



**SANTA FE OPERA GUILD**  
THE GUILDS OF THE SANTA FE OPERA, INC

# OPERAGRAM

August 2022  
Volume 16, Number 11

## 2022 ANNUAL MEETING

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TUESDAY, AUGUST 30, 2022

5:30 PM-7:00 PM MDT

MCCUNE TERRACE

THE SANTA FE OPERA

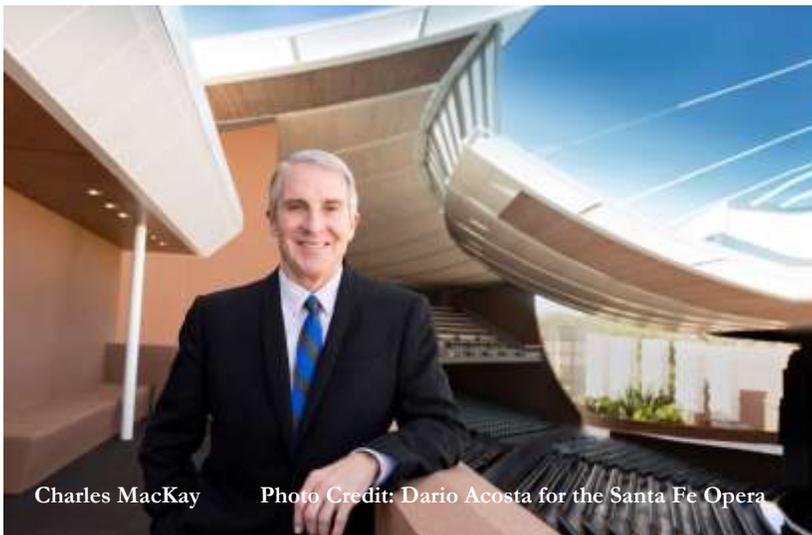
SANTA FE OPERA GUILD MEMBERS ONLY

The Santa Fe Opera Guild is excited to announce our Annual Meeting, which will be held in-person for the first time since 2019. We will gather on beautiful McCune Terrace at the Santa Fe Opera on Tuesday, August 30 beginning at 5:30 PM for libations and hors d'oeuvres. We hope you will join us as we review the Guild's financial statement, introduce new members and officers of the Board of Directors, and reminisce about the recently-concluded 2022 Festival Season.

Steven Kerchoff, incoming Board President, observed, "The Santa Fe Opera has bounced back from COVID-19 with a full complement of five new productions in 2022. We look forward to celebrating the completion of this amazing season and also look forward to introducing our plans for the Guild's upcoming year."

This event is only for Santa Fe Opera Guild members and is limited to 100 attendees as per McCune Terrace capacity codes. You must register in advance, and the last day to do so is Friday, August 26. Click [here](#) to register.

## OPERA AMERICA SALUTES



Charles MacKay

Photo Credit: Dario Acosta for the Santa Fe Opera

We are thrilled to announce that Charles MacKay, former director of the Santa Fe Opera, is among the honorees at Opera America Salutes, "a one-night-only event presented by Opera America, the national membership association for opera. The evening supports professional development programs for the next generation of rising leaders in the opera field. The evening honors the inaugural inductees of the Opera Hall of Fame and the recipients of the National Opera Trustee Recognition Awards."

The events will be held on Friday October 21, 2022, at The University Club of New York, New York City and will include cocktails, performance, and the award ceremony.

Please **RSVP by September 26** as there is limited availability. To read more about the event and the other honorees, and to secure tickets for the event, click [here](#).

# NEWS FROM THE SANTA FE OPERA

## Family Nights

Family Nights are designated performance evenings that make attending the opera a more accessible experience for all.

**Youth** — \$15 (ages 6 to 22 years) | **Adults** — \$30 each for the first two adults, \$50 for any additional adult

## Family Night Dates

Monday, August 1 – *The Barber of Seville*

Tuesday, August 16 – *Falstaff*

Friday, August 19 – *Tristan und Isolde*

Wednesday, August 24 – *M. Butterfly*

## Docent-led Opera House Tours

Opera House Tours are available on Thursdays, Fridays, and Saturdays at 9:00 AM and 9:10 AM MDT in August. Tours last approximately 30 minutes. The docent-led Opera House Tours allow guests to experience the unparalleled natural beauty of the Santa Fe Opera's setting, its unique architecture, and its open-air theater. Guests will also hear about its history and the 2022 Festival Season.

Although there will be no charge for the tours, **guests must register online no later than 24 hours before their preferred tour date as availability is limited.** Click [here](#) to register for the Opera House Tours.

## Ranch Tours

An extended tour of the grounds, known as the "Opera Ranch," meets at the Box Office at 3:00 PM MDT on the following Fridays: Aug 12, Aug 26, 2022. Attendees must check-in at 2:45 MDT.

Although there will be no charge for the tours, guests must **register online no later than 24 hours before their preferred tour date as availability is limited.** Click [here](#) to register for the Ranch Tours.

## Preview Dinners

Preview Dinners will take place in the Dapples Pavilion each performance night so you can enjoy a delectable dinner before the Opera. Click [here](#) to purchase tickets for Preview Dinners. **Please note that reservations for Preview Dinners close 48 hours before the date of your preferred dinner.**

## Tailgate Dinners

Experience the fun of this Santa Fe Opera tradition! You are welcome to bring your own or enjoy one of our delicious Tailgate Picnics. Choose from a range of Sampler Tailgate Boxes and Dinner Tailgate Boxes.

**Tailgate Picnics must be ordered by 3 PM MDT two days in advance.** Due to seasonality of fresh ingredients, menus vary slightly. For more information about cost, menus, and parking lot rules, please click [here](#).

Seating availability on Twomey Terrace (adjacent to the Box Office) is limited and non-reserved. Tailgate picnics are prepared and presented by Masterpiece Cuisine.

**Please Note:** We continue to be mindful about safety protocols related to COVID-19. Click [here](#) to read the latest safety protocols.

## GIVE THE GIFT OF MEMBERSHIP



Looking for the perfect gift?  
How about a gift membership in the Guild?  
The Santa Fe Opera Guild is united by curiosity and affection for one of the greatest art forms in the world. Surprise someone special with the gift of membership in a community that ranges from opera newcomers to lifelong aficionados.

**[CLICK HERE TO PURCHASE A GIFT MEMBERSHIP](#)**

## 2022: DIVING IN

The Santa Fe Opera returned to a five-production season this year.... let's dive in! The operas offer laugh-out-loud comedy, rousing hummable arias, profound love stories, and a world premiere. Opera InSight's 20–30-minute presentations include an introductory session and one session for each of the operas: the deadly passion of Bizet's *Carmen*; the comedic gem of Rossini's *The Barber of Seville*; Verdi's final opera, based on Shakespeare, *Falstaff*; the incomparable love story of Wagner's *Tristan und Isolde*; and the world premiere of Huang Ruo and David Henry Hwang's *M. Butterfly*. Each production presents a chance to “dive in” and learn more about the characters and what it means to be human.

All videos **are currently available** on the Santa Fe Opera's YouTube page. Click on each opera to access the presentations.

### Episode 1 – Deadly Passion

*Carmen*

### Episode 2 - Old-School Cutting-Edge Comedy

*The Barber of Seville*

### Episode 3 - There's No Fool Like

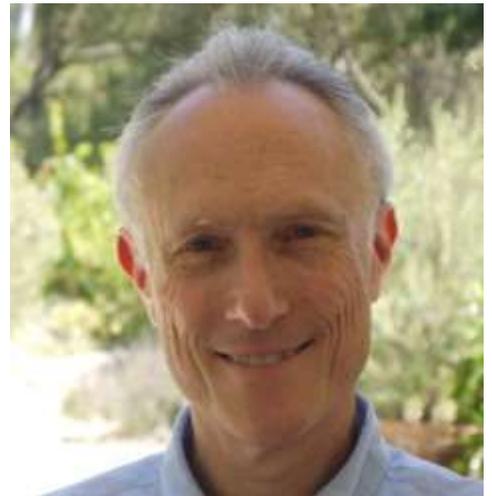
*Falstaff*

### Episode 4 - Epic Love

*Tristan und Isolde*

### Episode 5 - Loved by the Perfect Woman

*M. Butterfly*



**Dr. Don Fineberg**

### About Dr. Don Fineberg

Dr. Don Fineberg practices psychiatry in Santa Fe and Santa Barbara. As a resident of New Mexico since 1978, he has previously taught at the University of New Mexico and Santa Fe Prep. He actively lectures on a variety of topics related to clinical practice, education, and the arts, and especially opera. Over the last 25 years, he developed a following for his seminars inspired by one of the operas from the Santa Fe Opera's festival season. In 2021, his Opera InSight program focused on the theme “Looking for Love.” This season, in addition to joining the team of Preview Dinner presenters, Don will again present in the Opera InSight digital series. For more information, please contact Anna Garcia at [agarcia@santafeopera.org](mailto:agarcia@santafeopera.org).

## APPRENTICE SCENES | SUMMER 2022



### The Next Generation...Center Stage

The opera's singing and technical apprentices take the mainstage spotlight for two unique evenings of staged scenes. These evenings are fun-filled "sampler boxes" of operatic styles. They are a great introduction to opera and a great value for families to enjoy an evening out. They are the perfect opportunity to experience the future of opera – now. To purchase tickets for the Apprentice Scenes on two consecutive Sundays- August 14 or August 21, click [here](#). Ticket prices are \$15 for adults and \$5.00 for youth, ages 6-22.

Photo Credit: Eric Keller for the Santa Fe Opera, 2021

## VIRTUAL VIVACE

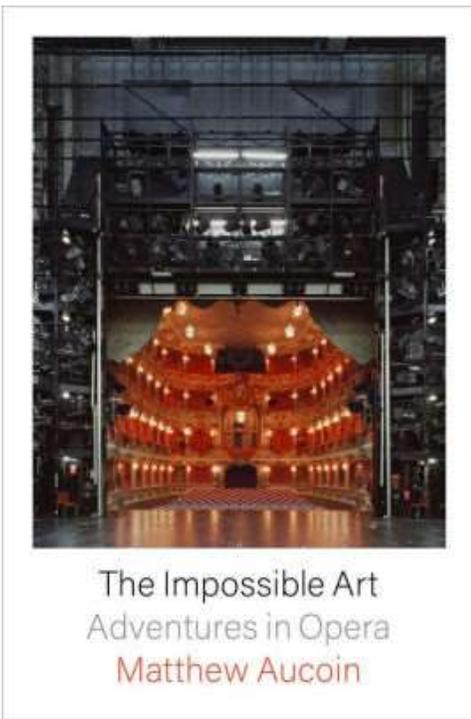
### THE IMPOSSIBLE ART: ADVENTURES IN OPERA

MONDAY, SEPTEMBER 12, 2022, 6:00 PM MDT

VIRTUAL CHECK-IN, 5:50 PM MDT

ZOOM VIRTUAL MEETING FORMAT

COMPLIMENTARY



A user's guide to opera—Matthew Aucoin, "the most promising operatic talent in a generation" (*The New York Times Magazine*), describes the creation of his groundbreaking new work, *Eurydice*, and shares his reflections on the past, present, and future of opera.

From its beginning, opera has been an impossible art. Its first practitioners, in seventeenth-century Florence, set themselves the unreachable goal of reproducing the wonders of ancient Greek drama, which no one can be sure was sung in the first place. Opera's greatest artists have striven to fuse multiple art forms—music, drama, poetry, dance—into a unified synesthetic experience. The composer Matthew Aucoin, a rising star of the opera world, posits that it is this impossibility that gives opera its exceptional power and serves as its lifeblood. The virtuosity required of its performers, the bizarre and often spectacular nature of its stage productions, the creation of a whole world whose basic fabric is music—opera assumes its true form when it pursues impossible goals.

*The Impossible Art* is a passionate defense of what is best about opera, a love letter to the form, written in the midst of a global pandemic during which operatic performance was (literally) impossible. Aucoin writes of the rare works—ranging from classics by Mozart and Verdi to contemporary offerings of Thomas Adès and Chaya Czernowin—that capture something essential about human experience. He illuminates the symbiotic relationship between composers and librettists,

between opera's greatest figures and those of literature. Aucoin also tells the story of his new opera, *Eurydice*, from its inception to its production on the Metropolitan Opera's iconic stage. *The Impossible Art* opens the theater door and invites the reader into this extraordinary world.

Copies of *The Impossible Art: Adventures in Opera* are available at Collected Works Bookstore, or online at [collectedworksbookstore.com](http://collectedworksbookstore.com). Collected Works is located at the corner of Galisteo and Water Streets.

We hope you will join the Santa Fe Opera Guild on **Monday, September 12 at 6:00 PM MDT** for Virtual Vivace. To register for this event, click [here](#). We will email a link for the Zoom discussion the morning of September 12. If you have questions, please email [vivacebookgroup@santafeoperaguild.org](mailto:vivacebookgroup@santafeoperaguild.org).

# THE MET: LIVE IN HD 2022 - 2023

Tickets for the 2022 – 2023 Metropolitan Opera HD broadcasts at the Lensic are now on sale to the public. For additional information about the operas and ticket prices, please visit the Lensic’s website by clicking [here](#) and scroll through the list of events. Please be aware that there are changes to Mountain Standard Time and Mountain Daylight time in the list below.

## 2022

*Medea* | Cherubini

Oct 22: 11:00 AM MDT | Encore 6:00 PM MDT

*La Traviata* | Verdi

Nov 5: 11:00 AM MDT | Encore 6:00 PM MDT

*The Hours* | Kevin Puts

Dec 10: 11:00 AM MST | Encore 6:00 PM

## 2023

*Fedora* | Giordano

Jan 14: 11:00 AM MST | Encore 6:00 PM

*Lohengrin* | Wagner

March 18: 10:00 AM MDT | March 20: Encore 6:00 PM MST

*Der Rosenkavalier* | Strauss

Apr 15: 11:00 AM MST | Encore 6:00 PM MST

*Champion* | Blanchard

Apr 29: 11:00 AM MST | May 1: Encore 6:00 PM MST

*Falstaff* | Verdi | May 6: Rebroadcast 11:00 AM MST | Encore 6:00 PM MST

*Don Giovanni* | Mozart

May 20: 11:00 AM MST | Encore 6:00 PM MST

*Die Zauberflöte* | Jun 3: 11:00 AM MST | Encore 6:00 PM MST

**Please note:** The Lensic has adopted an event-specific mask requirement, which you will find when you click on the “details” tab under each event. When you click, you can read the pandemic requirements for the events, such as “masks encouraged” or other specifications. The recommendations are probably dictated by the performing artists. Not all events list specific safety requirements. Checking with a venue before you attend any event in Santa Fe is greatly encouraged.

# RADIO BROADCASTS AND OPERA IN THE PARK



## Radio Broadcasts on KHFM Classical Public Radio

To hear the music of the full 2022 Season from the comfort of your home or vehicle, tune in to **95.5 KHFM Classical Public Radio** each Monday in August to listen to live recordings of Bizet's *Carmen*, Rossini's *The Barber of Seville*, Verdi's *Falstaff*, Wagner's *Tristan und Isolde* and Huang Ruo and David Henry Hwang's world premiere opera *M. Butterfly*. Each production will be recorded live from the stage of **The Crosby Theatre** at the Santa Fe Opera. Soprano and KHFM host **Kathlene Ritch** is joined by co-host, tenor and Santa Fe Opera Chief Artistic Officer **David Lomelí** to present these broadcasts which air at 6 pm MDT on August 1, 8, 15, 22 and 29. Residents in Albuquerque, Santa Fe and the surrounding communities can tune in via 95.5 KHFM; Roswell at 103.1; Taos at 106.3; Ruidoso at 95.9. Listeners across New Mexico, the USA and beyond can also stream the broadcasts via a computer or mobile device at [KHFM.org](http://KHFM.org). Listeners can look forward to commentary in both English and Spanish.

The broadcasts are mixed by audio engineer **Michael Schweppe** for the Santa Fe Opera and produced by KHFM Executive and Program Director **Brent Stevens** and Santa Fe Opera Director of Media and Public Relations **Emily Doyle Moore**.

### SFO on KHFM Broadcast Schedule

August 1 at 6 pm MDT, *Carmen*  
August 8 at 6 pm MDT, *The Barber of Seville*  
August 15 at 6 pm MDT, *Falstaff*  
August 22 at 6 pm MDT, *Tristan und Isolde*  
August 29 at 6 pm MDT, *M. Butterfly* (world premiere)

### Opera in the Park

The Santa Fe Opera is proud to offer free Opera in the Park screenings of 2022 Season productions once again in Santa Fe and Albuquerque. In Albuquerque, viewers can look forward to a free screening of Bizet's most popular opera, *Carmen*, at **Civic Plaza** on **August 28**. Sponsored by the **City of Albuquerque Department of Arts and Culture**, gates will open at **5 pm MDT** with showtime at approximately **6:00 pm MDT**. The opera will be presented on a large-scale, professional projection system and sound will be broadcast via outdoor speakers. Instant, on-screen translations in English and Spanish will be available. **For more information about Opera in the Park please visit the Santa Fe Opera's website [here](#).**

In Santa Fe, screenings of Bizet's *Carmen* and Rossini's classic comedy *The Barber of Seville* will take place at **SWAN Park** on **September 17 and 18**. Sponsored by the **City of Santa Fe**, both screenings will begin at **5:30 pm MDT**. The opera invites people to bring a picnic, spread out on the grass and enjoy the show. Two 300-square foot LED walls will provide attendees with a state-of-the-art viewing experience, while sound will be broadcast via outdoor speakers. Instant, on-screen translations in English and Spanish will be available.

### Opera in the Park Screening Schedule

**August 28 at 6:00 pm MDT** in Albuquerque's Civic Plaza, *Carmen*  
**September 17 at 5:30 pm MDT** in Santa Fe's SWAN Park, *The Barber of Seville*  
**September 18 at 5:30 pm MDT** in Santa Fe's SWAN Park, *Carmen*

The Santa Fe Opera wishes to acknowledge Opera in the Park sponsors **ExxonMobil** and **Bank of America**. The performance recordings are directed by **Jesse Fisher** and assistant directed by **Nathan Troup**, with sound engineering by **Michael Schweppe Sound**.

**Please Note:** There are two podcasts for your listening pleasure, *Destination Santa Fe Opera* and *Key Change*: <https://www.santafeopera.org/company/press-news-media/podcasts/> which can be accessed for free wherever one gets their podcasts (Apple, Google, Spotify) To listen to the podcasts, click [here](#).

## AUGUST MEMBERS: ITS TIME TO RENEW

**Attention Members:** You will receive an email reminder on the first of the month in which your membership renewal is due. The email will include a link which will take you to a secure webpage where you can renew by credit card, PayPal, or by check. Checks should be mailed to The Santa Fe Opera Guild, Membership, P.O. Box 2371, Santa Fe, NM, 87504-2371.

Send membership questions via email to Leslie Veditz at [VPMembership@santafeoperaguild.org](mailto:VPMembership@santafeoperaguild.org), or telephone her at (888)666-3430 ext. 502. The Membership Committee will send your membership card and tax receipt to you by email. Those of you without email will continue to receive these communications by US mail. If you do not have a printer at home or if you still prefer a hardcopy tax letter and membership card, please let us know and we will mail them to you.

Click [here](#) to renew your membership, **or** renew via the link in your reminder email.

## DIVERSIONS

As local venues transition from virtual to in-person events, please be sure to check their websites frequently **for the most current information and to stay informed about each venue's COVID safety protocols.**

**Chatter (In) SITE:** Chatter weaves together traditional and contemporary chamber music programs that include a reading by a poet. To purchase tickets for the August events and for additional information, click [here](#).

**Los Alamos Concert Association** is on summer break. First concert of the new season will be held on **September 25, 2022**. It will feature Zlatomir Fung, cello & Dina Vainshtein, piano. For 2022-23 ticket information, **click [here](#)**.

**Taos School of Music Chamber Music Festival** will continue through **August 7, 2022**. Click [here](#) for more information.

**Santa Fe Desert Chorale "Caminante: Journey Through 40 Years."** Join them **now through August 5** for summer festival concerts, chamber recitals, and more. For more information and tickets, click [here](#).

**Santa Fe Chamber Music Festival** is pleased to present its 2022 season-its 49<sup>th</sup>- **through August 22, 2022**. Schedule and ticket information can be found [here](#).

**Opera America: #meetopera Online:** Opera companies across North America invite you to experience the art form virtually with live-streaming and on-demand performances. Click [here](#) for Opera America's website.

**The Met Podcasts:** While you are browsing the Met's website, check out their podcast, *Aria Code*, a collaboration with WQXR and WNYC studios. The series features opera notables discussing interesting aspects of music and opera productions. Click [here](#) to listen to *Aria Code* podcasts on The Met's website.

**Opera Wire** offers a list of opera houses around the world streaming free performances. To reach their website, click [here](#).

## LIST OF CONTRIBUTORS

The *Operagram* would not be possible without the dedicated members who contribute articles each month. We are grateful for their support. This month's list of contributors are as follows:

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Alice Jennings: *Diversions* Editor

Martha Baker: Annual Meeting

Emily Doyle Moore: Radio Broadcasts and Opera in the Park

Dr. Don Fineberg: 2022 Diving In

SFO Staff: News from the Santa Fe Opera

Lucinda Surber: Web support, Guilds, Inc.

Leslie Veditz: All membership-related articles (recurring features)

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## THE GUILDS OF THE SANTA FE OPERA, INC.

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