



OPERAGRAM

August 2021
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ANGEL BLUE IN CONCERT

ANGEL BLUE

SATURDAY, AUGUST 7, 2021, 8:00PM MDT

CROSBY THEATRE AT THE SANTA FE OPERA

SANTA FE, NEW MEXICO



Angel Blue

Photo: Sonya Garza

“Turandot was the first opera I ever saw. It was in Cleveland, and I was all of four years old. My mother tells me that I sat still for the entire opera—although this was a specially devised 90-minute version of the opera—and I do remember that I was mesmerized by it.” Angel Blue

Angel Joy Blue was raised surrounded by music. Her father sang opera, but his vocation was the ministry. Her mother was a pianist who introduced Angel to the piano; subsequently Angel decided to concentrate her efforts on perfecting her vocal talents and the world of opera is better for that decision. Plácido Domingo declared her the “next Leontyne Price.”

She earned a BA, Music from the University of Redlands, and an MA in Opera Performance from UCLA. She is an alumna of the Los Angeles County High School for the Arts where she studied voice and classical piano. She was a member of the Domingo-Thornton Young Artist Program at Los Angeles Opera and also a member of the Artistas de la Academia del Palau de les Arts under Maestros Alberto Zedda, Lorin Maazel, and Zubin Mehta.

Angel started her career by performing as the featured soloist in several events held at prestigious music venues, including the Los Angeles Opera, Canadian

Opera Company, Walt Disney Concert Hall, Auditorio Nacional de Música, Royce Hall, Berlin Philharmonic, and the Munich Philharmonic. Clara in *Porgy and Bess* was her debut role for the San Francisco Opera Company; she went on to win a Grammy Award for best Opera recording for the Metropolitan Opera production of *Porgy and Bess* in the 63rd Annual Grammy awards.

Her impressive operatic repertoire includes singing the roles of Contessa Almaviva (*Le Nozze di Figaro*), Violetta (*La Traviata*), Lucia (*Lucia di Lammermoor*), Musetta and Mimi (*La Bohème*), Giulietta and Antonia (*Tales of Hoffmann*), and Donna Elvira (*Don Giovanni*). She made her debut at the Metropolitan Opera in 2017 in the role of Mimì in *La Bohème*.

Angel has been featured in numerous publications such as *Opera News*, *TimeOut*, *The New York Times*, *The Telegraph*, *BBC's InTune with Sean Rafferty*, and countless broadcast media formats.

Some of the prestigious awards earned by Angel Blue include the Operalia Award, Los Angeles County Board of Supervisors Achievement Award, Dorothy Chandler Pavilion's Emerging Young Entertainers Award, Redlands Bowl Award, and the Metropolitan Opera National Council Auditions Awards.

We are truly fortunate to host Angel Blue in Santa Fe for her debut performance at the Santa Fe Opera. Click [here](#) to purchase tickets to the concert.

SURPASSING A GOAL

Great news! The virtual silent auction and performance exceeded our net profits from Opening Night in 2019 by almost 60%.

In June, the five Guilds of the Santa Fe Opera took on the daunting task of replacing the beloved Opening Night Dinner fundraiser with a virtual silent auction. Instead of a dinner speaker, our avid supporter, Maestro Joe Illick, was recruited to give one of his virtuoso performances— virtually— from the stage of The Lensic Performing Arts Center. Traditionally, the guilds' primary fundraiser was the dinner on opening night at Dapples Pavilion, designed to launch the new Santa Fe Opera season, and serve as the annual fundraiser for Guilds Inc. In prior years, guild members from Albuquerque, Española Valley, Los Alamos, Santa Fe and Taos, all participated in the planning and execution of an annual, festive evening. This year, however, was different as health and safety concerns took center stage due to the COVID-19 pandemic. Consequently, our fundraising efforts had to be virtual!

Not to be deterred by a mere pandemic, the five guilds came together and established a fundraising committee that worked diligently to make the event a success. We are equally grateful for the private individuals, merchants, and venues who generously donated exquisite items, sumptuous dinners, informative tours, and travel packages for participants to browse and buy. A special thank you to the Catron Family for their donation of collectible Santa Fe Opera



This toy horse from La Bohème was the most bid upon auction item.

Festival Season posters dating back to 1959, many of them signed by the artists! In support of the guilds, the Santa Fe Opera provided fun props previously used on stage, and items from the opera's gift shop to be sold at the auction.



Our warmest thanks to Joe Illick, whose virtual performance took us through all four operas of the 2021 Festival Season. His insights on the operas' composers, plots, and music prepared his listeners for the long-anticipated and welcome summer experience that is the Santa Fe Opera. We thank the 200+ supporters who visited the website, donated items, made a bid, or watched Maestro Illick's performance. We also extend our hearty congratulations to the winning bidders on their purchases. From travel and dining experiences, to newly acquired art, photography, and "must have" luxury items, we are confident that every purchase will bring joy to the owner for years to come.

Everyone who participated in *Four Scores in 2021* is to be congratulated for supporting an organization that was founded in 1963 and continues to support the Community Engagement department of the opera through volunteerism, fundraising, and community activities. The monies raised from the fundraiser will assist the department in its programming throughout northern New Mexico. We look forward to being able to fully resume our efforts in support of Youth Nights at the Opera, Preview Dinners, and free behind-the-scenes tours.

The virtual silent auction and performance was made possible through the tireless work of an amazing team of guild members representing each of the five guild communities. Kudos to Joan Punt and Lou Ann Darras (Albuquerque Opera Guild), Norman Doggett and Norman Worth (Española Valley Opera Guild), Karen Henderson and Ginny White (Los Alamos Opera Guild), Shelly Brock and Eileen Woodbury, Co-chairs (Santa Fe Opera Guild) and Susan Benedetti and Vicky Zillioux (Taos Opera Guild). Special thanks go to Lucinda Surber, Publicity Chair for Guilds, Inc., and Rebecca Jensen, Liaison from the Santa Fe Opera, and to the numerous guild members who helped us reach our goal.

Many Thanks,

Eileen Woodbury, VP of Development, Guilds, Inc.

Shelly Brock, Board President, Santa Fe Opera Guild



SANTA FE OPERA PRESENTS *OPERA IN THE PARK*

Screenings at Villa Linda Park on Santa Fe's Southside

Presented by the Santa Fe Opera, sponsored by the **City of Santa Fe** and hosted by the **Santa Fe Kiwanis Club**, the Santa Fe screenings will take place at **Villa Linda Park, on Wagon Wheel Road adjacent to the Santa Fe Place Mall** on the Southside on the **first and second Sundays and Mondays in August: 1, 2, 8 and 9; entertainment begins at at 3:00PM MDT**. Featured will be pre-recorded performances of Mozart's *The Marriage of Figaro*, Tchaikovsky's *Eugene Onegin* and Britten's *A Midsummer Night's Dream*. The opera invites people to bring a picnic, spread out on the grass and enjoy the show.

Performances by local youth talent, including **Maatuu Dance Group**, the **Erik Fender Dance Group** from San Ildefonso Pueblo, **Theo Kutsko**, and the **Choral Arts Society of St. Michael's High School**, will kick festivities off at **3:30 PM MDT**, followed by opera screenings at **4:00 PM MDT**. Two, 300 square foot LED walls will provide attendees with a state-of-the-art viewing experience, while sound will be broadcast via outdoor speakers. Santa Fe Opera General Director **Robert K. Meya** shares, "Our community has seen us through this difficult year and allowed us to return in full force. The screenings are our small thank you for their faith and support."

Says City of Santa Fe Mayor **Alan Webber**, "I'm very grateful to the leadership of the opera for this outstanding achievement. We all agree that everyone in Santa Fe should be able to experience the magic of the Santa Fe Opera. Now families across our city can enjoy world-class opera in a neighborhood park. Let's all go to the opera!"

Southside Screening Schedule

August 1 – *The Marriage of Figaro*

August 2 – *Eugene Onegin**

August 8 – *A Midsummer Night's Dream*

August 9 – *The Marriage of Figaro* (encore screening)

**Parental caution for depiction of violence*

Screenings at Albuquerque's Civic Plaza



Civic Plaza Credit: Andrea Fellows Fineberg

Presented by the Santa Fe Opera and sponsored by the **City of Albuquerque Department of Arts and Culture**, the public can look forward to **free screenings at Albuquerque's Civic Plaza on August 1st and 2nd**. Featured will be pre-recorded performances of Mozart's *The Marriage of Figaro* and Britten's *A Midsummer Night's Dream*. **Gates will open at 7:00PM** with showtime beginning at approximately 7:30PM. "We're excited to partner with the Santa Fe Opera to bring diverse cultural programming into the heart of downtown Albuquerque," says Mayor **Tim Keller**. "Making cultural experiences accessible is a win-win for both the community and cultural institutions." The operas will be presented on a large-scale, professional projection system and broadcast via outdoor speakers.

Civic Plaza Screening Schedule

August 1 – *The Marriage of Figaro*

August 2 – *A Midsummer Night's Dream*

Admission is free to all Opera in the Park screenings, so bring friends and family and share the beauty of opera.

THE MET: LIVE IN HD RETURNS WITH TOSCA ENCORE

Tosca

WEDNESDAY, AUGUST 4, 6:30PM MDT

ENCORE, SATURDAY AUGUST 7, 10:00AM MDT

THE LENSIC PERFORMING ARTS CENTER

211 WEST SAN FRANCISCO STREET

ALL TICKETS ARE \$22.00



Sir David McVicar's bold new staging of *Tosca*, Puccini's operatic thriller of Napoleonic Rome, electrified Met audiences when it rang in the New Year in 2018. It premiered as a *Met: Live in HD* broadcast a few weeks later. Bulgarian soprano Sonya Yoncheva is the passionate Tosca, opposite charismatic tenor Vittorio Grigolo as her lover, the idealistic painter Mario Cavaradossi. Baritone Željko Lučić is the menacing Baron Scarpia, the evil chief of police who employs brutal tactics to ensnare both criminals and sexual conquests. On the podium, Emmanuel Villaume conducts the electrifying score, which features some of Puccini's most memorable melodies. To purchase tickets for the Wednesday and Saturday screenings, please click [here](#).

Covid Safety at The Lensic: Face masks are encouraged for everyone, but they are not required for these [two screenings](#). All seats (full theater capacity) will be on sale for this *Met: Live in HD* event.

Please Note: [Starting August 24](#), The Lensic Performing Arts Center will require Proof of Vaccination before admittance to the theater. To read the announcement and protocol in full, please click [here](#). Given the fluid nature of

guidance about COVID safety protocols, it is wise to check the venue's website periodically.

Filling the Void

The Metropolitan Opera recently sent a letter to its many members around the globe. At the core of the message was a synopsis of their efforts to provide opera during the trying time of the COVID-19 pandemic. The letter is excerpted below and contains some interesting data on the popularity of the Met's free HD broadcasts.

"Over the past 16 months, the Met's Nightly Opera Streams have embodied the company's determination to continue bringing the uplifting power of grand opera to its audiences even while the stage has been dark. For nearly 500 consecutive nights, viewers around the world have been able to stream complete performances from the Met's extensive catalog of *Live in HD* transmissions and classic telecasts through the company's website for free. Now, with Opening Night of the 2021–22 season approaching and the long-awaited return of live opera on the horizon, the nightly streams will come to an end July 25.

Thanks to the dedication of our global audience, the program's reach and impact have been a bright light during a dark time for the company. The streams have truly circled the globe, with views from all 50 U.S. states and 152 nations. There were 21.2 million views, and 112 operas and performances dated back to 1977- 2020."

Bravo to the **Metropolitan Opera**, our own **Santa Fe Opera** and music companies large and small, local, and global for making opera available during the pandemic. The offerings of so many opera companies - screened virtually - lent beauty to the dark days of the pandemic. Additional thanks must be given to the many print and on-line publications that informed the public of the availability of recorded and live performances.



We are proud to announce that the Santa Fe Opera has been named the **Best Non-Profit for the Arts** and the **Best Performing Arts Venue in 2021** in *The Reporter's Best of Santa Fe* competition. Well done!

KHFM BROADCASTS OPENING NIGHTS

There are numerous ways to enjoy the wonderful operas of the 2021 Opera Festival season. The available options are to purchase indoor seats, enjoy outdoor simulcasts at the Opera in the comfort of your own vehicle, or to attend **free** screenings during *Opera in the Park* in either Santa Fe or Albuquerque. To add to the mix, beginning August 2, KHFM is airing ***The Santa Fe Opera on KHFM every Monday of the month at 6:00PM MDT***. Recordings are of opening night performances. Mark your calendars and tune in to KHFM on the following Monday evenings:

Aug 2 - Marriage of Figaro

Aug 9 - The Lord of Cries

Aug 16 - Eugene Onegin

Aug 23 - Midsummer Night's Dream

Don't forget there are still opportunities to view the previously recorded presentations listed below on YouTube:

Opera Virtually Unveiled: recordings of the four-part series with Desirée Mays will be available through August 27, 2021. This series is free for members. Sign up [here](#) to receive links to the secured YouTube videos.

Consider the Source: Conversations, moderated by Dr. Jennifer Rhodes, and ***Opera InSight,*** presented by Dr. Don Fineberg are both available on the Santa Fe Opera YouTube Channel. Click [here](#) to access all prior episodes of these two wonderful programs.

THE NEXT GENERATION



The opera's singing and technical apprentices take to the mainstage of the Santa Fe Opera for two unique evenings of incredible opera performances and stagecraft. After a summer toiling to hone their talents, the apprentices claim the spotlight for two fun-filled performances that are a great introduction to opera, as well as a great opportunity for families to enjoy an evening of grand music at value pricing. The apprentice programs have launched numerous distinguished careers, making the two *Apprentice Showcase Scenes* the ideal way to experience the future stars of opera – onstage now.

The Opera's apprentice programs have launched numerous distinguished careers, including those of Sam Ramey, William Burden, Joyce DiDonato, Michael Fabiano, Brandon Jovanovich, Kate Lindsey, Jay Hunter Morris, and Susanna Phillips to name a few. **Performances are August 15 & 22 at 8:00PM MDT.**

Tickets are \$15.00 per person for adults and \$5.00 per youth (ages 6-22). To purchase tickets, please click [here](#).

VIRTUAL VIVACE

VIRTUAL VIVACE BOOK CLUB

MONDAY, SEPTEMBER 13, 2021, 6:00PM-7:30PM MDT

VIRTUAL CHECK-IN, 5:50PM MDT

ZOOM VIRTUAL MEETING FORMAT

COMPLIMENTARY

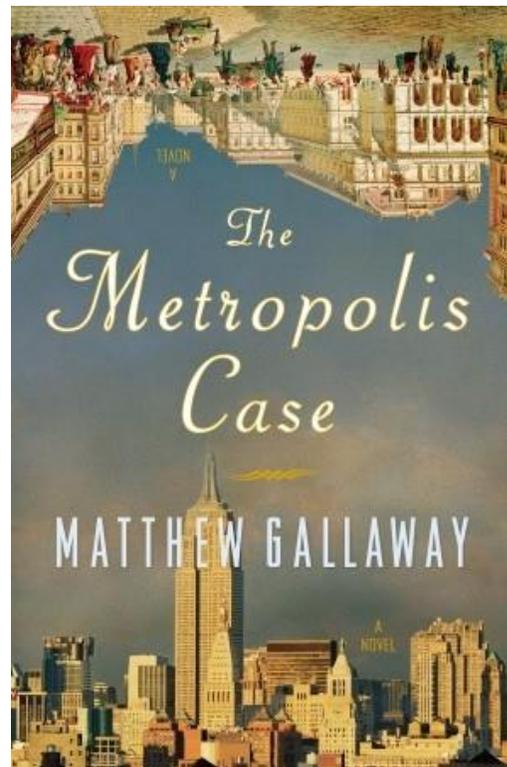
Virtual Vivace's next book is an opera-oriented novel called *The Metropolis Case*, written by Matthew Gallaway. The title references Leoš Janáček's opera, *The Makropoulos Case* as well as alludes to Richard Wagner's *Tristan und Isolde*, scheduled for the Santa Fe Opera stage in 2022. The two operas provide the inspiration for a riveting tale that spans centuries and continents. The book garnered rave reviews upon publication in 2011:

"It's to the credit of Matthew Gallaway's enchanting, often funny first novel, that it doesn't require a corresponding degree of obsession from readers but may leave them similarly transported: the book is so well written — there's hardly a lazy sentence here — and filled with such memorable lead and supporting players that it quickly absorbs you into its worlds."—
The New York Times

"Author Matthew Gallaway has taken a great risk with his first novel by creating an intricate, multilayered tale that slides from past to present, from Europe to New York, from opera to pop. But despite the complexity, *The Metropolis Case* engages the reader emotionally on every page."—*The Washington Post*

Copies of *The Metropolis Case* are available at Collected Works Bookstore, which has re-opened post-pandemic, or online at collectedworksbookstore.com. Collected Works is located at the corner of Galisteo and Water Streets.

We hope you will join the Santa Fe Opera Guild on Monday, September 13 at 6:00PM MDT for Virtual Vivace. To register for this event, click [here](#). We will email a link for the Zoom discussion the morning of September 13. If you have questions, please email educationvp@santafeoperaguild.org.



Memorial Service for Veronica Reed

Dear Members,

Last December, our opera community lost Veronica Reed, a talented member of the Santa Fe Opera Guild. Veronica served on many committees throughout the years, contributing her knowledge of Opera, and generously sharing the many professional contacts she acquired throughout her amazing career. Her husband, LeRoy Lehr, himself a veteran Metropolitan Opera singer, has planned a memorial service for Veronica and issued an invitation to any members who would like to attend. The memorial is on **Saturday, August 14 at 1:30PM MDT at the University of New Mexico Alumni Memorial Chapel in Albuquerque. The service will also be streamed and available on YouTube, where it can be viewed anytime.** Further details concerning the virtual option will be available soon.

Please contact me directly at shellysantafe3@gmail.com with any questions you may have regarding the service.

Warm Regards,

Shelly Brock

Board President, Santa Fe Opera Guild

SAVE THE DATE

The Santa Fe Opera Guild is preparing to launch both virtual and in-person events during Fall, 2021. Some programs are still in development, but we are pleased to announce two upcoming events— the Santa Fe Opera Guild’s Annual Meeting, and a presentation by Mark Tiarks, *The Silver Scream*.



Once again, we have an engaging speaker for our annual meeting, which will be virtual this year. Tracy Armagost, Production & Recruiting Coordinator for the Santa Fe Opera. Tracy will provide a lively retrospective of the amazing 2021 Opera Festival Season. The exact date and time are still to be determined. Tracy’s participation in last year’s Salon was a huge hit and we are looking forward to hearing her share details about the monumental team effort that was required to bring opera to the Santa Fe Opera stage after an almost two-year hiatus.

entertaining discussion of opera favorites that became part of mainstream movies. We know from past presentations, that Mark will deliver an informative and humorous talk in his engaging style.

The venue for *The Silver Scream* is the Santa Fe Women’s Club on Old Santa Fe Trail. The September and October newsletters will provide links to register for these events and other relevant information. Of course, we will communicate any changes to our programs that may be affected by ever-evolving COVID conditions.



While some details are still being finalized, you can mark your calendar for October 14 to enjoy Mark’s presentation, *The Silver Scream – Portrayals of Opera in Cinema*, an

AUGUST MEMBERS: IT’S TIME TO RENEW

When your renewal comes due, you will receive an email alert. Renew by clicking **RENEW NOW!** We accept four major credit cards and PayPal, or mail a check to The Santa Fe Opera Guild, Membership, P.O. Box 2371, Santa Fe, NM, 87504 -2371. Send membership questions via email to Leslie Veditz at VPMembership@santafeoperaguild.org, or telephone her at (888)666-3430 ext. 502. The Membership Committee will send your membership tax receipts and membership cards to you by email.

Those of you without email will continue to receive these communications by US mail. If you do not have a printer at home or if you still prefer a hardcopy tax letter and membership card, please let us know and we will mail them to you.

WELCOME NEW MEMBERS

With the greatest pleasure, we welcome Leslie Carpenter and Linnea Ohlsen to the Santa Fe Opera Guild. We look forward to meeting you at our programs and events when social distancing restrictions are lifted. Thank you so much for joining us.

“Any subject is good for opera if the composer feels it so intently he must sing it out.” Gian Carlo Menotti

DIVERSIONS

As local venues transition from virtual to in-person events, please be sure to check their websites frequently for the most current information and to keep up-to-date on each venue's COVID safety protocols.

Santa Fe Pro Musica: For the 2021-22 season, Pro Musica is offering a variety of subscription packages, featuring three distinct concert series, in three historic Santa Fe venues—the 1873 Gothic-style Loretto Chapel, the 1917 Pueblo Revival-style St. Francis Auditorium, and the 1930s Moorish-inspired Lensic Performing Arts Center. Click [here](#) for dates, venue seating charts, and subscription options. For subscriptions and single tickets contact the **Pro Musica Box Office at 505.988.4640 x 1000**.

Santa Fe Desert Chorale is thrilled to announce that their professional choral artists will be returning to Santa Fe this summer for an in-person **2021 Summer Festival! Concerts continue through Friday, August 6, 2021**. Click [here](#) to learn more about their programs, and [here](#) to learn more about their ticketing process for this summer.

The Santa Fe Chamber Music Festival is proud to announce its 2021 season, which runs until August 23. Concerts will be held in the festival's two longtime venues: St. Francis Auditorium in the New Mexico Museum of Art and The Lensic Performing Arts Center. To purchase tickets, click [here](#).

Santa Fe Botanical Garden: Each summer, William Shakespeare's prose and poetry come alive in the Santa Fe Botanical Garden's *Ojos y Manos: Eyes and Hands* amphitheater. Shakespeare in the Garden has offered memorable productions of *The Tempest* in 2017, *A Midsummer Night's Dream* in 2018, and *Romeo and Juliet* in 2019. This year's selection is ***As You Like It*** which will be performed in the Garden Thursdays through Sundays from July 29 through August 22. Tickets are on sale [here](#). For general ticketing questions and performance information, please call Santa Fe Classic Theater at (646) 413-3218. Prior to the performance, you're invited to enjoy a picnic amid the beauty of the Orchard Gardens.

Taos School of Music encountered many challenges as it navigated the 2020 summer opera season without students and faculty in Taos for the first time in 57 years. The school survived adversity, and its commitment to excellence in performance and world-renowned classical music coaching is stronger than ever before. Catch the last few concerts of the Taos School of Music 2021 Chamber Music Festival in August. Tickets are available at [here](#).

Aspen Music Festival and School: Powered by a deep belief in a return to live music, the Aspen Music Festival and School is planning a full summer of safe, in-person concerts and teaching through August 22, 2021. For more information, click [here](#).

Moab Music Festival: Every September, the award-winning Moab Music Festival brings world-class musicians to stunning red rock venues around Moab, Utah for a feast of chamber music, jazz, and traditional music concerts. *Music in concert with the landscape*® celebrates old and new chamber music, jazz with a Latin flavor, and traditional music from around the globe. Click [here](#) for more information.

Los Alamos Concert Association will host **Cuarteto Latinoamericano** with Thomas Gallant on Sunday, September 19, 2021 at 4:00 PM. **Cuarteto Latinoamericano** is one of the world's most renowned classical music ensembles, and for more than thirty years, the leading proponent of Latin American music for string quartet. Founded in Mexico in 1982, the Cuarteto has toured extensively throughout Europe, North and South America, Israel, China, Japan, and New Zealand. They have premiered more than a hundred works written for them and they continue to introduce new and overlooked composers to the genre. For ticket information, click [here](#). Discounts are available before August 15, 2021.

Opera Parallèle takes you to the top of the world with its groundbreaking new film production of Joby Talbot & Gene Scheer's *Everest – A Graphic Novel Opera*. Based on true stories of an ill-fated summit attempt known as the 1996 Mt. Everest disaster, this cutting-edge work creates a new genre of opera by fusing the dynamic aesthetics of the graphic novel with the power of the operatic voice. This innovative approach integrates live singers into the animated space, reinventing the operatic experience beyond the stage. Featured performers Sasha Cooke, Nathan Granner, Kevin Burdette, Hadleigh Adams, Charlotte Fanvu & Matt Boehler. Presented by The Dallas Opera on its streaming platform, thedallasopera.TV, as part of its Originals collection. To learn more, click [here](#).

The Met: The company has announced its 2021-2022 season, when opera will return live to the stage. To read a list of the operas, click [here](#).

The Met Podcasts: While you are browsing the Met's website, check out their podcast, *Aria Code*, a collaboration with WQXR and WNYC studios. The series features opera notables discussing interesting aspects of music and opera productions. Click [here](#) to listen to Aria Code podcasts on The Met's website. Click [here](#) to listen to the series at AriaCode.org.

Opera Wire offers a list of opera houses around the world streaming free performances. Click [here](#).

Latina Women in Opera's Monthly Concert Series continue each month on their Facebook Page [here](#). There is a suggested donation of \$5.

The Denver Art Museum: August 3 (6:00-7:00 PM) the museum is presenting a lecture about **Sweet Land**, a contemporary opera produced by The Industry and featured in the museum's exhibition *Each/Other*. In this lecture, learn about the creative process and larger themes of the opera with Yuval Sharon, founder and artistic director of The Industry, and Cannupa Hanska Luger, artist, and co-director of **Sweet Land**. **In addition to the lecture, the Denver Art Museum will provide access to the streaming version of the opera free of charge to the first 200 registered participants.** Please click [here](#) for more information about the lecture and the opera.

LIST OF CONTRIBUTORS

The *Operagram* would not be possible without the dedicated members who contribute articles each month. We are grateful for their support. This month's list of contributors are as follows:

Bernadette Snider: *Operagram* Editor

Martha Baker: *Virtual Vivace, Save the Date*

Shelly Brock, Eileen Woodbury: *Silent Auction*

Alice Jennings: *Diversions*

Rebecca Jensen: *News from the Santa Fe Opera*

Lucinda Surber: Web support, Guilds, Inc.

Leslie Veditz: All membership-related articles (recurring features)

Graphic support: Michael Motley

Publicity: Jackie M, Martha Baker

THE GUILDS OF THE SANTA FE OPERA, INC.

P.O. BOX 2371, SANTA FE, NM 87504-2371

Find us on the internet at GuildsofSFO.org/SF

Operagram Editor: Bernadette Snider • OperagramEditor@SantaFeOperaGuild.org

Santa Fe Opera Guild President: Shelly Brock • President@SantaFeOperaGuild.org • (888) 666-3430, Ext. 501

VP Communication: Jackie M • VPCommunications@SantaFeOperaGuild.org • (888) 666-3430, Ext. 504

VP for Membership: Leslie Veditz • VPMembership@SantaFeOperaGuild.org • (888) 666-3430, Ext. 502