



# OPERAGRAM

May 2021  
Volume 15, Number 8

## THE GUILDS OF THE SANTA FE OPERA FUNDRAISER

### FOUR SCORES IN 2021: VIRTUAL FUNDRAISER

**AUCTION, JUNE 12, 8:00AM-JUNE 17, 10:00PM MDT**

**PERFORMANCE: MAESTRO JOE ILLICK, JUNE 17, 5:00PM MDT**

**VIRTUAL FORMAT**

**\$20.00 PER DEVICE INCLUDES PERFORMANCE & SILENT AUCTION**

The Guilds of the Santa Fe Opera will present *Four Scores in 2021*, a special online performance and silent auction to benefit the guilds on **June 17 at 5:00 pm MDT**. Due to COVID-19 restrictions, this exciting event replaces the annual Opening Night Dinner, the primary fundraiser for the Guilds of the Santa Fe Opera.

Participants will have an opportunity to bid on sensational art, jewelry, props from the Santa Fe Opera stage, travel packages, and other experiences leading up to the presentation. The auction begins on **Saturday, June 12 at 8:00AM and ends on Thursday, June 17 at 10:00PM**.

The week-long event concludes with a virtuoso performance by one of the Guilds' dear friends and supporters, Maestro Joe Illick. He will perform virtually from The Lensic Performing Arts Center and will guide the audience through highlights of each of this summer's four operas: Mozart's, *The Marriage of Figaro*, Corigliano's, *The Lord of Cries*, Tchaikovsky's, *Eugene Onegin*, and Britten's, *A Midsummer Night's Dream*. Guild members have become accustomed over the years to hearing his insights on opera while he plays musical excerpts...and occasionally sings...captivating his audience with his endearing style. **Maestro Illick's virtual performance begins at 5:00PM MDT on June 17**. Tickets can be purchased for **\$20 per device** and will provide access to both Maestro Illick's performance and the auction. To register and purchase tickets for the performance and auction, click [here](#).



Maestro Joe Illick

### About the Guilds of the Santa Fe Opera

The Guilds of the Santa Fe Opera, Inc. have supported the Santa Fe Opera since 1963. Each year Guild volunteers provide time, energy and enthusiasm by offering educational and social activities designed to demystify opera, build audiences and engage youth in five locations – Albuquerque, Española Valley, Los Alamos, Santa Fe and Taos. Member guilds in those cities support the Community Engagement department at the Santa Fe Opera which provides programming throughout northern New Mexico in association with New Mexico Advisory Council on Arts Education; public schools of Albuquerque, Los Alamos, Rio Rancho, and Santa Fe; State Libraries of New Mexico; City of Santa Fe Arts and Culture Department; and non-profit organizations including the Georgia O'Keeffe Museum, Kennedy Center, National Hispanic Cultural Center, PortSide New York, and Santa Fe Playhouse. In collaboration with the opera, our volunteers support things such as Youth Nights at the Opera, Preview Dinners, and free behind-the-scenes tours every Saturday during the opera's Festival Season.



# OPERA VIRTUALLY UNVEILED: FINALE

## OPERA VIRTUALLY UNVEILED

TUESDAY, MAY 4, 1:00-2:00PM MDT

CHECK-IN 12:50PM MDT

ZOOM WEBINAR FORMAT

COMPLIMENTARY FOR GUILD MEMBERS

\$10 PER DEVICE FOR NON-MEMBERS



Desirée Mays

### May 4 | The Many Aspects of Love in Mozart's The Marriage of Figaro

In the course of one opera, Mozart explores societal love, predatory love, puppy love, love in the autumn years, and love on an equal, shared basis. His own love for his young and playful wife Constanza influences his deep understanding of one of life's biggest experiences. His musical interpretations of love continue centuries later to inspire audiences always with compassion and often with humor. To register click [here](#).



Recordings of Desirée's talks will be available to everyone who is registered and will remain accessible through August 27. **You must be registered to receive a secured link for these recordings.** The Santa Fe Opera will make pre-performance presentations available via video, however, due to COVID-19 restrictions there will be no pre-performance lectures in Dapples Pavilion or Stieren Hall.

## OPERA INSIGHT

### OPERA INSIGHT

EVERY MONDAY IN MAY, 2:00PM, MDT

STREAMING ON SANTA FE OPERA YOUTUBE CHANNEL

COMPLIMENTARY

Looking for love in all the *right* places? Featuring the return of live performances to the main stage – SFO's festival season spotlights the many faces of love. Of course, our operas have romance and passion; but also, magic, mystery, mythology, and madcap at their core. This season's operas are Mozart's fan favorite, *The Marriage of Figaro*, the world premiere of John Corigliano and Mark Adamo's *The Lord of Cries*, Tchaikovsky's lush *Eugene Onegin*, and Benjamin Britten's *A Midsummer Night's Dream*. Each opera illuminates different aspects of love. *Opera InSight*, hosted by Don Fineberg, embraces universal themes that speak to each of us personally. The program emphasizes our experience as audience members, from the opera curious to seasoned opera enthusiasts. These five, 30-minute presentations provide an understanding of the psychology manifest in the operas, and the joy this artform brings to an audience.

5/3 | Overview and Introduction

5/10 | *The Marriage of Figaro*

5/17 | *The Lord of Cries*

5/24 | *Eugene Onegin*

5/31 | *A Midsummer Night's Dream*

# VIRTUAL VIVACE BOOK CLUB

## VIRTUAL VIVACE BOOK CLUB

MONDAY, MAY 10, 2021 6:00PM-7:30PM MDT

VIRTUAL CHECK-IN, 5:50PM MDT

GUEST FACILITATOR: BERNADETTE SNIDER, PhD

ZOOM VIRTUAL MEETING FORMAT

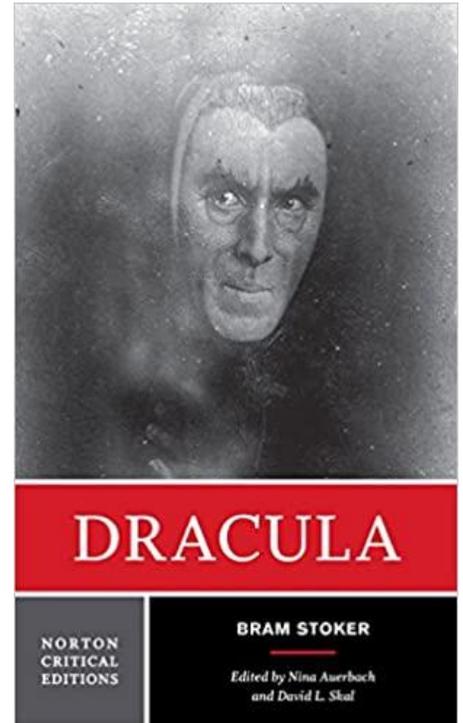
COMPLIMENTARY

*Dracula* belongs to the epistolary genre of literature that is comprised of information conveyed through journals, personal diaries, newspapers, telegrams, and other forms of written data collection. The book discussion will focus not only on the central characters in the novel but the origins of vampire fiction, its role in the Romantic and Victorian eras and its continuing popularity in literature and films today. We will also explore the psychological components of a topic that elicits fascination, foreboding and fear of the ephemeral, exotic and the unpredictable forces that inhabit our psyches and our world. *Dracula* and Euripides *Bacchae* are the literary source material for composer John Corigliano's *The Lord of Cries*, premiering at the Santa Fe Opera this summer.

The facilitator, Bernadette Snider, is a clinical psychologist who also has advanced degrees in English Literature. Her primary focus is the history, culture, prose, and poetry of the Romantic and Victorian eras. Bernadette will provide a few thought-provoking discussion questions in advance of the meeting to facilitate lively discussion. **Email [OperagramEditor@SantaFeOperaGuild.org](mailto:OperagramEditor@SantaFeOperaGuild.org) prior to May 7 to receive the questions.** Just for fun, she recommends watching the 1992 *Dracula* movie directed by Frances Ford Coppola, starring Gary Oldman, Keanu Reeves, Winona Ryder, and Anthony Hopkins. The movie is available on Amazon Prime for \$3.99, or click [here](#) to view online for free.

To register for the Virtual Vivace Book Club meeting on Monday, May 10, click [here](#) to provide your email address. We will send a link the morning of May 10. If you have questions, please email [educationvp@santafeoperaguild.org](mailto:educationvp@santafeoperaguild.org).

You are welcome to read any edition of the novel that you choose. The edition being used in the Opera's *Consider the Source* Series is *Dracula* by Bram Stoker: Edited by Nina Auerbach and David J. Skal. 1st edition. New York, NY: W. W. Norton & Company, 1996. Vivace has partnered with Collected Works, which will carry this edition. Books can be ordered by calling the store at (505)988-4226 on Monday through Friday 10:00AM – 4:00PM, Saturday 10:00AM – Noon, or by ordering online at [collectedworksbookstore.com](http://collectedworksbookstore.com). Books can be picked up curbside during business hours or shipped anywhere in the USA.



## CONSIDER THE SOURCE COMES TO A CLOSE

Led by the incomparable Jennifer Rhodes, *Conversations and Seminars* is based on the source material for the 2021 Santa Fe Opera festival season. Dr. Rhodes and her guests will explore how the text underlay of the opera has influenced the set designs, costumes, interpretation, and productions. Find the source material selections and registration information [here](#). The final *Consider the Source Conversation* is **free of charge** and will take place on **Tuesday at 6:00PM MDT on May 18**. *Consider the Source Seminars* take a deeper dive into the source material for the four operas of the 2021 festival season and include a discussion and opportunities for all participants to contribute. Seminar sessions will run for 75 minutes and are \$30 per session. Remaining spaces are available on **May 20 & 25** [*The Lord of Cries* with Director James Darrah].

If you missed the first three episodes of *Consider the Source Conversations* featuring mezzo-soprano Megan Marino from *The Marriage of Figaro*, *A Midsummer Night's Dream* featuring Director and Designer Netia Jones, or Eugene Onegin featuring Nicole Car (Tatiana) and Etienne Dupuis (Eugene) you can find them on the Opera's YouTube channel [here](#).

# SAVE THE DATE: SHAKESPEARE IMMERSION PROGRAMS

## *A MIDSUMMER NIGHT'S DREAM*

THREE READINGS: MONDAY, JULY 12,  
WEDNESDAY, JULY 14, AND FRIDAY, JULY 16

MEETING TIME: 3:00PM-5:00PM MDT

CHECK-IN: 2:50PM MDT

FACILITATOR: ROBIN WILLIAMS, PHD

VIRTUAL ZOOM MEETING FORMAT

COMPLIMENTARY



Robin Williams, PhD

The Santa Fe Opera Guild had a goal to provide as many opportunities as possible for the membership to learn about the four operas that make up the 2021 Santa Fe Opera season. Recent webinars and the Vivace book club, featured subject-matter experts who skillfully facilitated discussions about the source material upon which this summer's operas are based.

The final opera this season is *A Midsummer Night's Dream*, by composer Benjamin Britten, based on Shakespeare's play. In preparation for the opera, the Guild invited Dr. Robin Williams, esteemed Shakespeare educator, to bring a fresh approach to one of Shakespeare's most fanciful plays. She believes that "reading the plays out loud and in community is a delightful and time-honored way to become familiar with and develop a personal relationship with the Shakespearean works."

Robin has generously proposed **three, two-hour Zoom sessions** that will allow participants to choose and read character parts from the play. She will facilitate the three sessions and emphatically states: "No experience is necessary! Volunteers will choose their own parts. No one is *required* to read. The discussions are great, whether you read or not. We will stop often to clarify language and issues. Any edition of the play can be used."

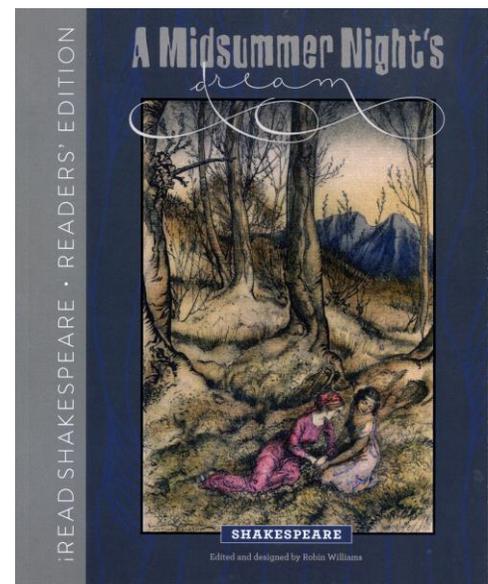
Robin is an internationally recognized Shakespeare scholar who earned an MA in Shakespeare Authorship Studies and a PhD in the history and future of reading Shakespeare out loud in community from Brunel University London, UK. She is director of iReadShakespeare.org, which publishes Readers' Editions of Shakespeare's plays specifically designed and edited for reading groups. She is founder of the International Shakespeare Center Santa Fe. She also teaches Shakespeare and leads the Shakespeare Close Readers reading and discussion groups about individual plays.

**A link to register for the three Zoom reading classes will appear in the June Operagram.**

### The Vivace Book Club

The virtual book club meeting concludes the immersion experience with a discussion of *A Midsummer Night's Dream*. **The July session of the Vivace Book Club has been rescheduled to Monday, July 19** to accommodate the Zoom readings. You may use any copy of the play you choose for **both the readings and Vivace**. The edition of *A Midsummer Night's Dream* **edited by Dr. Robin Williams** is available to order from Collected Books Works by calling the store at (505)988-4226 on Monday through Friday 10:00AM – 4:00PM, Saturday 10:00AM – Noon, or by ordering online at **collectedworksbookstore.com**. Books can be picked up curbside during business hours or shipped anywhere in the USA.

It is highly recommended that you order this title as soon as possible so you have it for the Zoom readings. Further detail and a Vivace registration link will appear in the June Operagram.



# OPERA PAREA: ARTHUR + EMMELINE

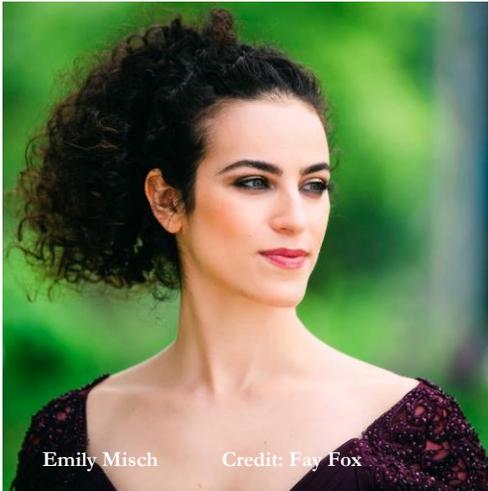
## *ARTHUR + EMMELINE*

THURSDAY, MAY 27, 3:45PM-5:00PM MDT

ZOOM WEBINAR FORMAT

COMPLIMENTARY FOR MEMBERS

\$5.00 PER DEVICE FOR NON-MEMBERS



Emily Misch Credit: Fay Fox

The Santa Fe Opera Guild is pleased to present Opera Parea's *Arthur + Emmeline*, a new opera that reimagines Henry Purcell's *King Arthur* in a delightful 20-minute performance. The Zoom webinar is on **Thursday, May 27 from 3:45PM-5:00PM MDT** and includes a video of the opera and discussion with the Baroque musicians and production team. Following the video is a live talk with the co-founders of Opera Parea, Emily Misch and Will Meinert, a 2019 & 2021 Santa Fe Opera Apprentice Singer.

The word "parea" in Greek culture is loosely defined as a group of friends who regularly gather to share their experiences about life, their philosophies, core values and ideas. The importance of this ritual came into sharp relief when COVID-19 imposed restrictions on gatherings with family and friends.

Will and Emily understand the need for the free exchange of ideas,

particularly under challenging circumstances. In the midst of a pandemic, they created Opera Parea, as Will states, "to create programs with music and discussion, remotely. The goal is to present great music as well as perspectives listeners would not typically hear in a live concert: we include short, interwoven Zoom interviews with directors, pianists, arts administrators, and composers." Emily stresses the importance of being able to maintain personal and professional ties in a profession that often finds one separated by distance. Opera Parea allows for maintaining and strengthening collaborative bonds when remote interaction is your best option. To learn more about Opera Parea, click [here](#).

Both Will and Emily are talented opera singers. Will, a bass, recently earned an MA in Music from the Peabody Institute and has apprenticed with several respected opera programs including The Des Moines Metro Opera and Opera North. He was an Apprentice Artist at the Santa Fe Opera in 2019 and is returning this summer. He will sing the role of Snug in *A Midsummer Night's Dream* and cover Gremin in *Eugene Onegin* as well as The Correspondent in *The Lord of Cries*.

Emily is a soprano who earned a BA in Music from Yale University where she graduated Magna cum Laude. She also has an MA in Music from Mannes College of Music. She has participated in young artists programs at Wolf Trap, Opera North, and Opera on the Avalon. Will and Emily are looking forward to returning the stage very soon, and we look forward to following their careers. To register for *Arthur + Emmeline* on Thursday May 27 at 3:45PM MDT, please click [here](#). To view a trailer for *Arthur + Emmeline*, click [here](#).



Will Meinert Credit: Arielle Doneson

### **Special Announcement**

Desirée Mays presented the Spring lecture for St. Thomas Episcopal Church Fifth Ave. in New York on "Opera and Christianity" on April 20. She is graciously providing an opportunity for our members to view her presentation. To reach the Zoom link to stream her talk for free, click [here](#). The talk includes St. Francis of Assisi, Murder in the Cathedral, Thais, Suor Angelica, Dialogue of the Carmelites and others works with images, DVD clips and music excerpts.

## WELCOME NEW MEMBERS

With the greatest pleasure, we welcome Susan Fleming, Connie Langston, Steve Mendoza, and Catrinka Randall to the Santa Fe Opera Guild. We look forward to meeting you at our programs and events when social distancing restrictions are lifted. Thank you so much for joining us.

## MAY MEMBERS: ITS TIME TO RENEW

When your renewal comes due, you will receive an email alert. Renew by clicking **RENEW NOW!** We accept four major credit cards and PayPal, or mail a check to The Santa Fe Opera Guild, Membership, P.O. Box 2371, Santa Fe, NM, 87504 -2371. Send membership questions via email to Leslie Veditz at [VPMembership@santafeoperaguild.org](mailto:VPMembership@santafeoperaguild.org), or telephone her at (888)666-3430 ext. 502. The Membership Committee will send your membership tax receipts and membership cards to you by email.

Those of you without email will continue to receive these communications by US mail. If you do not have a printer at home or if you still prefer a hardcopy tax letter and membership card, please let us know and we will mail them to you.

## DIVERSIONS

Dear Members,

Diversions is on hiatus this month. As you are aware, Santa Fe's art and cultural venues are currently transitioning some of their offerings from virtual to live events. This is quite an undertaking as pandemic restrictions that relate to gatherings could easily change if there is an uptick in COVID cases.

We recommend visiting your favorite cultural venue's website to obtain the most current information about virtual and in-person events, how to purchase tickets and how cancellations and refunds are being handled.

At this time, we would like to thank Cate Bellanca for her four years of service as the Editor of Diversions, a favorite feature among our membership. Cate was the photographer for many Santa Fe Opera Guild events and her images of people and places appeared monthly in the *Operagram*. Her contribution will be sorely missed, but we know that she will enjoy the freedom from our monthly deadlines!

Till next month,

Bernadette and Jackie

## LIST OF CONTRIBUTORS

The *Operagram* would not be possible without the dedicated members who contribute articles each month. We are grateful for their support. This month's list of contributors are as follows:

Bernadette Snider: *Operagram* Editor: Vivace Book Club, *Dracula*

Martha Baker: Opera Parea: *Arthur + Emmeline*

Shelly Brock/ Lucinda Surber/Eileen Woodbury: *Guilds of the Santa Fe Opera Fundraiser*

Rebecca Jensen: *Opera InSight*, *Consider the Source*

Desirée Mays: Opera Virtually Unveiled: *The Many Aspects of Love in Mozart's The Marriage of Figaro*

Bernadette Snider/Robin Williams: Shakespeare Immersion, *A Midsummer Night's Dream*; Preview July Vivace

Lucinda Surber: Web support, Guilds, Inc.

Leslie Veditz: All membership-related articles (recurring features)

Graphic Support: Michael Motley

Publicity: Jackie M, Martha Baker

## THE GUILDS OF THE SANTA FE OPERA, INC.

P.O. BOX 2371, SANTA FE, NM 87504-2371

Find us on the internet at [GuildsofSFO.org/SF](http://GuildsofSFO.org/SF)

Operagram Editor: Bernadette Snider • [OperagramEditor@SantaFeOperaGuild.org](mailto:OperagramEditor@SantaFeOperaGuild.org)

Santa Fe Opera Guild President: Shelly Brock • [President@SantaFeOperaGuild.org](mailto:President@SantaFeOperaGuild.org) • (888) 666-3430, Ext. 501

VP Communication: Jackie M • [VPCommunications@SantaFeOperaGuild.org](mailto:VPCommunications@SantaFeOperaGuild.org) • (888) 666-3430, Ext. 504

VP for Membership: Leslie Veditz • [VPMembership@SantaFeOperaGuild.org](mailto:VPMembership@SantaFeOperaGuild.org) • (888) 666-3430, Ext. 502