

THE
SANTA FE
OPERA



SANTA FE OPERA GUILD
THE GUILDS OF THE SANTA FE OPERA, INC

OPERAGRAM

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SANTA FE OPERA SUMMER FESTIVAL BEGINS



Photo Courtesy of the Santa Fe Opera

Dear Members,

Welcome to a summer of divine opera. After what seems like an eternity, opening night at the Santa Fe Opera begins tonight, July 1, with *Carmen*, the beloved classic by George Bizet. Isabel Leonard leads the incredible cast with the orchestra being conducted by Harry Bicket. This season's repertoire includes Verdi's final opera, *Falstaff*, the perennial favorite, *The Barber of Seville* by Rossini, Wagner's *Tristan und Isolde*, and the much-anticipated world premiere of David Henry Hwang and Huang Ruo's, *M. Butterfly*.

Thanks to the lifting of some pandemic restrictions, docent-led tours of the Opera resumed in June. The Opening Night Dinner is back as well as the Preview Dinners, Youth and Family Nights, and the joy of tailgating before a performance.

For over two years, we have lived with mandates that altered the way we lived. We are so fortunate that this year we are able to socialize in-person at events and share the beauty of opera this season.

Since the COVID variants are making their presence felt, we must continue to be cautious. The Santa Fe Opera **strongly encourages** wearing masks in the theater and the Opera Shop. Masks **are required** in Stieren Orchestra Hall for all events including Prelude Talks. Since regulations are subject to change, it is wise to visit the Opera's website for the current Health and Safety Guidelines the day you plan to attend an event. Click [here](#) for the most current health and safety information.

This issue of the *Operagram* also includes Robert Meya's announcement of the 2023 season and the new opera, *The Righteous*, that will be premiering in 2024. We have so much to look forward to in the coming year.

I hope to see you at one of the opera performances or dinners. If you haven't purchased your tickets yet, please click [here](#).

Warm Regards,

Shelly Brock, President
Santa Fe Opera Guild

OTHER NEWS FROM THE SANTA FE OPERA

Family Nights

Family Nights are designated performance evenings that make attending the opera a more accessible experience for all.

Youth — \$15 (ages 6 to 22 years) | **Adults** — \$30 each for the first two adults, \$50 for any additional adult

Family Night Dates

Wednesday, July 13 – *The Barber of Seville*

Friday, July 22 – *Carmen*

Tuesday, August 16 – *Falstaff*

Friday, August 19 – *Tristan und Isolde*

Wednesday, August 24 – *M. Butterfly*

Docent-led Opera House Tours

Opera House Tours will be available on Thursdays, Fridays, and Saturdays in July and August. Although there will be no charge for the tours, guests must register online before their preferred tour date. Tour routes will include the Crosby Plaza, the Crosby Theater, and either the Stravinsky Terrace or the Tobin Terrace. Opera House Tours are a part of Guild membership.

Preview Dinners

Preview Dinners will take place in the Dapples Pavilion each performance night so you can enjoy a delectable dinner before the Opera. Click [here](#) to find out when tickets for Preview Dinners and Tailgate Picnics for our 2022 Season become available for purchase.

Opera for All Voices

This Little Light of Mine will have its World Premiere in association with the American Spiritual Ensemble at the Lensic Performing Arts Center October 28-30. *This Little Light of Mine* is an opera about Fannie Lou Hamer, one of the mothers of the Civil Rights Movement. It highlights Hamer's testimony before the Democratic National Convention in 1964 that awakened the nation to the obstacles, intimidation, and violence Black people faced when attempting to vote in Mississippi and throughout the country.

We continue to be mindful about safety protocols related to COVID-19. Click [here](#) to read the latest safety protocols.

GIVE THE GIFT OF MEMBERSHIP



Looking for the perfect gift?
How about a gift membership in the Guild?
The Santa Fe Opera Guild is united by curiosity and affection for one of the greatest art forms in the world. Surprise someone special with the gift of membership in a community that ranges from opera newcomers to lifelong aficionados.

[CLICK HERE TO PURCHASE A GIFT MEMBERSHIP](#)

2022: DIVING IN

The Santa Fe Opera returns to a five-production season this year... let's dive in! The operas offer laugh-out-loud comedy, rousing hummable arias, profound love stories, and a world premiere. Opera InSight's 20–30-minute presentations include an introductory session and one session for each of the operas: the deadly passion of Bizet's *Carmen*; the comedic gem of Rossini's *The Barber of Seville*; Verdi's final opera, based on Shakespeare, *Falstaff*; the incomparable love story of Wagner's *Tristan und Isolde*; and the world premiere of Huang Ruo and David Henry Hwang's *M. Butterfly*. Each production presents a chance to “dive in” and learn more about the characters and what it means to be human.

All videos **are currently available** on the Santa Fe Opera's YouTube page. Click on each episode to access the presentations.

Episode 1 – Deadly Passion

Carmen

Episode 2 - Old School Cutting Edge Comedy

The Barber of Seville

Episode 3 - There's No Fool Like

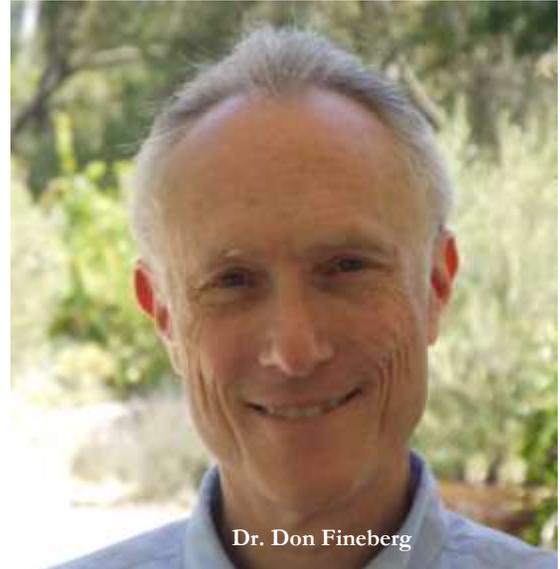
Falstaff

Episode 4 - Epic Love

Tristan und Isolde

Episode 5 - Loved by the Perfect Woman

M. Butterfly



Dr. Don Fineberg

About Dr. Don Fineberg

Dr. Don Fineberg practices psychiatry in Santa Fe and Santa Barbara. As a resident of New Mexico since 1978, he has previously taught at the University of New Mexico and Santa Fe Prep. He actively lectures on a variety of topics related to clinical practice, education, and the arts, and especially opera. Over the last 25 years, he developed a following for his seminars inspired by one of the operas from the Santa Fe Opera's festival season. In 2021, his Opera InSight program focused on the theme “Looking for Love.” This season, in addition to joining the team of Preview Dinner presenters, Don will again present in the Opera InSight digital series. For more information, please contact Anna Garcia at agarcia@santafeopera.org.

YOU KNOW YOU'VE MADE IT WHEN...



Eric Ferring

Photo Credit: Simon Pauly

Tenor, Eric Ferring, was an Apprentice Artist at the Santa Fe Opera in 2017. He covered the role of Oronte in *Alcina*, sang in the chorus for *The Golden Cockerel* and *Lucia di Lammermoor* and performed in the *Apprentice Scenes*. He was ready to make his debut in 2020 as Tamino in *The Magic Flute*, but COVID caused the cancellation of the Santa Fe Opera's season. Eric returns to Santa Fe this summer to sing the role of Fenton in *Falstaff*.

Page ten of this month's *Opera News* has an impressive two-page feature on Eric, who debuted at the Met in October 2021 as Pong in *Turandot* and followed that quickly with roles in *The Magic Flute*, *Rodelinda*, *Don Carlos*, and *Lucia di Lammermoor*. He also managed to win the George London competition while learning new roles and navigating his career at the Met.

Eric's upcoming engagements include the role of Tamino in *Die Zauberflöte* at the Opéra national du Rhin, Strasbourg/Mulhouse, France; Lysander in *Midsummer Night's Dream*, Opéra de Rouen, Normandie, Rouen, France, and Lurcanio in *Ariodante*, Opéra national de Paris, Palais Garnier, Paris, France. To hear Eric sing a selection of arias, please click [here](#).

2023 SEASON ANNOUNCEMENT

Opening night of the 2022 Season is around the corner, but **FIRST**, we want to share the exciting news of our 2023 Season. Tune in now to learn about the five new productions we have in store for next summer! **Tickets are on sale now!** Click [here](#) to purchase tickets for the [2023 Season](#) and to learn more about all five opera productions.



TOSCA (June 30-August 26)

Giacomo Puccini
New Production

THE FLYING DUTCHMAN (July 1-August 2)

Richard Wagner
New Production

PELLÉAS ET MÉLISANDE (July 15-August 18)

Claude Debussy
New Production

RUSALKA (July 22-August 22)

Antonín Dvořák
New Production

ORFEO (July 29-August 24)

Claudio Monteverdi
World Premiere Orchestration by Nico Muhly
New Production

THE RIGHTEOUS (2024)

Gregory Spears/Tracy K. Smith
World Premier

DISCOVER OPERA A RESOUNDING SUCCESS

The Santa Fe Opera Guild is to be congratulated for hosting "Discover Opera: everything you ever wanted to know but were afraid to ask." The world-class performers were gracious and had fun in the process. The sold-out audience was engaged and even joined in the singing. Many in the audience were new to the genre, while others were more seasoned opera fans; all expressed their appreciation and enthusiasm for the event and wanted to know when the next one will be! Dr. Wilson remarked, "As the coordinator and presenter for the first half of the program, I had a wonderful time working with the singers and the pianist and engaging with the audience."



L-R: K. Koslowsky, C. Archuleta, J. Perez, S. Kerchoff



Jennifer Perez

Dr. Wilson, a soprano, was joined by Carlos Archuleta, baritone, André Garcia-Nuthmann, tenor, Steven Kerchoff, bass, Kehar Koslowsky, mezzo-soprano, Jennifer Perez, soprano, and Nathan Salazar, pianist. A panel of experienced Santa Fe Opera volunteers gave insightful presentations about different aspects of opera production. Ian Ritchie explained the nuances of Stage Direction, Bunny Lichtenstein talked about how Props tell the story of an opera, Mike Lester addressed the Paint Shop's role in Scenic Design, Barbara Forslund explained how Costumes bring a story to life, and David Harrington discussed the critical roles Lighting and Special Effects play in conveying tone and mood in an opera.

Contributing to the success of Discover Opera was the hard work of many Santa Fe Opera Guild volunteers, including Shelly Brock, Board President, Martha Baker, VP Education, Judy Costlow, Volunteer Coordinator, Jackie M, VP Communications, Barbara Anderson-Acosta, VP Social Events, Leslie Veditz, VP Membership, Steve Kerchoff, Technology Chair, Kathleen Wilson, Education Committee, Alice Jennings, Instagram, Marlene Lind, Education Committee, Rodney Cyr, Photographer, Bernadette Snider, Editor of the *Operagram*, Kay Dorko, Elaine Coleman, Bobbie Elliot, and Nanci Dominic.



As a result of the fantastic performance and wonderfully coordinated event, the Santa Fe Opera Guild gained 10 new memberships!

To hear the performers sing a rousing rendition of the "Brindisi" (The Drinking Song) from *La traviata*, click [here](#).

Photos and video by Rodney Cyr



DISCOVER OPERA
Everything you wanted to know but were afraid to ask

LAFFONT COMPETITION WINNERS

Congratulations are in order for six former Santa Fe Opera apprentices who successfully competed in the Metropolitan Opera's 2022 Eric and Dominique Laffont Competition. Alexandra Razskazoff, soprano, and Anne Marie Stanley mezzo-soprano were among the six regional winners of this year's competition earning a prize of \$20,000. Rachael Blaustein, soprano, Jonas Jud, bass, Daniel O'Hearn, tenor, and Maggie Renée, mezzo-soprano, placed in the top ten and were awarded \$10,000. To learn more about the singers who were recognized for their accomplishments, click [here](#).

In recognition of a generous gift from the Laffont family, the Met's nationwide vocal competition—known since its founding in 1954 as the Metropolitan Opera National Council Auditions—begins a new chapter as the Metropolitan Opera Eric and Dominique Laffont Competition. Mrs. Laffont, an Advisory Director on the Met Board, has spent many hours volunteering with the auditions over the last 20 years, and she and her late husband, Eric, have long been among the program's most dedicated supporters.

The competition is designed to discover promising young opera singers and assist in the development of their careers, and is sponsored by the Metropolitan Opera National Council, including members and hundreds of volunteers from across the United States, Canada, and Mexico. Some of today's greatest singers got their start in the auditions, including Renée Fleming, Susan Graham, Stephanie Blythe, Eric Owens, Lawrence Brownlee, Lisette Oropesa, Jamie Barton, Michael Fabiano, Anthony Roth Costanzo, Ryan Speedo Green, and Nadine Sierra.

JULY MEMBERS: ITS TIME TO RENEW

Attention Members: You will receive an email reminder on the first of the month in which your membership renewal is due. The email will include a link which will take you to a secure webpage where you can renew by credit card, PayPal, or by check. Checks should be mailed to The Santa Fe Opera Guild, Membership, P.O. Box 2371, Santa Fe, NM, 87504-2371.

Send membership questions via email to Leslie Veditz at VPMembership@santafeoperaguild.org, or telephone her at (888)666-3430 ext. 502. The Membership Committee will send your membership card and tax receipt to you by email. Those of you without email will continue to receive these communications by US mail. If you do not have a printer at home or if you still prefer a hardcopy tax letter and membership card, please let us know and we will mail them to you.

Click [here](#) to renew your membership, **or** renew via the link in your reminder email.

WELCOME NEW MEMBERS

With the greatest pleasure, we welcome Annette Adler and Steve Rudy, Diane Baron and Mark Elliot, Linda Barrett, Jane Beck, Marilyn Brandenburger, Mark A.R. Chalfant and James Martin, Linda and Gilbert Duritz, Gay Gilmore, Ann Hume, Maura Kintzer, Leslie Levin, Pamela Levin, Paul Lindsey and Kathy Alexander, Donna Reese-Gentile, and Coletta Reid to the Santa Fe Opera Guild. We look forward to meeting you at our programs and events. Thank you so much for joining us.

DIVERSIONS

As local venues transition from virtual to in-person events, please be sure to check their websites frequently **for the most current information and to stay informed about each venue's COVID safety protocols**.

Chatter (In) SITE: Chatter weaves together traditional and contemporary chamber music programs that include a reading by a poet. The next Chatter is on **July 9 at 10:30 AM** at **SITE Santa Fe**. Philip Glass String Quartet, *no. 3 "Mishima"*; Flying Lotus, *Suite (Clock Catcher, Remind U, Pilgrim Side Eye)*; Caroline Shaw, *Evergreen*; Attacca Quartet: Amy Schroeder and Domenic Salerni violin, Nathan Schram viola' and Andrew Yee cello. Also featured is poet Mary Morris. Tickets are \$5-\$16 in advance; \$5-\$20 at the door. To purchase tickets and for additional information for Chatter on both **July 9** and **July 23**, click [here](#).

Los Alamos Concert Association is on summer break. First concert of the new season will be held on **September 25, 2022**. It will feature Zlatomir Fung, cello & Dina Vainshtein, piano. For 2022-23 ticket information, click [here](#).

Taos School of Music Chamber Music Festival will be held **June 16-August 7, 2022**. Click [here](#) for more information.

Santa Fe Desert Chorale "Caminante: Journey Through 40 Years." Join them **July 13-August 5** for summer festival concerts, chamber recitals, and more. For more information and tickets, click [here](#).

Santa Fe Chamber Music Festival is pleased to present its 2022 season-its 49th-**July 17-August 22, 2022**. Schedule and ticket information can be found [here](#).

Opera America: #meetopera Online: Opera companies across North America invite you to experience the art form virtually with live-streaming and on-demand performances. Click [here](#) for Opera America's website.

The Met Podcasts: While you are browsing the Met's website, check out their podcast, *Aria Code*, a collaboration with WQXR and WNYC studios. The series features opera notables discussing interesting aspects of music and opera productions. Click [here](#) to listen to *Aria Code* podcasts on The Met's website.

Opera Wire offers a list of opera houses around the world streaming free performances. To reach their website, click [here](#).

LIST OF CONTRIBUTORS

The *Operagram* would not be possible without the dedicated members who contribute articles each month. We are grateful for their support. This month's list of contributors are as follows:

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Dr. Don Fineberg: 2022 Diving In

SFO Staff: News from the Santa Fe Opera

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