Joyce Wadler, a noted journalist became intrigued with the arrest of a French diplomat, Bernard Boursicot and his lover, Chinese opera singer, Shi Pei Pu, who were charged with espionage. It was not the James Bond aspects of the story that drew her in, but the details that emerged about the duplicitous duo after the arrest. Once in custody, Shi Pei Pu, revealed that he was a man, who throughout a 20-year relationship with Bernard, pretended to be a woman. And that's only the beginning of the story we will dissect during our book discussion!

In 1988, *M. Butterfly*, the play by David Henry Hwang, became an international success. We are honored that the opera *M. Butterfly* will finally have its world premiere at the Santa Fe Opera, after being delayed due to the pandemic.

Ms. Wadler was the first journalist to interview Bernard Boursicot and continued to do so during and after his incarceration. Their first encounter was the catalyst for her relentless research into his dysfunctional relationship with Shi Pei Pu. Her interviews were first published in two excellent articles, one in *People Magazine* in 1988, and the other in the *New York Times Magazine* in 1993, while she was doing research for her book, *Liaison*.

There are aspects of the book and Wadler's articles that provide thought-provoking material for a book discussion. Despite all that has been written, the most intriguing and germane questions of all still linger; did Bernard Bouriscout know that Shi Pei Pu was a man, and can we truly believe anything he says?

Wadler's writing style is intense, blunt, humorously dark, and at times uncomfortable to read. Bernard and Shi Pei Pu are not merely one-dimensional characters caught in a scandal that is part romance and part treason. These are two complex, secretive men, practiced liars whose personalities are perfect for an evening of debate and armchair analysis.

Ms. Wadler's career includes over 20 years with the *New York Times*, work as a correspondent for *The Washington Post*, editorships at *Rolling Stone* and *New York Magazine*, a position as senior writer for *People Magazine*, and writing assignments for television. She is currently a writer with the Home Section of The New York Times. Her best-selling book *My Breast* chronicled her 1993 battle with breast cancer and was made into a TV movie that garnered many accolades. Her cancer treatments occurred while she was researching and writing *Liaison*. In 1997, she was diagnosed with uterine cancer and wrote another well-received book about her journey entitled *Cured*.

Copies of *Liaison* may be found at amazon.com (both print and Kindle), abebooks.com, thriftbooks.com, and other online book sellers. A perfectly acceptable alternative is to read **"For the First Time, The Real-Life Models for Broadway's M. Butterfly tell of Their Very Strange Romance"** Wadler's 1988 article in *People Magazine*. Click [here](#) to access the article. Or, read the interesting 1993 article in *New York Times Magazine*, **"The True Story of M. Butterfly; The Spy Who Fell in Love with a Shadow."** To access the *New York Times Magazine* article, click [here](#).

The facilitator for the evening is Dr. Bernadette Snider, a member of the Santa Fe Opera Guild's Board of Directors and Editor of the *Operagram*, and Coordinator of Vivace. She has a PhD in Clinical Psychology, an MA in Assessment Psychology, and advanced degrees in English Literature. She has held senior positions in academia, mental health, and corporate consulting.

We hope you will join the Santa Fe Opera Guild on **Monday, June 20 at 6:00 PM MDT** for Virtual Vivace. To register for this event, click [here](#). We will email a link for the Zoom discussion the morning of June 20. If you have questions, please email [vivacebookgroup@santafeoperaguild.org](mailto:vivacebookgroup@santafeoperaguild.org).

# A TALE OF ELUSIVE LOVE AND MISTAKEN IDENTITY

## M. BUTTERFLY: A TALE OF ELUSIVE LOVE AND MISTAKEN IDENTITY

TUESDAY, JUNE 28, 2022, 3:00 PM – 4:30 PM MDT

VIRTUAL CHECK-IN, 2:50 PM MDT

PRESENTER: DESIRÉE MAYS

ZOOM WEBINAR FORMAT

COMPLIMENTARY FOR GUILD MEMBERS

\$10 PER DEVICE FOR NON-MEMBERS



A startling new play by Asian-American David Henry Hwang arrived on Broadway in 1988 and was a resounding success. The play, based on the true story of a French diplomat and the Madame Butterfly with whom he fell in love, is now an opera. Delayed because of COVID, the world premiere will be in Santa Fe on July 30th. This is not Puccini, though composer Huang Ruo was much inspired by Puccini's gorgeous score. The tale tells of a Westerner's fascination with the exotic East, a tale of love as illusion, of spying activities, of questions of gender, and yes, about transformation and butterflies.

**David Henry Hwang**

"The opera," Ruo said "is about ambiguity and imagination. I don't want to provide answers." Song Liling (Butterfly) wonders: "Where do I go? What do I seek? What do I find?" while Gallimard (the diplomat) insists: "Are you still my Butterfly?" The answers are as elusive as the flight of the butterfly.



**Huang Ruo**



**Desirée Mays**

**Desirée Mays** is an international speaker on opera, a radio producer, and author of the *Opera Unveiled* book series. She is known locally as the preview speaker for twenty seasons at Santa Fe Opera's Cantina Preview Dinners. In the time of covid, Desirée has given talks on Zoom for the San Francisco and Los Angeles Wagner Societies. She recently presented a 3-hour seminar on *Die Meistersinger* live at the Metropolitan Opera in New York and was the guest Spring speaker for St. Thomas Episcopal Cathedral in New York discussing "Opera and Religion."

Click [here](#) to register for Desirée's talk on **Tuesday, June 28 at 3:00 PM MDT**. You will receive confirmation of your registration by email and a link will be sent the day of the webinar. The webinar will be recorded for viewing later. A link will be provided via email once the event has been posted online and will be available only to those who were registered.

## JUNE MEMBERS: IT'S TIME TO RENEW

**Attention Members:** You will receive an email reminder on the first of the month in which your membership renewal is due. The email will include a link which will take you to a secure webpage where you can renew by credit card, PayPal, or by check. Checks should be mailed to The Santa Fe Opera Guild, Membership, P.O. Box 2371, Santa Fe, NM, 87504-2371.

Send membership questions via email to Leslie Veditz at [VPMembership@santafeoperaguild.org](mailto:VPMembership@santafeoperaguild.org), or telephone her at (888)666-3430 ext. 502. The Membership Committee will send your membership card and tax receipt to you by email. Those of you without email will continue to receive these communications by US mail. If you do not have a printer at home or if you still prefer a hardcopy tax letter and membership card, please let us know and we will mail them to you.

Click [here](#) to renew your membership, **or** renew via the link in your reminder email.

## WELCOME NEW MEMBERS

With the greatest pleasure, we welcome Elizabeth Bayne, Barbara and Stephen Hart, and Saville Ryan to the Santa Fe Opera Guild. We look forward to meeting you at our programs and events. Thank you so much for joining us.

## DIVERSIONS

As local venues transition from virtual to in-person events, please be sure to check their websites frequently **for the most current information and to stay informed about each venue's COVID safety protocols.**

**Chatter (In) SITE:** Chatter weaves together traditional and contemporary chamber music programs that include a reading by a poet and music. The next Chatter is on **June 11 at 10:30 AM** at **SITE Santa Fe**. Tickets are \$5-\$16 in advance; \$5-\$20 at the door. To purchase tickets and for additional information for Chatter on both **June 11 and June 25**, click [here](#).

**Operas on Film from Eastern Europe:** The next presentation in the Eastern European series of opera on film takes place on **Wednesday, June 15 at 1:00 PM**. J. Strauss *The Gypsy Baron – Der Zigeunerbaron* (1885) After *Die Fledermaus*, Johann Strauss's *Gypsy Baron* is the composer's most popular work. Its music is more demanding than that of *Die Fledermaus*, and musicologists are of two minds as to whether the work is an operetta or an opera. Whichever, the score is overflowing with wonderful music: marches, waltzes, arias, duets, and even an anvil chorus. An interesting aside: Verdi's *Il trovatore* with its anvil chorus was composed in 1853 and is the ultimate crowd pleaser. The venue is the Santa Fe Woman's Club on Old Pecos Trail. A donation of \$5.00 to help offset costs is suggested. Additional information or questions may be addressed to Bill Derbyshire at [wwdcroat@aol.com](mailto:wwdcroat@aol.com).

**Taos School of Music Chamber Music Festival** will be held **June 16-August 7, 2022**. Click [here](#) for more information.

**Santa Fe Desert Chorale "Caminante: Journey Through 40 Years."** Join them **July 13-August 5** for summer festival concerts, chamber recitals, and more. For more information and tickets, click [here](#).

**Santa Fe Chamber Music Festival** is pleased to present its 2022 season-its 49<sup>th</sup>-**July 17-August 22, 2022**. Schedule and ticket information can be found [here](#).

**The Metropolitan Opera Guild Opera America: #meetopera Online:** Opera companies across North America invite you to experience the art form virtually with live-streaming and on-demand performances. Click [here](#) for Opera America's website.

**The Met Podcasts:** While you are browsing the Met's website, check out their podcast, *Aria Code*, a collaboration with WQXR and WNYC studios. The series features opera notables discussing interesting aspects of music and opera productions. Click [here](#) to listen to *Aria Code* podcasts on The Met's website.

**Opera Wire** offers a list of opera houses around the world streaming free performances. To reach their website, click [here](#).

# LIST OF CONTRIBUTORS

The *Operagram* would not be possible without the dedicated members who contribute articles each month. We are grateful for their support. This month's list of contributors are as follows:

Bernadette Snider: *Operagram* Editor

Shelly Brock, Joe Illick: 2022 Season Preview

Judy Costlow: Opera Preview Dinners-Call for Volunteers

Alice Jennings: *Diversions* Editor

SFO Staff: News from the Santa Fe Opera

Desirée Mays: M. Butterfly: A Tale of Elusive Love and Mistaken Identity

Bernadette Snider: Virtual Vivace /Liaison

Lucinda Surber: Web support, Guilds, Inc.

Leslie Veditz: All membership-related articles (recurring features)

Kathleen Wilson, Martha Baker: Spread the Word: Discover Opera

Eileen Woodbury, et al: Opening Night Dinner

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## THE GUILDS OF THE SANTA FE OPERA, INC.

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