

THE  
SANTA FE  
OPERA



**SANTA FE OPERA GUILD**  
THE GUILDS OF THE SANTA FE OPERA, INC

# OPERAGRAM

April 2021  
Volume 15, Number 7

## UPDATE FROM THE SANTA FE OPERA



### **Backstage Tours and Preview Dinners**

Backstage tours and preview dinners will not take place in association with the 2021 season, in our on-going effort to preserve the health and safety of the Opera's patrons, artists, volunteers, and staff. While we know how much our guests look forward to the backstage tours, and we all enjoy those evenings at Dapples Pavilion, we will look forward to welcoming you to the return of tours and dinners during our 2022 season.

### **Ticketing and Safe Opening**

The health and safety of our audience, staff, and artists are our highest priority as we plan for our 2021 Season, thus we are temporarily pausing ticket sales. Please be patient as we await further guidance from Public Health Officials. To date, the Santa Fe Opera has sold tickets in pods of one to six people. Closer to the season's opening night, the box office staff will determine how to configure the pods to ensure the safety of all operagoers.

The Santa Fe Opera has created a Reopening Advisory Group that includes health officials, board members and staff who are following the latest science and recommendations for how best to protect you from COVID-19. We are in close communication with our state and local authorities to ensure we are in total compliance with official policies. COVID-19 safety practices are developing and improving every day, and as we get closer to the opening of our 2021 Season, we will adapt and better define our plans according to the latest medical advice.

Most recently, we have appointed a COVID-Compliance & Safety Manager. In his new position, Mike VanAartsen will oversee the planning, implementation, and administration of every aspect of safely reopening for our 2021 Festival Season.

# OPERA VIRTUALLY UNVEILED

## OPERA VIRTUALLY UNVEILED

TUESDAYS, 1:00-2:00PM MDT

APRIL 6 & MAY 4

CHECK-IN 12:50PM MT

ZOOM WEBINAR FORMAT

COMPLIMENTARY FOR GUILD MEMBERS

\$10 PER DEVICE FOR NON-MEMBERS



Desirée Mays

The Santa Fe Opera Guild is delighted to offer a series of introductory talks on Zoom on the 2021 season operas entitled *Opera Virtually Unveiled*. The presenter will be Desirée Mays, the preview speaker for the Santa Fe Opera for many years. She is the author of 18 books in the *Opera Unveiled* series, books that provided in-depth details on the season operas. Desirée speaks nationally and internationally to opera companies and Wagner Societies. Desirée is an award-winning radio producer and interviewer.

### April 6 | *The Lord of Cries: The Wolf-Prince, Ecstasy and Ruin*

In a truly extraordinary merging of *Dracula* and *The Bacchae*, Mark Adamo writes the libretto of a new opera that contrasts the extremes of restraint and repression with unfettered freedom. "Justice is

balance," Euripides tells us, as the opera veers into frenzied fantasy and metaphysical searching. "Ask for what you want, ask it in," is the troubling imperative that is as relevant today as it was in the time of the Greeks. Dionysus, transformed into Dracula, arrives in Victorian England to seek what is his. One voice of reason states: "Repress, restrain, hold the horses of passion on the tightest rein," to which Dionysus responds: "Does she have ecstasy? Does she have freedom? Or a cage?" When denied, he wreaks a terrible revenge. The intriguing connects between these characters will be discussed as the plot is outlined. Renowned John Corigliano, known for his opera *The Ghosts of Versailles* and his music score for the movie *The Red Violin* composes this new work. Desirée will include two recent interviews, one with Anthony Roth Constanzo (Dionysus), and a Zoom talk with librettist Mark Adamo. To register click [here](#).



Dionysus: ©Maicar Förlag GML



### May 4 | *The Many Aspects of Love in Mozart's The Marriage of Figaro*

In the course of one opera, Mozart explores societal love, predatory love, puppy love, love in the autumn years, and love on an equal, shared basis. His own love for his young and playful wife Constanza influences his deep understanding of one of life's biggest experiences. His musical interpretations of love continue centuries later to inspire audiences always with compassion and often with humor. To register click [here](#).

Recordings of Desirée's talks will be available to everyone who is registered and will remain accessible through August 27. **You must be registered to receive a secured link for these recordings.** The Santa Fe Opera will make pre-performance presentations available via video, however, due to COVID-19 restrictions there will be no pre-performance lectures in Dapples Pavilion or Stieren Hall.

# VIRTUAL VIVACE BOOK CLUB

## VIRTUAL VIVACE BOOK CLUB

MONDAY, MAY 10, 2021 6:00PM-7:30PM MDT

VIRTUAL CHECK-IN, 5:50PM MT

GUEST FACILITATOR: BERNADETTE SNIDER, PHD

ZOOM VIRTUAL MEETING FORMAT

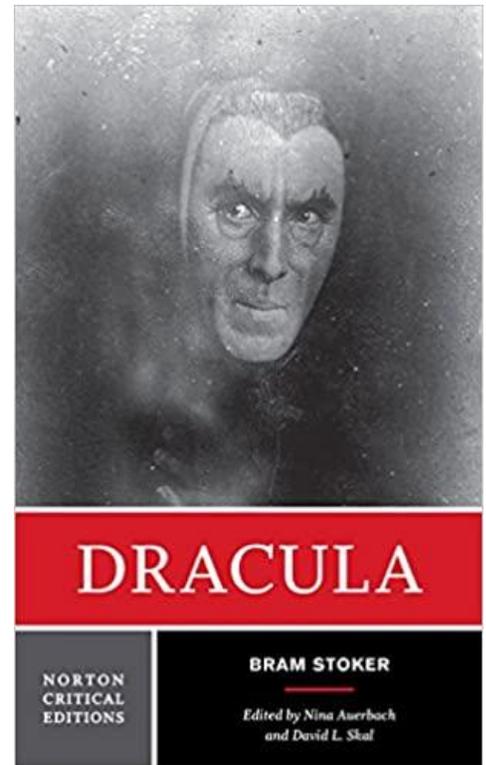
COMPLIMENTARY

Dracula belongs to the epistolary genre of literature that is comprised of information conveyed through journals, personal diaries, newspapers, telegrams, and other forms of written data collection. The book discussion will focus not only on the central characters in the novel but the origins of vampire fiction, its role in the Romantic and Victorian eras and its continuing popularity in literature and films today. We will also explore the psychological components of a topic that elicits fascination, foreboding and fear of the ephemeral, exotic and the unpredictable forces that inhabit our psyches and our world.

The facilitator, Bernadette Snider, is a clinical psychologist who also has advanced degrees in English Literature. Her primary focus is the history, culture, prose, and poetry of the Romantic and Victorian eras. Bernadette will provide a few thought-provoking discussion questions in advance of the meeting to facilitate lively discussion. Directions for receiving the study questions will appear in the **May Operagram**. Just for fun, she recommends watching the 1992 Dracula movie directed by Frances Ford Coppola, starring Gary Oldman, Keanu Reeves, Winona Ryder, and Anthony Hopkins. The movie is available on Amazon Prime for \$3.99, or click [here](#) to view online for free.

To register for the Virtual Vivace Book Club meeting on Monday, May 10, click [here](#) to provide your email address. We will send a link the morning of May 10. If you have questions, please email [educationvp@santafeoperaguild.org](mailto:educationvp@santafeoperaguild.org).

You are welcome to read any edition of the novel that you choose. The edition being used in the Opera's *Consider the Source* Series is *Dracula* by Bram Stoker: Edited by Nina Auerbach and David J. Skal. 1st edition. New York, NY: W. W. Norton & Company, 1996. Vivace has partnered with Collected Works, which will carry this edition. Books can be ordered by calling the store at (505)988-4226 on Monday through Friday 10:00AM – 4:00PM, Saturday 10:00AM – Noon, or by ordering online at [collectedworksbookstore.com](http://collectedworksbookstore.com). Books can be picked up curbside during business hours or shipped anywhere in the USA.



## CONSIDER THE SOURCE

### Consider the Source Conversations and Seminars

Led by the incomparable Jennifer Rhodes, Conversations and Seminars is based on the source material for the 2021 Santa Fe Opera festival season. Each month, Dr. Rhodes and her guests will explore how the text underlay of the opera has influenced the set designs, costumes, interpretation, and productions. **Find the source material selections and registration information** by clicking [here](#). *Consider the Source Conversations* are **free of charge** and will take place on Tuesdays at 6:00pm MDT on April 20, and May 18. **Consider the Source Seminars** take a deeper dive into the source material for the four operas of the 2021 festival season and include a discussion and opportunities for all participants to contribute. Seminar sessions will run for 75 minutes. Spaces are available on April 20 & 22 and May 20 & 25 for *The Lord of Cries*.

In case you missed the first three episodes of Consider the Source Conversations, they have been recorded and on the Opera's YouTube channel which can be accessed by clicking [here](#). The episodes feature mezzo-soprano Megan Marino from *Marriage of Figaro*, *A Midsummer Night's Dream* Director and Designer Netia Jones, and Nicole Car (Tatiana) and Etienne Dupuis (Onegin) from *Eugene Onegin*.

# OPERA INSIGHT

## OPERA INSIGHT

EVERY MONDAY IN MAY, 2:00PM, MDT

STREAMING ON SANTA FE OPERA YOUTUBE CHANNEL

COMPLIMENTARY

Looking for love in all the *right* places? Featuring the return of live performances to the main stage – SFO’s festival season spotlights the many faces of love. Of course, our operas have romance and passion; but also, magic, mystery, mythology, and madcap at their core. This season’s operas are Mozart’s fan favorite, *The Marriage of Figaro*, the world premiere of John Corigliano and Mark Adamo’s *The Lord of Cries*, Tchaikovsky’s lush *Eugene Onegin*, and Benjamin Britten’s *A Midsummer Night’s Dream*. Each opera illuminates different aspects of love. *Opera InSight*, hosted by Don Fineberg, embraces universal themes that speak to each of us personally. The program emphasizes our experience as audience members, from the opera curious to seasoned opera enthusiasts. These five, 30-minute presentations provide an understanding of the psychology manifest in the operas, and the joy this artform brings to an audience.

5/3 | Overview and Introduction

5/10 | *The Marriage of Figaro*

5/17 | *The Lord of Cries*

5/24 | *Eugene Onegin*

5/31 | *A Midsummer Night’s Dream*

# THE SANTA FE OPERA AND NM PBS PRESENT ¡COLORES!

## ¡COLORES!

AIRING MONTHLY ON SATURDAYS

STREAMING: SANTA FE OPERA & NM PBS

BROADCAST: NEW MEXICO PBS, CHANNEL 5.1

COMPLIMENTARY

New Mexico PBS Series on *The Lord of Cries: From Page to Stage*

The Santa Fe Opera and New Mexico PBS (NMPBS) present an original ¡COLORES! broadcast series on the making of John Corigliano and Mark Adamo’s new opera *The Lord of Cries: From Page to Stage* offers a view on the creative forces behind the Santa Fe Opera’s 17<sup>th</sup> world premiere, scheduled to open on July 17. Airing monthly as part of NMPBS’s landmark, the award-winning ¡COLORES! Series is dedicated to the creative spirit of New Mexico viewers who will hear from renowned tenor George Shirley, composer John Corigliano, librettist Mark Adamo, director James Darrah, costume designer Chrisi Karvonides-Dushenko, countertenor Anthony Roth Costanzo, soprano Susanna Phillips, and other creative luminaries. Through discussions with key creators and exclusive rehearsal and performance footage, *From Page to Stage* captures the collaborative process of opera-making. The final episode centers on the **Opening Night of *The Lord of Cries***.

All episodes will be broadcast locally on NMPBS channel 5.1 and will stream online at [nmpbs.org](http://nmpbs.org) and [santafeopera.org](http://santafeopera.org). To see dates and times, click [here](#).

Episode 1: The Storied History of Santa Fe Opera

Episode 2: *The Lord of Cries* Story & Creators

Episode 3: Conceptualizing *The Lord of Cries*

Episode 4: Role Play and *The Lord of Cries*

Episode 5: Health & Safety at The Santa Fe Opera

Episode 6: Rehearsing *The Lord of Cries*

Episode 7: Opening Night of *The Lord of Cries*

## APPRENTICE WATCH



Duke Kim

Photo: Caitlin Oldham

The life of an up-and-coming opera singer is challenging. Add a pandemic to the mix and the result is a Sisyphean nightmare! Fortunately, as the pandemic wanes, Duke Kim's star has begun its ascent.

Duke, a tenor, was featured last month in the Santa Fe Opera's, *Songs for the Future*, a virtual gala to benefit the Apprentice Programs. He was a first-year apprentice in 2019 and was scheduled to return in 2020 when the season was cancelled. We are fortunate that Duke is returning to the Apprentice Program this summer and singing the role of Lysander in *A Midsummer Night's Dream*: he is also in the chorus for *The Lord of Cries*.

Duke is from Seoul, South Korea and lived in Germany before moving with his family to Irvine, California. His music education includes an MA in Music from Rice University in Houston, TX.

In addition to making the cut for the Santa Fe Opera Apprentice Artist Program, he was accepted into the Washington National Opera Cafritz Young Artist Program, the Palm Beach Opera Benenson Young Artist Program, and the Wolf Trap Opera Studio.

Duke's singing roles include Count Almaviva in *The Barber of Seville* abridged production, the Emperor in *Turandot* at the Palm Beach

Opera, and Parpignole in *La Bohème* at the Houston Grand Opera. He also performed or covered roles at Wolf Trap, The Aspen Music Festival, Rice University, and Opera Chapman.

There are myriad factors that contribute to a person's success. We can agree that a positive attitude and perspective are two of the most important success factors. Duke had this to say about the pandemic and his approach to staying upbeat:

"I did not have many opportunities to perform due to the pandemic, although during my training in Palm Beach Opera, I performed Count Almaviva in an abridged production of *Il barbiere di Siviglia*. To stay engaged and disciplined during the pandemic, I kept practicing my audition set, which usually consists of 4 to 5 arias. I did this because I wanted to be prepared for some competitions, like the Metropolitan Opera National Council Auditions. I was also in a lucky spot in the beginning of the pandemic in Spring 2020, because I knew I was coming to Washington National Opera in the Fall.

The staff here at Washington National Opera have been of great help to me during this pandemic. In our opera building, they have set up computers with cameras and mics in the three large rehearsal spaces we have. We use these to have remote lessons and coaching with wonderful faculties from all over the world. Also, we get to work with our Young Artist Program Director, Rob Ainsley, and our Principal Coach, Ken Weiss, both of whom are excellent musicians.

But in all honesty, I had no trouble staying focused because we all knew that one day this pandemic was going to end; and I wanted to be ready when things open up again. Other than practicing, learning new music, and working on Italian, I cooked a lot, and started running outside. Running has been a big part of my pandemic life, as it forced me to get out there and move, instead of staying home all day long. Cooking has also been beneficial to my sanity. Nowadays I am in a phase to find the perfect recipe for lasagna!"

We are pleased to report that Duke competed in The Metropolitan Opera National Council Auditions Western Region Finals in March and has been moved on to the semi-finals in mid-May. Congratulations, Duke, and good luck in the next round of competition. Seen you in Santa Fe this summer.

To reach Duke's website, click [here](#). To listen to Duke's first performance in the Cafritz Young Artists Aria Showcase 2021, click [here](#).

## MEMBERSHIP PROFILE: MARTHA BAKER



Martha Baker

Photo: Cate Bellanca

Martha Baker moved to Santa Fe from Berkeley, CA in 2013 and has been an active member of the community from day one. Her contribution to the Santa Fe Opera Guild is impressive as evidenced by the positions she has held as a member of the board of directors since 2014: President, VP Education, and VP Communications. Martha also has held leadership positions in Guild's Inc. as VP Education and is currently the Treasurer. She was elected again as VP Education for the Santa Fe Opera Guild in Oct 2020 after serving as Board President for two years. She became a docent at the Opera in 2014 and she adores everything about the role. Not surprisingly, she was named Volunteer of the Year in 2017.

Martha's biography provides insight into why she has acclimated so quickly to Santa Fe as both a resident and a volunteer. She was born in Pittsburgh, PA but moved frequently due to her father's career in the steel industry. In total, Martha attended five high schools, only one of which she liked; it was in Ashland, MA.

Martha settled in California and earned a BS in Environmental Design, and took lots of Art History classes, at UC Davis. Her MBA, with an emphasis in Marketing, is from UCLA's Anderson School. A perfect climate and love of beautiful landscaping inspired Martha to cultivate a wonderful garden when she lived in Berkeley.

Armed with academic credentials in business and design, Martha worked in publishing, and then advertising. In the latter, she positioned brands such as Neutrogena, Wrigley, and Water Pik, among others. A self-professed non-gambler, she spent four years in marketing management for the California Lottery in charge of scratch-off games. For 25 years, Martha was a strategy and market research consultant with Harris Gabel Associates conducting focus groups and in-depth interviews with domestic and global clients from a wide range of industries. In the span of her marketing career, Martha's clients included many Fortune 100 companies, among them Microsoft and GE Healthcare, as well as corporate clients from a wide range of many other industries. Her target audiences were IT professionals, business decision makers, hospital executives, physicians, dental professionals, consumers, and end users of business software.

Martha believes that her love of opera, which runs deep, had its roots in the sacred music she heard in church as a child. (It was her purchase of Mozart's *Requiem* after being swept up by *Amadeus* that prompted an early friend to speculate that perhaps her love of sacred music might translate into a fondness for opera.) The LA Opera opened in 1986 and Martha bought her first season tickets. Placido Domingo took the stage in the title role of *Otello*. What a beginning! Over the ensuing years, she fell hard for the art form. When she subsequently moved to Northern California and became a subscriber to the San Francisco Opera, she volunteered in the gift shop and with the education department.

Martha is a life-long dog lover. Her current roommates are both rescues. Lola is a fluffy, 13-year-old shih tzu/mini poodle/Bichon mix. The shy, but elegant Mia is a 3-year-old Collie. The "girls" were preceded by a series of four loyal collies who graced her life between 1972 and 2011. Rufus, the spunky rescue Corgi, moved to New Mexico with Martha, living his final years in Santa Fe.

Martha believes that volunteering should be fun as well as mission-driven, and that good teamwork ideally results in both good programs and good friendships. COVID-19 tested her working hypothesis. It became obvious very quickly that the world had shifted, and the Guild had to adapt to the new reality or stagnate. So, Martha and the team who produced our first webinars (Shelly Brock, Steve Kerchoff, Leslie Veditz, Desirée Mays, and Mark Tiarks) joined hands, and jumped into the abyss called Zoom. Thank you, Martha, for being tireless, collaborative, creative, and focused-all with good humor. It's hard to imagine the Santa Fe Opera Guild without you.

## SAVE THE DATE: SILENT AUCTION & MAESTRO ILICK

Join us in supporting the Guilds of the Santa Fe Opera, Inc. on June 17 at 5:00PM MDT for a virtual performance by maestro and composer Joe Illick as he explores the music of the four operas of the Santa Fe Opera's 2021 season. Always entertaining and informative, Maestro Illick's performance will be the cornerstone of a silent auction to benefit the guilds that will occur from June 12 - June 17.

The five member guilds support the Community Engagement department at the Santa Fe Opera which provides educational programming for children and adults throughout northern New Mexico. As well as being entertained, participants will have an opportunity to bid on sensational objects and experiences leading up to the event. With your support we will once again be able to engage with community members of all ages and share in the storytelling that is opera.

**Look for registration information in next month's *Operagram!***



Maestro Joe Illick Photo: Cate Bellanc

## CALLING ALL OPERA TEENS

**OPERA  
AMERICA**

Do you know a teen who has an interest in opera? Perhaps you have taken your students or grandchildren to Santa Fe Opera's Youth Nights or Family Nights and helped them cultivate a fascination with the art form. Opera America is restructuring its nation-wide programming for teens and encourages you to let youth who are attracted to opera experiences know about a special event on April 18.

The Opera Teens National Council offers a place to meet other students, talk about opera, and to learn about the industry from singers and opera professionals working behind the scenes. Youth are invited to the kick-off event on Sunday, April 18 at 5pm MDT. Teens can join the fun via Google Classroom by using the link below to sign up and to receive updates on the program. Click [here](#) to connect with Google Classroom Link.

## WELCOME NEW MEMBERS

With the greatest pleasure, we welcome Jennifer Bater and David Anderson, Charli Ann Stevens and W. Craig Geil of Geil Tech, LLC, and Karen Wilson to the Santa Fe Opera Guild. We look forward to meeting you at our programs and events when social distancing restrictions are lifted. Thank you so much for joining us.

## APRIL MEMBERS: ITS TIME TO RENEW

When your renewal comes due, you will receive an email alert. Renew by clicking **RENEW NOW!** We accept four major credit cards and PayPal, or mail a check to The Santa Fe Opera Guild, Membership, P.O. Box 2371, Santa Fe, NM, 87504 -2371. Send membership questions via email to Leslie Veditz at [VPMembership@santafeoperaguild.org](mailto:VPMembership@santafeoperaguild.org), or telephone her at (888) 666-3430 ext. 502. The Membership Committee will send your membership tax receipts and membership cards to you by email. Those of you without email will continue to receive these communications by US mail. If you do not have a printer at home or if you still prefer a hardcopy tax letter and membership card, please let us know and we will mail them to you.

## DIVERSIONS: VIRTUAL OR OTHERWISE

**Please Note:** The frequent change to COVID-19 restrictions may result in the need for organizations to reschedule or cancel in-person events. Just to be on the safe side, check venue websites frequently.

**Santa Fe Pro Musica** has recently cancelled the remainder of its 2020-2021 season and is planning a Post-Pandemic 2021-2022 season for its 40<sup>th</sup> anniversary. Click [here](#) to read up and stay tuned.

**The Russian Opera Film Society** returns to **in-person viewing** with a double bill of one-act operas, Rimsky-Korsakov's *Mozart and Salieri* and Rachmaninov's *Aleko*, on **Wednesday, April 14 at 2:00PM**. Both librettos are Pushkin-inspired. The Paraguar remains dark, so the new venue is the Violet Crown Cinema where seating will be limited. Regular attendees will receive all additional information. If you are new to the series, email its founder, William Derbyshire, at [wwdcroat@aol.com](mailto:wwdcroat@aol.com).

**The Santa Fe Symphony Orchestra** presents a **virtual** performance, Masterworks & Masterpieces, on **Sunday, April 18 at 4:00PM**. Filmed at two historical sites in Santa Fe – the Museum of International Folk Art and New Mexico Museum of Art – the program consists of folk, classical and contemporary music performed by Symphony members, with artwork on display. Composers featured: Beethoven, Bartók, Steimetz, Lutoslawski, Daniel Davis, and more. For program details, tickets, and access click [here](#).

**New Mexico Performing Arts Society** presents a virtual vocal concert, *Music of Richard Strauss*, on **Saturday, April 24 at 7:00PM**. New Mexico native Lyric Soprano Esther Moses Bergh and pianist Franz Vote will perform Strauss' *Four Last Songs: Spring, September, When Falling Asleep, At Sunset* as well as other Strauss songs. For more programming information, tickets, and access click [here](#).

**Theatre Santa Fe** presents *Into the Beautiful North*, a play adapted by Karen Zacarias from a novel by Luis Alberto Urrea. This is a Big Read Event sponsored by The National Endowment for the Arts in conjunction with the Santa Fe Public Library. The play is live on Zoom on **Friday and Saturday, April 23 and 24 at 7:00PM and Sunday, April 25 at 2:00PM**. Click [here](#) for more information.

**The Met: Met Stars Live in Concert** features Sonya Yoncheva in Germany. The concert is available only until April 4 at 9:59PM MDT. American soprano Angel Blue, breakout star of last year's *Porgy and Bess*, will perform in NYC on at date yet to be determined. Click [here](#) for status updates. Angel Blue is scheduled to sing a solo concert on **Saturday, August 7** at the Santa Fe Opera's upcoming 2021 Festival Season. Click [here](#) to access The Met's Nightly Opera Streams.

**The Met Podcasts:** While you are browsing the Met's website, check out their podcast, *Aria Code*, a collaboration with WQXR and WNYC studios. Season 3 includes Renée Fleming, Joyce DiDonato, Deborah Voight, and many other opera notables. Click [here](#) to listen to Aria Code podcasts on The Met's website. Click [here](#) to listen to the series at [AriaCode.org](http://AriaCode.org).

**Sarasota Opera Spring Festival** presents **in-person performances** and **streaming operas**: Rossini's *Il signor Brusolino*, (in-person, **April 9-24**), (streaming, **April 19-May 19**); Henry Purcell's *Dido and Aeneas*, (in-person, **April 11-25**), (streaming, **April 26-May 26**). Click [here](#) for show times and ticket sales. Read the ticket sale and cancellation/refund policies very carefully.

**Opera Wire** offers a list of opera houses around the world streaming free performances. Click [here](#).

**Idagio** continues *Fridays with Fred Plotkin* and *Thomas Hampson's World of Songs*. Click [here](#).

# LIST OF CONTRIBUTORS

The *Operagram* would not be possible without the dedicated members who contribute articles each month. We are grateful for their support. This month's list of contributors are as follows:

Bernadette Snider: *Operagram* Editor

Cate Bellanca: *Diversions* (recurring feature), Photographer

Shelly Brock, Eileen Woodbury: *Save the Date: Silent Auction & Maestro Illick*

Rebecca Jensen: All news from the Santa Fe Opera

Desirée Mays: *Opera Virtually Unveiled*

Bernadette Snider: *Virtual Vivace-Dracula, Apprentice Watch: Duke Kim*

Lucinda Surber: Web support, Guilds, Inc.

Leslie Veditz: All membership-related articles (recurring features)

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