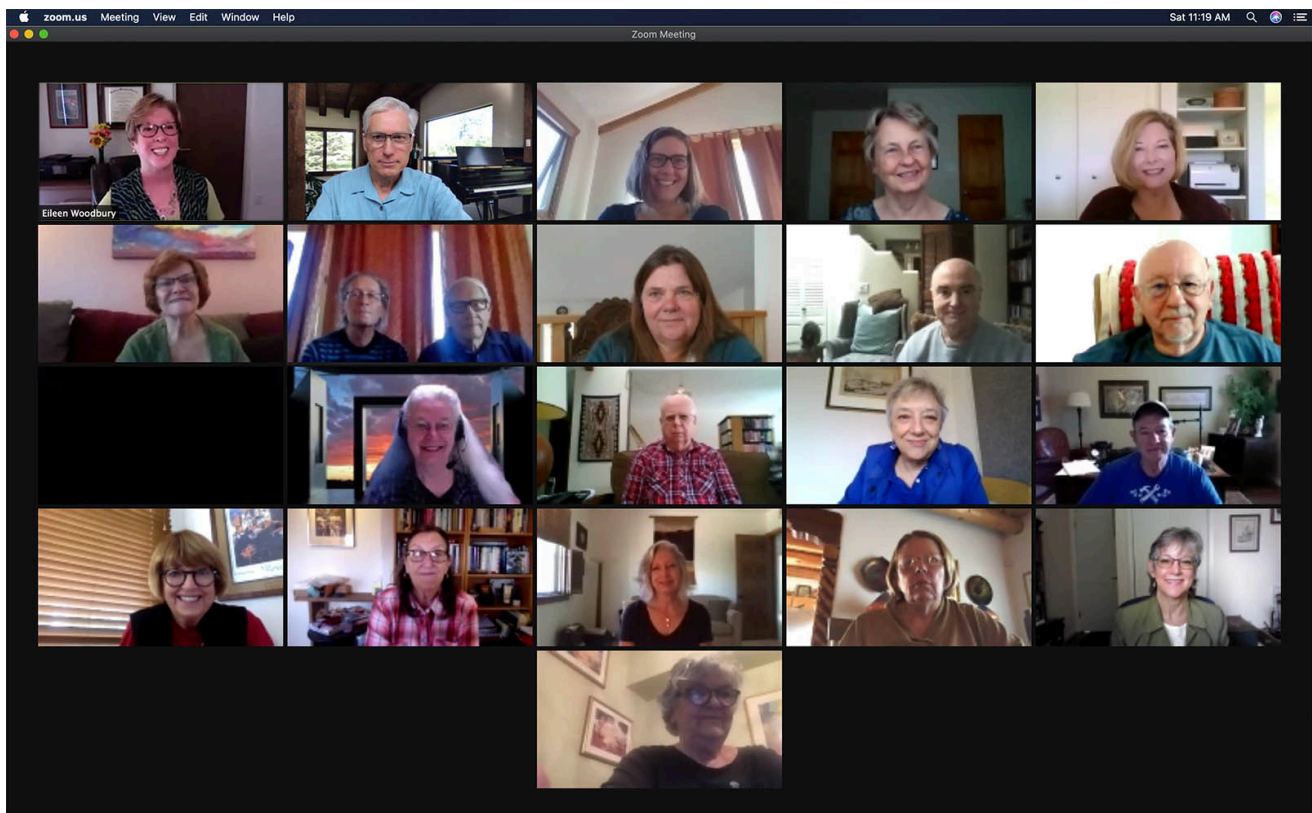


THE  
SANTA FE  
OPERA



THE GUILDS OF THE SANTA FE OPERA, INC.

## 2019–2020 ANNUAL REPORT



# **The Guilds of the Santa Fe Opera, Inc.**

## **ANNUAL REPORT**

**Fiscal Year October 2019 to September 2020**

### **Table of Contents**

<b>Message from the President</b>	<b>3</b>
<b>Treasurer's Report</b>	<b>4</b>
<b>Guild Membership</b>	<b>4</b>
<b>Guilds, Inc. Financial Statement</b>	<b>5</b>
<b>Albuquerque Opera Guild</b>	<b>6</b>
<b>Española Valley Opera Guild</b>	<b>7</b>
<b>Los Alamos Opera Guild</b>	<b>9</b>
<b>Santa Fe Opera Guild</b>	<b>10</b>
<b>Taos Opera Guild</b>	<b>11</b>
<b>Individual Guilds' Financial Statements</b>	<b>12</b>

### **The Guilds of the Santa Fe Opera, Incorporated**

**P.O. Box 2658, Santa Fe, New Mexico 87504-2658**

**888-666-3430**

**[www.guildsofsfo.org](http://www.guildsofsfo.org)**

A non-profit 501(c)(3) Corporation established in 1963

The five New Mexico guilds & the National Members support  
the Community Engagement Department of the Santa Fe Opera

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## Message from the President • Eileen Woodbury

Since its inception in 1963, the Guilds of the Santa Fe Opera, Inc. has been a support organization to the Santa Fe Opera through volunteering, fundraising and community activities. These challenging times have heightened our awareness of the need for human connection and the loss of the 2020 Festival Season was deeply felt among the five member guilds across the state. Opera is not only relevant, but timeless. Its cornerstone is to tell stories through music, to go behind reality to express emotional truths that enrich our understanding of both ourselves and others. The poignancy of shared participation with what is happening on stage helps us to understand what it is to be human and this was certainly a year when we were confronted by many of the major themes of opera – life, love, death, loss, betrayal and joy.

As a non-profit organization dedicated to the work and goals of the Santa Fe Opera, the guilds engage with their communities in five localities across the state of New Mexico – Albuquerque, Española Valley, Los Alamos, Santa Fe and Taos. The member guilds are as diverse as the populations they serve, but all are committed to sharing the power and exhilaration of an art form that combines music, drama and the inescapable vulnerability of the human voice. Member guilds were engaging in community activities from the start of the fiscal year, October 2019, until March 2020 when it became necessary to comply with New Mexico governor and public health experts' restrictions to keep the community safe. Undeterred, each of the guilds reached out to their members through newsletters, phone calls, even personal notes, to stay connected. Creative ideas flourished. Taos enriched the opera's production of *Songs of the Santa Fe Opera* by electronically sharing in-depth information with members before each production, and Española Valley held a virtual tailgate party with a theme from *The Barber of Seville*, the planned opening night production. The Santa Fe Opera Guild took on the greatest challenge – to conceive, produce and present educational webinars for all guild members across the state! Contained in this report are the efforts and accomplishments of each of the five guilds underscoring, not only their commitment to the opera, but to their communities, as well.

With the cancellation of the 2020 Festival Season, many opportunities for volunteerism were eliminated. Programs such as Preview Dinners, Youth Nights, Opera Insider Days and Backstage Tours, along with our Opening Night celebration, allow us to partner with the opera to raise funds in support of the Community Engagement Department of SFO. Despite the loss of these programs, the Guilds of the Santa Fe Opera were able to make a cash contribution of \$29,100 for this fiscal year. Much of those funds must be credited to the continued support of our members. As an enclosed chart will indicate, there has been a slight reduction in membership due to the pandemic, but the commitment of the guilds to safely provide programs will continue into FY2021. We look forward to engaging with newcomers and opera enthusiasts alike to build and maintain the Santa Fe Opera audience.

The Guilds thank the Santa Fe Opera's Board of Directors, General Director Robert Meya, Artistic Director Alexander Neef and Music Director Harry Bicket for their support. We especially thank Andera Fellows Fineberg, Rebecca Jensen and Alvaro Quintanar of the Community Engagement Department for their commitment to making the partnership between the Guilds and SFO a success.

## Treasurer's Report • Gene Wampfler

The five member guilds of the Santa Fe Opera contributed \$29,100 in pledged funds this year, and all of these funds were passed through to the Santa Fe Opera's Community Engagement Department.

Guilds, Inc. collected payments of \$1015 this year from 14 new memberships in the five opera guilds via our website and membership brochures.

Guilds, Inc.'s annual fundraiser, the Opening Night Celebration at Dapples Pavilion was cancelled this year in conjunction with the cancellation of the opera season. Insiders events during the June-August months were also cancelled, so no expenses resulted from these activities.

Despite the loss of these transactions, Guilds, Inc. is ending its fiscal year with a healthy balance of \$7312.22 to begin the new fiscal year.

## Guild Membership • Paul Neuman & Bill Swan

There are five member guilds of the Santa Fe Opera plus a national member category for persons from out of state, or from New Mexico towns not represented by a guild. The umbrella corporation, Guilds, Inc., is composed of representatives from all the guilds. The tables below provide membership and number of members for the five existing guilds.

### Guild Membership: The Last Five Years, Number of Members

Year	Albuquerque	Española	Las Vegas	Los Alamos	Santa Fe*	Taos	Totals
2016	166	83	63	59	406	94	878
2017	191	70	50	58	383	94	846
2018	191	69	27	50	375	110	822
2019	185	75	NLA**	47	378	104	789
2020	144	65	NLA**	28	353	81	671

\*Includes National Members

\*\*No Longer Active

### Membership by Donation Level: Donations above \$60/\$80 can represent one or two persons.

Membership Level		Number of Memberships
\$30		1
\$35	\$45*	192
\$60	\$80*	123
\$100		68
\$150		76
\$300		23
\$600		5

\*Denotes dues increase during FY2020

# The Guilds of The Santa Fe Opera, Inc.

## Financial Statement for Fiscal Year 2020

Opening balance: October 1, 2019

### INCOME

#### 1. Contributions from Member Guilds

- \* Albuquerque
- \* Espanola Valley
- \* Los Alamos
- \* Santa Fe
- \* Taos
- \* Donations

**Total Contributions:**

#### 2. General Programs

- a) Membership Meetings
- b) National Members - dues
- c) Membership Income from GI website

**Total Program Services:**

#### 3. Fundraising Programs

- a) Opening Night 2020

**Total Fundraising Programs:**

**TOTAL INCOME (Gross revenue):**

### EXPENSES

#### 1. Administration / Management

- a) Administrative (Annual Report/ banking/ reg. fees/ postage/ office supplies/ subscriptions)
- b) Assets acquired
- c) Legal/ accounting
- d) Promotion/ Publicity (web site annual fee/constant contact subscription)
- e) Quarterly meetings

**Total Admin/Management:**

#### 2. General Programs (Services Expenses)

- a) Donation to The Santa Fe Opera (Community Engagement Dept)
- b) Guilds/Opera Joint Programs (Saturday Opera Insiders)
- c) Pass through of memberships from GI website

**Total Program Services Expenses:**

#### 3. Fundraising Expenses

- a) Opening Night 2020

**Total Fundrasing Expenses:**

**TOTAL EXPENSES:**

Closing balance: September 30, 2020

	<b>\$8,279.44</b>
	\$10,000.00
	\$3,000.00
	\$2,000.00
	\$11,600.00
	\$2,500.00
	\$839.80
<b>Total Contributions:</b>	<b>\$29,939.80</b>
	\$0.00
	\$0.00
	\$1,015.00
<b>Total Program Services:</b>	<b>\$1,015.00</b>
	\$0.00
<b>Total Fundraising Programs:</b>	<b>\$0.00</b>
<b>TOTAL INCOME (Gross revenue):</b>	<b>\$30,954.80</b>
	\$1,389.45
	\$0.00
	\$11.95
	\$356.75
	\$48.87
<b>Total Admin/Management:</b>	<b>\$1,807.02</b>
	\$29,100.00
	\$0.00
	\$1,015.00
<b>Total Program Services Expenses:</b>	<b>\$30,115.00</b>
	\$0.00
<b>Total Fundrasing Expenses:</b>	<b>\$0.00</b>
<b>TOTAL EXPENSES:</b>	<b>\$31,922.02</b>
	<b>\$7,312.22</b>

## **Albuquerque Opera Guild • Joan Punt and Lou Ann Darras, Co-Presidents**

As is true for most people in the year 2020, it has been a tough year; however, we feel fortunate that most of us have suffered little and feel very blessed to be safe and healthy!

We started our year with a joyful celebration at our Annual Membership Meeting on September 29, 2019 at Las Puertas Event Center where we enjoyed hors d'oeuvres and wine with an impressive performance by members of Opera Southwest. We also said goodbye to Sandy Donaldson and thanked her for her dedication and hard work as president for the last two and a half years! And, we honored all of our past presidents who were in attendance! Incoming Co-Presidents Lou Ann Darras and Joan Punt officiated the event. We raised quite a bit of money that day and looked forward to our next event in the coming year!



On February 14, 2020, though we did not know it, we had our last event of the year. Oliver Prezant, lecturer and educator for the Santa Fe Opera, was engaged to present us one of his signature lectures that centered around the upcoming season at the opera. Everyone loves Oliver so much! We had a great time with our V-Day candy and trinkets, giving away door prizes, seeing old friends, meeting new friends, all the while enjoying a lovely luncheon at Seasons Restaurant in downtown Albuquerque. Alas, no pictures were taken of our lovely event, an oversight that, in retrospect of the coming year, is quite regrettable.

Of course, our future plans for the year quickly deteriorated come March, as we are all too aware, and, it really hit home when the Santa Fe Opera announced their season cancellation in late May of 2020. We sent a lovely letter to our members wishing them well and explaining our situation. We continued to publish our newsletter. We also continued to link our members with all Santa Fe Opera sponsored online/digital events as well other online connections to the rest of the opera world! In August, our board members began a call campaign to check in on all of our members and to inform them of the upcoming membership drive.

Fast forward to October 2020. Our board has been meeting regularly via Zoom throughout the past spring and summer. We have initiated our membership drive and our dedicated members continue to give for the coming year. The generous gift from the Santa Fe Opera of 50 posters we have decided to use as an incentive for giving \$150 or more in renewed memberships. The response so far has been wonderful to see!

We, course, continue to wish all of our members good health and best wishes, and a great big THANK YOU for their continued support!

## **Española Valley Opera Guild • Norman Worth, President**

The Española Valley Opera Guild had a successful year, despite COVID-19.

Our annual Posole Mio fundraiser was a great success, raising more money than last year and attracting a few new members. Almost 200 people enjoyed an afternoon of homemade posole, desserts, Black Mesa Winery wine and cider, mariachi music and a program of musical performances in the beautiful Moving Arts Española theatre. We showcased youth groups from Camino de Paz School & Farm and Moving Arts Española, and were also very lucky to arrange for a performance by international opera soprano, Rena Harms. Ms. Harms totally charmed the crowd as she opened the program and the fact that she is originally from northern New Mexico inspired the young artists who took the stage after her. EVOG is very proud of this Española Valley tradition which brings our whole community together each winter in such a warm way.

Posole Mio was just the kickoff event for 2020; EVOG had a full calendar planned. We were ready to put on a reception for the community youth groups we invited to attend Youth Night at the Opera, we were anticipating our annual members dinner talk with Tom Franks, and we planned on having an apprentice event, one additional summer event and our annual tailgate. We also looked forward to attending and offering our usual support for the Opening Night Dinner, Opera Insider Days, and Preview Dinners through the season.

Then came COVID-19. The season was canceled, and so were our plans.

The emphasis changed from events to keeping in touch. We encouraged EVOG members to attend the virtual events sponsored by the Santa Fe Opera and by the Santa Fe Opera Guild. We passed on whatever information we heard. We even told our members about the Met Opera on Demand streaming service. We conducted fun surveys about opera houses, and mailed SFO postcards from past seasons, to feed our members' opera habit. We sent out a lot of emails just to let the members know we had not forgotten them. Since the Board couldn't meet in person, it had to meet virtually. First, we tried email. It worked, but it was cumbersome and very impersonal. Then we invested in a Zoom account. Much better and useful for a lot of things.

This summer EVOG began a new partnership with the local animal shelter, Española Humane. Since each of the 3000 animals that are brought there every year must be named, we thought we'd help by providing a list of 75 names which celebrated the Santa Fe Opera and what would have been the 2020 Season. Names of characters, composers, librettists, muses and settings were compiled along with a fun synopsis of each opera. Beginning on opening night weekend, Española Humane began naming furry friends, and the collaboration took off with more enthusiasm than we could have imagined. With cross-postings by the Santa Fe Opera on Instagram and Facebook, Española Humane connected with a new audience to find homes for all of the animals. In addition, the shelter's kennel staff and local animal lovers had a great time learning about opera. It was a complete win-win! The Santa Fe Opera was so enchanted with EVOG's idea they even offered to provide some tickets to a dress rehearsal to Española Humane next season. Purr-fect!

We kept hoping that the pandemic would ease up and allow us at least one or two in-person events.



We planned on having a tailgate-like party at a local park. COVID-19 did not cooperate. So EVOG's annual tailgate went virtual via Zoom. It was a success, although not as many people joined as would have been present at the regular tailgate. Attendees were encouraged to indulge in tailgate fare at home, and we raised a glass together. Rebecca Jensen, Volunteer Liaison for SFO's Community Engagement Department, told us about what was happening at the opera, and Tom Franks gave us a talk about the nature of opera. Then we had a very enjoyable general discussion. It was nice to have the guild members get together, although we missed playing opera bingo with silly prizes – and the dessert table!

EVOG thanks Isabel Becker-Hudson for her numerous years serving on the Guilds, Inc. Board as Youth Nights Chair. We also thank Norman Doggett for serving the complete six-year cycle to include Guilds, Inc.'s President from 2016—2018. Both are stepping off the GI Board, leaving over 20 years of cumulative service. Susan Roybal will continue in her role on the GI Board as Preview Dinners Chair.



*Soprano Rena Harms and accompanist Anyssa Neumann*



*Moving Arts Española Choir*



*Camino de Paz School Marimba Ensemble*



## Los Alamos Opera Guild • Jane Clements, President

The Los Alamos Opera Guild was able to hold two in-person events this past fiscal year.

On February 29 we co-sponsored an Opera Makes Sense event at the Mesa Public Library. Numerous volunteers - teenagers, adults and library staff - worked hard to make this event possible. The event was well attended, and appreciated by both the children and their parents. The Santa Fe Opera also provided some items from the costume shop for a display on the 3rd floor of the Mesa Public Library.

On March 1, we had our annual spring membership social combined with our Young Voices concert. There were 60 people present for a wonderful concert.

Once we had to adjust plans mid-March, we stayed in touch with members by sending handwritten notes, emails, and invitations to the Santa Fe Opera Guild's virtual events.



## Santa Fe Opera Guild • Martha Baker, President

The 2019/2020 fiscal year started with business-as-usual for the Santa Fe Opera Guild. We celebrated the coming of the new season with a musical preview from Maestro Joe Illick at the Eldorado Hotel. That was followed by a talk from Maestro Anthony Barrese, a cooperative screening of three opera films in conjunction with RENESAN Institute for Lifelong Learning, our November Salon, January luncheon, and a talk by Mark Tiarks about the genesis of *M. Butterfly*.

The pandemic and ensuing lockdown forced us to cancel all in-person events beginning in March. Thanks to a terrific team, the Santa Fe Opera Guild rallied and has presented a variety of programs that reflect our members' abiding interest in opera education. Because all our events are now virtual, we have been able to extend invitations to members of our sister guilds. We are pleased to report that our virtual programming is attracting a wider audience than many in-person events. Online programming has included:

- Virtual Vivace, every other month.
- Mark Tiarks' lecture about the operettas of Jacques Offenbach.
- Desirée Mays' talk, *The Wagner Dynasty: From Richard to Katerina*.
- Meet the Artist, featuring Samuel Ramey in conversation with Cori Ellison.
- The Backstage Perspective, produced in cooperation with the Santa Fe Opera.
- Juilliard professor Evan Fein on the music of John Corigliano, composer of *The Lord of Cries*.

We will continue our near-monthly event calendar into the next fiscal year. *You Be the Judge* occurred on October 21 and Salons will be held on November 15 and 22. Calendar '21 programs are in planning stages and we are optimistic about resuming in-person events in time for the 2021 Festival Season.





## Taos Opera Guild • Kathy Fortner, President

The Taos Opera Guild completed a very trying 2020 on September 30 relying on its year-old online presence to provide members with opera information. Since March 1st, we have connected to our members through our new website and email system. Every two weeks we have sent emails to our members with online opera content they can view and enjoy. Some of these were national performances and others were online classes or programs by other guilds of the Santa Fe Opera.

We started 2020 with a different concept for our annual meeting: Pizza and Pavarotti. We had a pizza party and a showing of Pavarotti performances. This proved to be a popular event for our members.

All of our *Met: Live in HD* preview breakfasts were well attended through February when we had to cancel the remaining breakfasts. Attendance was between 40 and 50 for each of these breakfasts.

Our holiday gala was a lovely event held on December 11 at the home of Don and Vicky Zillioux. The theme for this year's gala was *The Barber of Seville* with a tapas menu and flamenco dancers. A good time was had by all.

We also sponsored a donation-only presentation of *Cornflakes and Coloratura* by Mark Tiarks on February 8, 2020. Brunch was provided with several cornflake baked goods. Pajamas were the optional dress code.

Many thanks go to the Taos Opera Guild's Board of Directors for their diligent work in providing innovative programs and content ideas to the members of our guild.



## Albuquerque Opera Guild

A Member Guild of The Guilds of The Santa Fe Opera, Inc.

### Financial Statement for Fiscal Year 2020

Opening Balance: October 1, 2019

## INCOME

### 1. Contributions

a) Membership Dues:

b) Other (Contributions / Grants / Misc, etc):

**Total Contributions:**

### 2. General Programs

a) Social Events (Opening Night; Membership Mtgs):

b) Educational Events (Youth Programs; Lecture Series):

c) Community Programs (Concerts; Volunteer Appr):

d) Miscellaneous:

**Total Program Services:**

### 3. Fundraising Programs

a) Italian Night w/YVSFO:

**Total Fundraising Programs:**

**TOTAL INCOME (Gross revenue):**

## EXPENSES

### 1. Administration / Management

a) Admin (Postage, Office Supplies, Bank Fees, etc):

b) Promotion / Publicity / Advertising / Newsletter:

c) Membership (Supplies / Copying & Printing):

**Total Admin/Management:**

### 2. General Programs (Services Expenses)

a) Social Programs (Opening Night; Membership Mtgs):

b) Educational Events (Youth Programs; Lecture Series):

c) Preview Dinners

d) Community Events : UNM Opera Theatre

e) Contributions to Guilds, Inc:

**Total Program Services Expenses:**

### 3. Fundraising Expenses

a) Italian Night w/YVSFO

**Total Fundraising Expenses:**

**TOTAL EXPENSES:**

Closing Balance: September 30, 2020

	<b>\$13,025.63</b>
	\$1,515.00
	\$1,712.00
	<b>\$3,227.00</b>
	\$1,910.00
	\$0.00
	\$0.00
	\$0.00
	<b>\$1,910.00</b>
	-\$50.00
	<b>-\$50.00</b>
	<b>\$5,087.00</b>
	\$895.16
	\$0.00
	\$156.63
	<b>\$1,051.79</b>
	\$2,491.32
	\$0.00
	\$0.00
	\$0.00
	\$10,000.00
	<b>\$12,491.32</b>
	\$1,628.11
	<b>\$1,628.11</b>
	<b>\$15,171.22</b>
	<b>\$2,941.41</b>

## Española Valley Opera Guild

A Member Guild of The Guilds of The Santa Fe Opera, Inc.

### Financial statement for Fiscal Year 2020

		Opening Balance: October 1, 2019	<b>\$2,911.44</b>
<b>INCOME</b>			
<b>1. Contributions</b>			
a) Membership Dues			\$3,215.00
b) Donations			\$104.00
<b>Total Contributions:</b>			<b>\$3,319.00</b>
<b>2. General Programs</b>			
a) Block Ticket Sales, 2020 (current) season			\$0.00
b) Summer Apprentice Event			\$0.00
c) Spring Dinner and Lecture			\$0.00
d) SFO Refund from deposit for 2020 Block tickets			\$339.00
e) SFO Refund from deposit for tailgate space in parking lot			\$500.00
<b>Total Program Services:</b>			<b>\$839.00</b>
<b>3. Fundraising Programs</b>			
a) Posole Mio			\$3,113.00
<b>Total Fundraising Programs:</b>			<b>\$3,113.00</b>
<b>TOTAL INCOME (Gross revenue):</b>			<b>\$7,271.00</b>
<b>EXPENSES</b>			
<b>1. Administration / Management</b>			
a) Administrative: (PO Box rental + square reader/Paypal fees)			\$217.35
b) Membership (cards and postage)			\$0.00
c) Annual Membership Postcard Printing and Postage			\$117.28
<b>Total Admin/Management:</b>			<b>\$334.63</b>
<b>2. General Programs (Services Expenses)</b>			
a) Block Tickets, 2020 (current) season to the Opera			\$0.00
b) Block tickets, 2021 (next) season, downpayment			\$0.00
c) Spring Dinner and Lecture			\$0.00
d) Summer Apprentice event			\$0.00
e) Dessert Tailgate for Youth			\$0.00
f) Annual Tailgate expenses / Virtual tailgate			\$120.65
g) 2021 Tailgate space deposit to SFO			
<b>Total Program Services Expenses:</b>			<b>\$120.65</b>
<b>3. Fundraising Expenses</b>			
a) Posole Mio			\$1,259.51
b) Contributions to Guilds, Inc.			\$3,000.00
<b>Total Fundraising Expenses:</b>			<b>\$4,259.51</b>
<b>TOTAL EXPENSES:</b>			<b>\$4,714.79</b>
		Closing balance September 30, 2020	<b>\$5,467.65</b>

**Los Alamos Opera Guild**  
A Member Guild of the Guilds of The Santa Fe Opera, Inc.  
**2020 Year End Financial Report**

		<b>Opening Balance:</b> October 1, 2019	<b>\$5,121.14</b>
<b>INCOME</b>			<b>Year to date (from 1 October 2019)</b>
<b>1. Contributions</b>			
a) Membership dues			\$2,250.00
b) Other contributions (donations)			\$20.00
	<b>Total Contributions:</b>		<b>\$2,270.00</b>
<b>2. General Programs</b>			
a) Social Programs - tickets for non members			\$500.00
b) Educational Programs Opera Makes Sense - Library			\$0.00
c) Community Programs: Young Voices and Apprentice,			\$0.00
d) Other - Cash box return			\$100.00
	<b>Total Program Services:</b>		<b>\$600.00</b>
<b>3. Fundraising Programs</b>			
Possible event			\$0.00
	<b>Total Fundraisers Income:</b>		<b>\$0.00</b>
	<b>TOTAL INCOME (Gross revenue):</b>		<b>\$2,870.00</b>
<b>EXPENSES</b>			
<b>1. Administration / Management</b>			
a) Admin: postage, office supplies, bank fees, order checks, etc.			\$64.00
b) Promotion / publicity / advertising / newsletter			\$18.65
c) Membership LA Chamber of Commerce (advertising, promoting)			\$115.00
d) Assets acquired			\$0.00
	<b>Total Admin/Management:</b>		<b>\$197.65</b>
<b>2. General Programs (Services Expenses)</b>			
a) Contributions to Guilds, Inc. (\$2000 Pledge)			\$2,000.00
b) Opera Makes Sense - Young Voices Program			\$600.00
c) Tailgate event July 24 deposit SFO Box Office			\$500.00
d) Community programs - Summer Apprentice Concert			\$0.00
e) Social programs - Young Voices Concert Mar 1			\$429.44
f) Misc cashbox			\$100.00
	<b>Total Program Services Expenses:</b>		<b>\$3,629.44</b>
<b>3. Fundraising Expenses</b>			
a) Misc			\$0.00
	<b>Total Fundraising Expenses:</b>		<b>\$0.00</b>
	<b>TOTAL EXPENSES:</b>		<b>\$3,827.09</b>
	<b>Available Cash:</b> Sept 30 2020:		<b>\$4,164.05</b>



## Santa Fe Opera Guild

A Member Guild of the Guilds of The Santa Fe Opera, Inc.

### Financial Statement for Fiscal Year 2020

Opening Balance: October 1, 2019

#### INCOME

##### 1. Contributions

- a) Membership Dues
- b) Other Contributions: grants/misc. etc.
- c) Other Income

**Total Contributions:**

##### 2. General Programs

- a) Social Events
- b) Educational Events
- c) Community Programs

**Total Program Services:**

##### 3. Fundraising Programs

**Total Fundraising Programs:**

**TOTAL INCOME (Gross revenue):**

#### EXPENSES

##### 1. Administration / Management

- a) Admin: postage, supplies, fees, etc.
- b) Promotion / publicity / advertising / newsletter
- c) Membership
- d) Nominating Committee
- e) Technology

**Total Admin/Management:**

##### 2. General Programs (Services Expenses)

- a) Contributions to Guilds, Inc.
- b) Education Programs
- c) Community Programs
- d) Social Programs

**Total Program Services Expenses:**

##### 3. Fundraising Expenses

**Total Fundraising Expenses:**

**TOTAL EXPENSES:**

Closing Balance: September 30 2020

	<b>\$23,822.03</b>
	\$18,780.39
	\$1,000.00
	\$139.97
<b>Total Contributions:</b>	<b>\$19,920.36</b>
	\$4,387.52
	\$2,491.78
	\$0.00
<b>Total Program Services:</b>	<b>\$6,879.30</b>
<b>Total Fundraising Programs:</b>	<b>\$0.00</b>
<b>TOTAL INCOME (Gross revenue):</b>	<b>\$26,799.66</b>
	\$2,085.51
	\$417.03
	\$100.00
	\$0.00
	\$345.86
<b>Total Admin/Management:</b>	<b>\$2,948.40</b>
	\$11,600.00
	\$5,424.36
	\$0.00
	\$5,250.63
<b>Total Program Services Expenses:</b>	<b>\$22,274.99</b>
<b>Total Fundraising Expenses:</b>	<b>\$0.00</b>
<b>TOTAL EXPENSES:</b>	<b>\$25,223.39</b>
<b>Closing Balance: September 30 2020</b>	<b>\$25,398.30</b>

## Taos Opera Guild

A Member Guild of The Guilds of The Santa Fe Opera, Inc.

### Financial statement for Fiscal Year 2020

Opening Balance: October 1, 2019

#### INCOME

##### 1. Contributions

- a) Membership Dues
- b) Other Contributions / grants / tips

**Total Contributions:**

##### 2. General Programs

- a) Social Events: Annual Meeting
- b) Educational Events: (arts in opera)
- c) Community Programs: (opera ticket sales)
- d) Other: (bank interest)

**Total Program Services:**

##### 3. Fundraising Programs

- a) Christmas Gala
- b) Christmas Raffle

**Total Fundraising Programs:**

**TOTAL INCOME (Gross revenue):**

#### EXPENSES

##### 1. Administration / Management

- a) Admin: postage, office supplies, bank fees, etc.
- b) Promotion / publicity / advertising / newsletter
- c) Membership

**Total Admin/Management:**

##### 2. General Programs (Services Expenses)

- a) Contributions to Guilds, Inc.
- b) Contributions to Taos Opera Institute
- c) Contribution to Santa Fe Opera
- d) Education Programs
- e) Community Programs (opera tickets)
- f) Social Programs (brunch/tailgate/annual meeting)
- g) Misc. High School

**Total Program Services Expenses:**

##### 3. Fundraising Expenses

- a) Christmas Gala

**Total Fundraising Expenses:**

**TOTAL EXPENSES:**

Closing Balance: September 30, 2020

	<b>\$10,419.71</b>
	\$5,265.00
	\$301.15
	<b>\$5,566.15</b>
	\$0.00
	\$100.00
	\$0.00
	\$6.50
	<b>\$106.50</b>
	\$3,000.00
	\$370.00
	<b>\$3,370.00</b>
	<b>\$9,042.65</b>
	\$281.95
	\$300.00
	\$0.00
	<b>\$581.95</b>
	\$2,500.00
	\$1,000.00
	\$352.00
	\$300.00
	\$0.00
	\$0.00
	\$21.00
	<b>\$4,173.00</b>
	\$1,590.82
	<b>\$1,590.82</b>
	<b>\$6,345.77</b>
	<b>\$13,116.59</b>