

THE
SANTA FE
OPERA



SANTA FE OPERA GUILD

THE GUILDS OF THE SANTA FE OPERA, INC

OPERAGRAM

December 2021/ January 2022
Volume 16, Numbers 3/4

REFLECTIONS ON THE NEW YEAR



Photo: Catherine Ballarica

Dear Members,

“Hope smiles from the threshold of the year to come, whispering ‘it will be happier.’” Alfred Lord Tennyson

We can all agree that we wish 2022 would be better than the previous two years that took the entire world by surprise. Hoping, as opposed to wishing, however, is not passive. It requires thought, action, and commitment to a goal. Every year we set down New Years’ resolutions - goals accompanied by lofty intentions, but usually light on planning and commitment. As 2022 approaches, hope, imbued with tenacious action and intellect, will help realize the most ambitious of goals. Imagine if the Santa Fe Opera had merely wished for an opera festival in 2021 but did nothing more; the opera house would have remained dark. Instead, the powers that be set goals, marshalled their collective resources, and worked diligently every single day, despite some challenges over which they had no control. On opening night, the magic returned to the Crosby Theatre thanks to everyone who contributed their foresight, talent, and courage to create a glorious season.

Happy Holidays,

Shelly Brock

Board President, Santa Fe Opera Guild

THE OPERAS OF THE 2022 FESTIVAL SEASON



Photo Credit: Benedetto Cristofani for the Santa Fe Opera

On November 4, the Santa Fe Opera's General Director Robert K. Meya announced the repertory and casting for the company's 65th Festival Season running from July 1 through August 27, 2022. The ambitious season includes the company's 18th world premiere *M. Butterfly* by Huang Ruo and David Henry Hwang directed by James Robinson; the company premiere of Wagner's masterpiece *Tristan und Isolde* co-directed by Zack Winokur and Lisenka Heijboer Castañón; a poignant retelling of Bizet's *Carmen* by Mariame Clément; Verdi's comic final opera *Falstaff* in a coproduction with Scottish Opera by Sir David McVicar; Stephen Barlow's inventive take on Rossini's most popular opera *The Barber of Seville*; and two *Apprentice Scenes* on August 14 and 21 featuring the opera's talented singing and technical apprentices.

Opening Nights:

Carmen | July 1

The Barber of Seville | July 2

Falstaff | July 16

Tristan und Isolde | July 23

M. Butterfly | July 30

Performance Start Times*: July 1 — July 30, 8:30PM | August 1 — August 27, 8:00PM

***All performances of *Tristan und Isolde* will begin at 8:00pm.** The 65th Festival Season runs July 1 through August 27, 2022, and features **5** New Productions **38** Performances, **1** World Premiere and **1** Company Premiere. To purchase tickets, click [here](#), or call 800- 280-4654.

The Santa Fe Opera will continue its commitment to protecting the health and safety of its staff, artists, and audiences. Meya noted, "We anticipate requiring proof of vaccination or a negative COVID-19 test for entry to The Crosby Theatre." It is expected that all audience members will be required to wear a mask. The company is currently reviewing all additional activities including Prelude Talks, Preview Dinners, Shuttles, Backstage Tours and Family Nights, to determine what can be offered while still ensuring safety. As plans progress for the 2022 Season and events are added to the calendar, updates will be made to the opera's dedicated Health and Safety webpage. Click [here](#) to access current information.

To listen to the 2022 Season Announcement in full, click [here](#).

OPERA FOR ALL VOICES: HOMETOWN TO THE WORLD

HOMETOWN TO THE WORLD

FRIDAY, DECEMBER 17, 2021, 7:00PM MST

ENCORE: SUNDAY, DECEMBER 19, 2:00PM MST

THE LENSIC PERFORMING ARTS CENTER

211 W SAN FRANCISCO STREET, SANTA FE

TICKETS FOR ALL PERFORMANCES: \$25.00

Hometown to the World, a commission of *Opera for All Voices*, will have its world premiere on **December 17 at 7:00pm** at **The Lensic Performing Arts Center**. On **Sunday, December 19** an encore performance takes place at **2:00pm** at **The Lensic Performing Arts Center**. Tickets for both showings are **\$25.00** and are available for purchase [here](#).

Preceding the world premiere of *Hometown to the World*, the Santa Fe Opera will debut *Opera for All Voices Dialogue Series* featuring composer Laura Kaminsky and librettist Kimberly Reed on **December 11**, at **1:00pm**. Laura and Kimberly will explore the origins of *Hometown to the World*; how the central characters embody the immigrant community; and what propels these characters to a place of collective healing. The Dialogue Series is free, and no registration is required. Join us on **December 11** by clicking [here](#).

Hometown to the World is set in 2008, in the aftermath of the nation's largest Immigration and Customs Enforcement raid of North America's biggest kosher meat processing plant, in Iowa. During its renaissance, Postville evolved into a model of multi-culturalism, summarized perhaps most accurately by the sign on the edge of town, which reads: "Hometown to the World." An ICE raid in May 2008 resulted in the deportation of approximately a quarter of the town's population, which led to another quarter of the citizens fleeing. Families were destroyed, the meatpacking plant was forced to close, and Postville's ability to function was decimated. With this history of Postville—a microcosm of America's great immigrant experiment in multiculturalism—as the backdrop, *Hometown to the World* tells the story of how the worlds of three characters from the community's main ethnic/religious/linguistic groups collide in the wake of a brutal ICE raid. The result is a complex tale that ends with a message of hope and equity.

Please Note: Face masks and proof of vaccination-or proof of recent negative COVID test-are required by The Lensic for this event. For further information, click [here](#) to read The Lensic's COVID policy.

IN THE SPIRIT OF THE HOLIDAYS

The Lensic Performing Arts Center has wonderful holiday celebrations planned for music - loving Santa Feans. *A Night at the Opera* on Christmas Eve is a beautiful prelude to the holiday, while *Joe Illick and The New Year's Eve Orchestra* provide a fun way to say goodbye to 2021 and usher in 2022. Both events are in the Lensic performance space at 211 W San Francisco Street, downtown Santa Fe. Please click [here](#) to read The Lensic's current COVID protocol.

A Night at the Opera | Friday, December 24, 5:00PM MST

Celebrate Christmas Eve with The Santa Fe Symphony Orchestra and The Santa Fe Opera at the beautiful Lensic Performing Arts Center. Experience a spectacular Christmas Eve collaboration, conducted by principal conductor, **Guillermo Figueroa**, featuring beloved arias, duets, trios, and quartets sung by hand-selected apprentice singers from our very own Santa Fe Opera! **Darren Drone**, *Baritone* **Ana Mora**, *Mezzo-Soprano*, **Duke Kim**, *Tenor* and **Marlen Nahhas**, *Soprano* are the featured performers. Ticket prices range from \$25.00 - \$92.00 and may be purchased [here](#).

Joe Illick & The NYE Orchestra | Friday, December 31, 1:00PM & 5:00PM MST

New Year's Eve at The Lensic is a Santa Fe holiday tradition! Celebrate the final hours of 2021 with longtime Santa Fean, Joe Illick, music director and principal conductor of the Fort Worth Opera, leading an all-star orchestra with violin Soloist, Augustin Hadelich. Families are invited to attend the open rehearsal at 1pm. Pricing for 1 PM: Adults - \$20.00 | Children **6-12** - **\$5.00**. **Event** at 5pm has tickets ranging from \$30-\$80. To purchase tickets, click [here](#).

THE MET: LIVE IN HD: DECEMBER 2021 – JANUARY 2022

EURYDICE

SATURDAY, DECEMBER 4, 2021, 11:00AM MST

ENCORE, 6:00PM MST

THE LENSIC PERFORMING ARTS CENTER

211 WEST SAN FRANCISCO STREET

TICKETS: \$22.00 - \$28.00

The ancient Greek myth of Orpheus, who attempts to harness the power of music to rescue his beloved Eurydice from the underworld, has inspired composers since opera's earliest days.

Rising American composer Matthew Aucoin now carries that tradition into the 21st century with a captivating new take on the story. With a libretto by MacArthur "Genius Grant" recipient Sarah Ruhl, adapted from her acclaimed 2003 play, the opera reimagines the familiar tale from Eurydice's point of view.

Met Music Director Yannick Nézet-Séguin takes the podium, leading Aucoin's evocative music and an immersive new staging by Mary Zimmerman. Soprano Erin Morley sings the title role, opposite baritone Joshua Hopkins as Orpheus and countertenor Jakub Józef Orliński as his otherworldly alter ego. To purchase tickets for *Eurydice*, click [here](#)



CINDERELLA / HOLIDAY REBROADCAST

SATURDAY, JANUARY 8, 2022, 11:00AM MST

ENCORE, 6:00PM MST

THE LENSIC PERFORMING ARTS CENTER

211 WEST SAN FRANCISCO STREET

TICKETS: 11:00 AM: RANGE \$22.00 - \$28.00

ENCORE: ALL SEATS \$22.00 | STUDENTS: ALL PERFORMANCES \$15.00

Laurent Pelly's storybook staging of Massenet's *Cendrillon* is presented with an all-new English translation in an abridged 90-minute adaptation, with mezzo-soprano Isabel Leonard as its rags-to-riches princess.

Maestro Emmanuel Villaume leads a delightful cast, which includes mezzo-soprano Emily D'Angelo as Cinderella's Prince Charming, soprano Jessica Pratt as her Fairy Godmother, and mezzo-soprano Stephanie Blythe and bass-baritone Laurent Naouri as her feuding guardians. Click [here](#) for tickets to *Cinderella*. **Please Note:** *Cinderella* is being performed LIVE on January 1, 2022, at The Metropolitan Opera House in New York and in HD at select theaters [outside of our region](#).

RIGOLETTO

SATURDAY, JANUARY 21, 2022, 11:00AM MST

ENCORE, 6:00PM MST

THE LENSIC PERFORMING ARTS CENTER

211 WEST SAN FRANCISCO STREET

TICKETS: \$22.00 - \$28.00

Tony Award – winning director Bartlett Sher creates a bold new take on Verdi's timeless tragedy, resetting the opera's action in 1920s Europe, with Art Deco sets by Michael Yeargan and elegant costumes by Catherine Zuber.

Baritone Quinn Kelsey, a commanding artist at the height of his powers, brings his searing portrayal of the title role to the Met for the first time, starring alongside soprano Rosa Feola as Gilda and tenor Piotr Beczala as the Duke of Mantua, with leading maestro Daniele Rustioni on the podium. To purchase tickets to *Rigoletto*, click [here](#).



VIRTUAL VIVACE

THE MERRY WIVES OF WINDSOR

MONDAY, JANUARY 10, 2022, 6:00PM-7:30PM MST

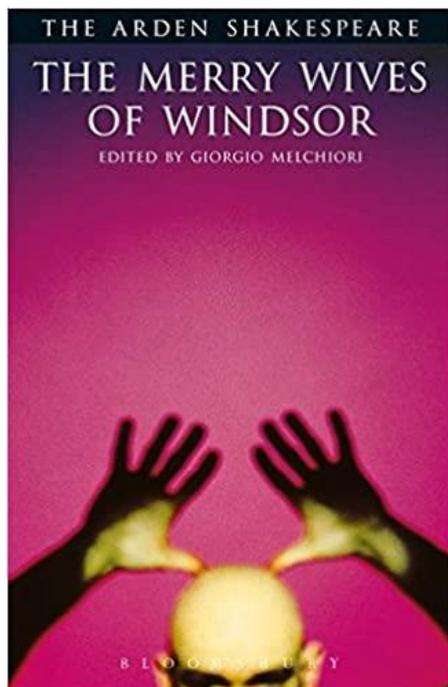
VIRTUAL CHECK-IN, 5:50PM MST

GUEST FACILITATOR: ROBIN WILLIAMS, PHD

MODERATOR: BERNADETTE SNIDER

ZOOM VIRTUAL MEETING FORMAT

COMPLIMENTARY



Why has Sir John Falstaff, a character in three of Shakespeare's plays, so captured the imagination for four centuries? Some love him, some hate him, but few disregard him. We'll talk about the plot and Falstaff's role in Verdi's opera *Falstaff* based on *The Merry Wives of Windsor*, as well as his major roles in two of Shakespeare's history plays, from which Verdi and Boito borrowed text. How did this boastful, lying, thieving, fat coward come to embody the robustness of life itself and point us toward life's honesty?

Dr. Robin Williams is the facilitator for the session. Robin is an internationally recognized Shakespeare scholar who earned an MA in Shakespeare Authorship Studies and a PhD in the history and future of reading Shakespeare out loud in community from Brunel University London, UK. She is director of iReadShakespeare.org and the ISC Press, which publishes Readers' Editions of Shakespeare's plays specifically designed and edited for reading groups. She is co-founder and former board member of the International Shakespeare Center in Santa Fe. Robin teaches Shakespeare and leads the Shakespeare Close Readers reading and discussion groups about individual plays.



Windsor edited by Giorgio Melchiori may be purchased from Collected Works Bookstore, or online at collectedworksbookstore.com. Other resources for additional information about the play are OpenSourceShakespeare.com and the Shakespeare.Folger.edu site.

The moderator for the evening is Bernadette Snider, a member of the Santa Fe Opera Guild's Board of Directors and Editor of the *Operagram*, and Coordinator of Vivace. She has advanced degrees in Psychology and English Literature and a diverse career in academia, mental health, and corporate consulting.

We hope you will join the Santa Fe Opera Guild on **Monday, January 10 at 6:00pm MST** for Virtual Vivace. To register for this event, click [here](#). We will email a link for the Zoom discussion the morning of January 10. If you have questions, please email vivacebookgroup@santafeoperaguild.org.

THE VIVACE BOOK GROUP ADAPTS

In 2016 a few avid readers from the Santa Fe Opera Guild decided it would be a great idea to meet bi-monthly and discuss books related to opera. The meetings were held at Collected Works Bookstore on Water Street in downtown Santa Fe. The owner and opera lover, Dorothy Massey, generously offered her establishment from 6-7:30 pm as a gathering place after the store was closed to the public. The meetings were informal, and everyone was encouraged to join the conversation.

In response to the pandemic, Vivace meetings became virtual in the spring of 2020, and by doing so, dramatically increased the number of attendees. Because of technology, we were able to reach beyond Santa Fe to members and non-members alike. Many Vivace book selections are source materials aligned with the Santa Fe Opera summer season, with sessions led by subject matter experts. Despite the change in format, the essence of Vivace remains the same - readers coming together to express their thoughts and opinions with others. Participation is at the heart of successful book groups everywhere. As Vivace moves into its sixth year, please read our book selections, log onto Zoom, and join the conversation. See you in 2022!

VIRTUAL ANNUAL LUNCHEON

VIRTUAL ANNUAL LUNCHEON

WEDNESDAY, FEBRUARY 2, 2022, 1:00 PM – 2:30PM MST

VIRTUAL CHECK-IN, 12:50 PM MST

GUEST SPEAKER: KYLE GRAY,

ZOOM WEBINAR FORMAT

COMPLEMENTARY FOR SANTA FE OPERA GUILD MEMBERS

\$10.00 PER DEVICE FOR NON-MEMBERS

The Santa Fe Opera Guild is pleased to announce that the annual luncheon is scheduled for Wednesday, February 2 at 1:00 PM. The luncheon will again be held virtually over Zoom. Even though we will miss greeting one another in person, our guest speaker, Kyle Gray, is sure to put a smile on your face.

Yes, Kyle has returned to the Santa Fe Opera to assume the role of Manager of Community Relations & Government Affairs and has graciously agreed to be our guest speaker despite his busy work schedule. Kyle's talk will focus on "the intersection of community engagement and arts advocacy, and to that end, will invite the Guilds to develop ideas within their own communities as a rallying point in response to the difficult world circumstances over the past almost two years." His topic is both timely and thought provoking.



Kyle Gray

About Kyle Gray...

Kyle is a non-profit leader with 20 years of experience in arts, culture, and education spaces specializing in community engagement strategies, volunteer management, government advocacy, and project management. Kyle is currently the Manager of Community Relations & Government Affairs for the Santa Fe Opera, working to broaden awareness, understanding, and appreciation, to a diverse public locally, regionally, and nationally, of the Santa Fe Opera, promoting objectives and goals of the Opera while seeking opportunities for alignment with arts advocates, community partners, and other constituencies. Kyle was most recently the West Coast Regional Director for the Heart of America Foundation, working to bring educational resources into underserved communities. Kyle has participated as a grant panelist with the New Mexico Commission for Community Volunteerism, Santa Fe Arts Commission, and New Mexico Arts, and is a recent graduate of the Executive Program in Arts and Culture Strategy from National Arts Strategies and the University of Pennsylvania.

To register for the Virtual Annual Luncheon, please click [here](#). The event is free for Santa Fe Opera Guild members and \$10 per device (computer, laptop, smart phone, tablet, etc.) for non-members. If you have questions, email webinars@santafeoperaguild.org. We will email a link for the Zoom webinar the morning of February 2. **Please Note: This event will be recorded, but to receive a secured link for future viewing, you must be registered.**



DECEMBER MEMBERS: IT'S TIME TO RENEW

Attention Members: You will receive an email reminder on the first of the month in which your membership renewal is due. The email will include a link which will take you to a secure webpage where you can renew by credit card, PayPal, or by check. Checks should be mailed to The Santa Fe Opera Guild, Membership, P.O. Box 2371, Santa Fe, NM, 87504-2371.

Send membership questions via email to Leslie Veditz at VPMembership@santafeoperaguild.org, or telephone her at (888)666-3430 ext. 502. The Membership Committee will send your membership card and tax receipt to you by email. Those of you without email will continue to receive these communications by US mail. If you do not have a printer at home or if you still prefer a hardcopy tax letter and membership card, please let us know and we will mail them to you.

If your membership was due anytime in **2021**, and you still need to renew, click [here](#).

If your membership is due in **January 2022**, click [here](#) to renew or renew via the link in your reminder email.

DIVERSIONS

As local venues transition from virtual to in-person events, please be sure to check their websites frequently for the most current information and to stay informed about each venue's COVID safety protocols.

New Mexico Philharmonic: Celebrate the season with your New Mexico Philharmonic. What better way to kick off the most wonderful time of the year than with Handel's beloved "Hallelujah" chorus from *Messiah*! This performance also includes festive works by Bizet, Elgar, and Bach, along with popular favorites including The Polar Express, Anderson's "Sleigh Ride," and Tchaikovsky's timeless *Suite No. 1* from The Nutcracker. Finally, their Christmas Carol Singalong will get you in the mood for the celebratory days ahead! The event is **December 4 at 3pm** at Immanuel Presbyterian Church. Tickets cost \$26-\$55 and are available by clicking [here](#).

The Santa Fe Symphony will be offering *Christmas Treasures* on **December 12 at 4pm** at The Lensic. Enjoy holiday favorites such as excerpts from Tchaikovsky's *The Nutcracker*, Anderson's *Sleigh Ride*, Berlin's *White Christmas*, and a performance by the Santa Fe Youth Symphony—under the direction of SFYS. To purchase tickets, click [here](#). On **December 24 at 5pm**, celebrate Christmas Eve with The Santa Fe Symphony Orchestra and the Santa Fe Opera where they present *A Night at the Opera*. Experience a spectacular collaboration, featuring beloved arias, duets, trios, and quartets sung by hand-selected apprentice singers from our very own Santa Fe Opera! Ticket prices range from \$25.00 - \$92.00 and may be purchased [here](#). On **January 16 at 4pm**, The Santa Fe Symphony partners with seven orchestras and universities across the United States to co-commission the JUNO Award-winning composer, Vivian Fung, and her *Concerto for Trumpet and Orchestra*, written for classical trumpeter and Gold Medal Global Music Award winner Mary Elizabeth Bowden. Vivian Fung, the first North American female composer to write for a female trumpet soloist, was awarded a New Music USA grant. To purchase tickets for *Mozart, Haydn, Glinka, and Fung* at The Lensic, click [here](#). To peruse other events in December and January, visit The Santa Fe Symphony's website [here](#).

Chatter (In) SITE: Chatter weaves together traditional and contemporary chamber music programs that include a reading by a poet and music. Heinrich Ernst *Grand Caprice on Erlkönig*, Helmut Lachenmann *Toccatina*, Franz Schubert *Moments Musicaux op. 94 no. 1*, Helmut Lachenmann *Ein Kinderspiel*, Franz Schubert *Violin Sonata in A major, D. 574* and John Barney, poet. Saturday, **December 11 at 10:30am** at SITE Santa Fe. Tickets are \$5-\$16 in advance; \$5-\$20 at the door. To purchase tickets and for additional information, click [here](#). On **January 8, 2022**, Chatter will feature Spektral Quartet with Clara Lyon, Maeve Feinberg violin, Doyle Armbrust viola, Russell Rolén cello and poet Nathan Brown.

Taos Chamber Music Group: *Gleb Ivanov in Recital* on **Friday, December 10, 2021, at 5:30pm** at the Taos Community Auditorium. Solo piano works by Domenico Scarlatti, Franz Liszt, and Felix Mendelssohn. Tickets are available for \$20-\$25 by clicking [here](#). **Vaccination proof or negative C test required for in-theater events.** In addition, *Holiday Concerts with Gleb Ivanov* is scheduled for **Saturday, December 11 and Sunday, December 12 at 5:30pm**.

Santa Fe's Women Ensemble returns to live concerts by offering *Melding as One: Our Roots, Our Voices and Our Visions*, in which they explore what humanity has in common through inspirational seasonal pieces and beloved carols. The concert highlight will be the world premiere of their newest commission, *Our Roots*, by internationally known British composer, conductor, and singer, Bob Chilcott. **Proof of vaccination is required to attend any event.** Loretto Chapel concerts are

at **6:30pm**: Friday, **December 10**, and Friday, **December 17**. First Presbyterian Church events are at **3pm**. on **Saturday, December 11**, and **Saturday, December 18**. Purchase tickets [here](#).

New Mexico Performing Arts Society presents *Music of the Season and Opera Arias* with Cecilia Violetta López, soprano and Luke Gullickson, piano on **December 10 at 8pm** at Immaculate Heart of Mary Chapel. Tickets are \$50.00. Click [here](#) for additional information and to purchase tickets. **Proof of vaccination must be presented at Will Call.**

Russian/Eastern European Opera: For information pertaining to the next presentations in the Russian and Eastern European series of opera on film, please contact Bill Derbyshire at wwdcroat@aol.com. The films are usually scheduled for Wednesdays at the Santa Fe Woman's Club. A donation of \$5.00 to help offset costs is suggested, and **masks must be worn.**

Santa Fe Pro Musica: For the 2021-22 season, Pro Musica is offering a variety of subscription packages, featuring three concert series, in three historic Santa Fe venues—the 1873 Gothic-style Loretto Chapel, the 1917 Pueblo Revival-style St. Francis Auditorium, and the 1930s Moorish-inspired Lensic Performing Arts Center. Click [here](#) for dates, venue seating charts, and subscription options. For subscriptions and single tickets contact the **Pro Musica Box Office at 505.988.4640 x 1000.**

Center for Contemporary Arts Santa Fe offers its first season of **“Performance at CCA.”** Opera films will be shown every other Wednesday and Saturday, give or take. On **December 11 at 11am**, Renée Fleming stars in *Ariadne Aux Naxos*. To purchase tickets for this film, click [here](#). To reach CCA’s website for additional offerings in December, click [here](#).

Santa Fe Desert Chorale: Nochebuena (December 11-22, 2021): In this program, the Desert Chorale builds on its enduring commitment to music by Hispanic composers. The rich tapestry of our New Mexico heritage informs this seasonal celebration with new works as well as beloved carols from Spanish and Anglo traditions. Dates and locations may vary, so please check the website to confirm details. Tickets are on sale [here](#). By the date of in-person concert attendance, **all patrons must be fully vaccinated or show a negative PCR test taken within 72 hours.**

Los Alamos Concert Association will host *The Maxwell Quartet* on **January 14 at 7:00pm** at the Duane Smith Auditorium in Los Alamos. Scotland’s exciting young string quartet finds inspiration in the folk traditions of their highland home. Great quartets from the classical repertoire plus a set of Scottish folk tunes equal a perfect evening. For ticket information, click [here](#).

The Metropolitan Opera Guild Opera America: #meetopera Online: Opera companies across North America invite you to experience the art form virtually with live-streaming and on-demand performances. Click [here](#) for Opera America’s website.

The Met Podcasts: While you are browsing the Met’s website, check out their podcast, *Aria Code*, a collaboration with WQXR and WNYC studios. The series features opera notables discussing interesting aspects of music and opera productions. Click [here](#) to listen to *Aria Code* podcasts on The Met’s website. Click [here](#) to listen to the series at AriaCode.org.

Opera Wire offers a list of opera houses around the world streaming free performances. Click [here](#) for their website.

Latina Women in Opera's Monthly Concert Series continue each month on their Facebook Page [here](#). Suggested donation is \$5.00.



LIST OF CONTRIBUTORS

The *Operagram* would not be possible without the dedicated members who contribute articles each month. We are grateful for their support. This month's list of contributors are as follows:

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Alice Jennings: *Diversions* Editor

Rebecca Jensen: *News from the Santa Fe Opera, Opera for All Voices, The Operas of the 2022 Season*

Bernadette Snider: *Virtual Vivace, Vivace Adapts, the Met: Live in HD*

Lucinda Surber: Web support, Guilds, Inc.

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