

# ANNUAL REPORT | 2017-2018

## The Guilds of The Santa Fe Opera, Inc.



**The Guilds of The Santa Fe Opera, Inc.**  
**ANNUAL REPORT**  
**Fiscal Year October 2017 to September 2018**

**Table of Contents**

|   |           |
|---|-----------|
| <b>Message from the President</b>   | <b>3</b>  |
| <b>Message from the President-Elect</b>                                     | <b>4</b>  |
| <b>Treasurer's Report</b>   | <b>5</b>  |
| <b>Guilds, Inc. Financial Statement</b>                                     | <b>6</b>  |
| <b>Guild Membership</b>   | <b>7</b>  |
| <b>Youth Nights</b>   | <b>8</b>  |
| <b>Education Activities</b>   | <b>9</b>  |
| <b>Preview Dinners</b>  | <b>10</b> |
| <b>Albuquerque Opera Guild</b>  | <b>11</b> |
| <b>Española Valley Opera Guild</b>  | <b>13</b> |
| <b>Los Alamos Opera Guild</b>   | <b>15</b> |
| <b>Las Vegas Opera Guild</b>  | <b>17</b> |
| <b>Santa Fe Opera Guild</b>   | <b>18</b> |
| <b>Taos Opera Guild</b>   | <b>20</b> |
| <b>Individual Guilds' Financial Statements</b>                              | <b>22</b> |
| <b>Board of Directors of The Guilds of The Santa Fe Opera, Incorporated</b> | <b>28</b> |

## Message from the President Norman Doggett

The Guilds of The Santa Fe Opera, Inc. has been a long-time partner of the Education and Community Programs Department of The Santa Fe Opera in promoting the operatic art form in our communities and by bringing our communities, especially youth, to The Santa Fe Opera. Our member guilds provide volunteer support with Youth Nights at the Opera and are active in attracting youth groups from our communities to attend these rehearsals. The guilds host Preview Dinners throughout the Opera season at the Dapples Pavilion, greeting and seating guests and sharing in our enthusiasm for The Santa Fe Opera. Guild Volunteers also greet visitors at Opera Insider mornings on Saturdays during the summer. Our six member guilds in Albuquerque, Española Valley, Las Vegas (NM), Los Alamos, Santa Fe and Taos hold educational and community engagement programs in our communities and encourage participation in Santa Fe Opera events such as the Winter Tour and Spring Tour that pass through our cities.



Our largest fundraiser of the year was the Guilds Opening Night Dinner Celebration, which raised \$6,947, an increase of \$1,534 over the previous year. The Guilds, Inc. cash contribution to The Santa Fe Opera this season was \$31,552, an increase of \$8,652 over last year's contribution. Preview Dinner income was up \$19,613 from the last season accounting for a net profit to the Opera of \$203,489, which is credited to the guilds. It is noteworthy that Guilds, Inc. was recognized last year by The Santa Fe Opera in its Summit Society for having surpassed \$5,000,000 in total donations attributed over its 54-year history.

Guild membership is at 822 members and includes membership levels from \$35 Members to \$600 Supporters. National Guild membership revenue reached \$225 this year, compared to last year's total of only \$60. Our 6 member guilds saw a decline of 24 members from the previous year, with the majority of this decline attributed to the closing of the Las Vegas Guild at the end of this season. In response to this closing, the Santa Fe Guild has welcomed all existing Las Vegas members into their fold and will ensure that the transferred Las Vegas members remain included in important guild functions such as Preview Dinners and Opera Insiders. It is my intention as Development Chair in 2019 to work with our incoming Guilds, Inc. President Eileen Woodbury, the Santa Fe Guild and the community of Las Vegas to explore ways to either re-establish the Las Vegas Guild or to further develop membership and programming under the Santa Fe Guild.

It has continued to be gratifying to see high level inter-guild cooperation in all-guilds teams which worked together last season in planning and organizing the Opening Night Dinner Celebration and in selecting the Opening Night Speaker. I am very grateful to our member guilds and to the Guilds, Inc. board, especially our executive team members Eileen Woodbury, President-elect, Gene Wampfler, Treasurer and Susan Roybal, Secretary for their tremendous dedication, hard work and support during my tenure.

The guilds thank The Santa Fe Opera's Board of Directors, and outgoing General Director, Charles MacKay, for their partnership with and support of the guilds. We also thank the staff of the Education and Community Programs Department, especially Kyle Gray, who has provided tremendous assistance to Guilds, Inc., and all the member guilds with activity planning, coordination and support in numerous ways. The guilds are excited to welcome incoming General Director, Robert Meya, and look forward to our continued partnership with The Santa Fe Opera under his direction.

## Message from the President-Elect Eileen Woodbury

As the President-elect of The Guilds of The Santa Fe Opera, I have had the unique opportunity to learn more about the organization and see first-hand the dedication of its volunteers. The Guilds are now entering their fifty-fifth year in support of The Santa Fe Opera, with contributions focused on expanding audiences and engaging youth. Member guilds are actively involved in their communities, offering programs as varied as the diverse populations they serve. At the same time, our members enthusiastically support the programs of the Office of Education and Community Engagement through volunteering and fund-raising. We are especially grateful for the Opera's assistance so that programs like Youth Nights and Opera Insider Days can occur. Our long-term partnership with the Office of Education has created a sense of family within and between our membership, and is a huge factor in maintaining a roster of almost 900 members across the state and nation-wide. I am deeply grateful to the leadership and support Norman Doggett gave as President. It is through the dedication and loyalty of Norman, and all the other officers and members that comprise the Guilds, that we can plan for a future filled with the excitement, drama and beauty that is opera.





## Treasurer's Report by Gene Wampfler

The six member guilds of The Guilds of The Santa Fe Opera contributed \$31,552 this year in their financial support to The Santa Fe Opera's Education and Community Programs Department. None of the funds this year was retained by Guilds, Inc. for its own operations, due to a very successful fundraiser and careful control of other expenses.



Guilds, Inc. annual fundraiser, the Opening Night Gala at Dapples Pavilion was successful this year, with increased attendance capped at 200 to ensure quality service at the event and with a slight increase in the dinner cost. The evening resulted in raising nearly \$6950. These funds are used by Guilds, Inc. for its administrative expenses and for the Saturday morning Opera Insiders events during the June-August months. The expenses for the 13 Opera Insiders events this year were \$3269.

Guilds, Inc. received payments of \$3080 this year from new members via our website and membership brochures. Of this, \$225 was for 5 new National Memberships, and the remainder was for 38 new memberships in the six opera Guilds.

Guilds, Inc. again assisted the Los Alamos Opera Guild this year in accepting payments via our credit card system for their annual Opera on The Rocks event held at Bandelier National Monument in September. This year's funds collection was over \$3815. A portion of the funds was distributed to the Guild and the remainder will be sent soon.

Guilds, Inc. is ending its fiscal year with a balance of \$10,788.54 to begin the new fiscal year.

My Treasurer's activity expanded this year to include an examination of funding practices and considerations made by the member guilds. During recent financial reviews and in other related matters, questions arose regarding financial practices and guidelines that have not been clearly defined by our Bylaws. Most of these matters involved funding issues related to individuals and organizations external to The Santa Fe Opera. This factual review included the Articles of Incorporation and Bylaws of the organization, IRS guidelines for non-profits, the procedures of The New Mexico Office of Charitable Organizations, and generally accepted practices.

J.T. Schneider, former Board member and co-author of the current GI Bylaws, assisted me in this effort. We then reviewed our findings with a representative of SCORE. SCORE is the nation's largest network of volunteer, expert business mentors who provide services to non-profit organizations at no cost. Several of the recommendations and considerations of the SCORE representative were also incorporated into our report. The report was presented to the Board of Directors of Guilds, Inc. at the end-of-year quarterly GI meeting on September 15, 2018.

The attendees at that meeting decided to form a committee to review the findings, examine any additional issues, and determine how best to incorporate the results into Standing Rules or revised Bylaws for the Corporation. The committee will hold its first meeting on November 1, 2018.

## The Guilds of The Santa Fe Opera, Inc.

### Financial Statement for Fiscal Year 2018

Opening balance: October 1, 2017

## INCOME

### 1. Contributions from Member Guilds

|                   |             |
|-------------------|-------------|
| * Albuquerque     | \$12,000.00 |
| * Española Valley | \$2,800.00  |
| * Las Vegas       | \$1,501.96  |
| * Los Alamos      | \$2,000.00  |
| * Santa Fe        | \$10,750.00 |
| * Taos            | \$2,500.00  |
| * Donations       | \$72.63     |

**Total Contributions: \$31,624.59**

### 2. General Programs

|                                      |            |
|--------------------------------------|------------|
| a) Membership Meetings               | \$0.00     |
| b) National Members - dues           | \$225.00   |
| c) Membership Income from GI website | \$2,855.00 |
| d) LAOG Opera on the Rocks           | \$3,815.00 |

**Total Program Services: \$6,895.00**

### 3. Fundraising Programs

|                       |             |
|-----------------------|-------------|
| a) Opening Night 2018 | \$15,436.95 |
|-----------------------|-------------|

**Total Fundraising Programs: \$15,436.95**

**TOTAL INCOME (Gross revenue): \$53,956.54**

## EXPENSES

### 1. Administration / Management

|  |            |
|--|------------|
| a) Administrative (Annual Report/ banking/ reg. fees/ postage/ office supplies/ subscriptions) | \$3,284.90 |
| b) Assets acquired   | \$0.00     |
| c) Legal/ accounting   | \$11.25    |
| d) Promotion/ Publicity (web site annual fee)  | \$1,180.00 |
| e) Quarterly meetings  | \$0.00     |

**Total Admin/Management: \$4,476.15**

### 2. General Programs (Services Expenses)

|  |             |
|--|-------------|
| a) Donation to The Santa Fe Opera (Education Dept) | \$31,552.00 |
| b) Guilds/Opera Joint Programs (Opera Insiders)    | \$3,268.85  |
| c) Pass through of memberships from GI website     | \$2,615.00  |
| d) LAOG Opera on The Rocks                         | \$1,500.00  |

**Total Program Services Expenses: \$38,935.85**

### 3. Fundraising Expenses

|                       |            |
|-----------------------|------------|
| a) Opening Night 2018 | \$8,490.19 |
|-----------------------|------------|

**Total Fundraising Expenses: \$8,490.19**

**TOTAL EXPENSES: \$51,902.19**

Closing balance: September 30, 2018 **\$10,788.54**

## Guild Membership by Lesley Mortimer

There are six Guilds in the state of New Mexico plus a National Guild of members from out of state and from towns in New Mexico that do not have a Guild. The umbrella organization, Guilds, Inc., is composed of representatives from all the guilds. All the guilds contribute to the support of the Education and Community Programs Department of The Santa Fe Opera. Becoming a guild member can be a very rewarding experience for members who come together several times a year to enjoy fellowship and guild events.

The main event supported by all guilds is Opening Night at The Santa Fe Opera. A committee composed of members of all the guilds plans and puts on this popular event. Guild members volunteer for many different Opera events such as Preview Dinners which take place prior to all performances, docents who conduct backstage tours, Youth Nights, the apprentice Spring Tour, apprentice winter and summer Concerts, the Spotlight Series of lectures as well as Opera Insiders. Guild members enjoy friendship, participation and support while serving as ambassadors for The Santa Fe Opera. Membership dues range from \$35.00 to \$600.00 with additional benefits for those members who contribute more money. Each guild holds an annual membership party to honor current members and to attract new members.

During the past year, membership numbers declined with the exception of the Taos Guild. As a result, guild revenue also declined. Membership chairs were urged to re-examine their events in order to focus on attracting and retaining members.

The Las Vegas Guild decided to dissolve at the end of this Fiscal Year. There has been waning interest in Las Vegas coupled with a steep decline in members so the officers decided to dissolve the Las Vegas Guild. Those Las Vegas guild members who wish to remain members of a guild will be transferred to the Santa Fe Guild. Continuing efforts will be made to reactivate the Las Vegas Guild in the future.



## Guild Membership: The Last Five Years

| Year | Albuquerque | Española | Las Vegas | Los Alamos | Santa Fe | Taos | Totals |
|------|-------------|----------|-----------|------------|----------|------|--------|
| 2014 | 166         | 81       | 67        | 60         | 347      | 108  | 856    |
| 2015 | 178         | 84       | 71        | 53         | 358      | 100  | 877    |
| 2016 | 166         | 83       | 63        | 59         | 406      | 94   | 878    |
| 2017 | 191         | 70       | 50        | 58         | 383      | 94   | 846    |
| 2018 | 191         | 69       | 27        | 50         | 375      | 110  | 822    |

## Total Membership Revenue for FY2018 Reported by Member Guilds

| REVENUE YEAR ENDING 2018 |          |
|--------------------------|----------|
| Albuquerque              | \$13,815 |
| Española Valley          | \$2,705  |
| Las Vegas                | \$1,365  |
| Los Alamos               | \$2,215  |
| Santa Fe                 | \$18,225 |
| Taos                     | \$4,495  |
| National                 | \$225    |
| Total                    | \$43,045 |

## Guild - Assisted Opera Programs

### Youth Nights by Isabel Becker-Hudson

Youth have been attending dress rehearsals since 1959 as part of The Santa Fe Opera's commitment to introducing young people to the world of opera. The dress rehearsals allocated as Youth Nights for the 2018 season were *Candide*, *Madame Butterfly*, *The Italian Girl in Algiers*, and *Ariadne auf Naxos*. Attendance numbers were higher than last year, partly due to the addition of a fourth opera. Adult volunteers from the guilds assisted in various capacities and were instrumental in making things run smoothly. Their assistance is greatly appreciated. The six guilds of The Santa Fe Opera were once again successful in bringing youth groups to the opera from their communities. Attendance numbers are listed below.



### 2018 Youth Nights at the Opera Totals:

#### **Guilds, Students, Young Voices, Young Technicians, etc. (673 adults, 1,895 youth = 2,568 total)**

Monday, June 25, *Candide* – 331 adults (200 Arts Advocates), 524 youth = 855 total

Tuesday, June 26, *Madame Butterfly* – 166 adults, 664 youth = 830 total

Tuesday, July 17, *The Italian Girl in Algiers* – 114 adults, 458 youth = 572 total

Tuesday, July 24, *Ariadne auf Naxos* – 62 adults, 249 youth = 311 total

#### **Pueblo Opera Program (549 adults, 2,193 youth = 2,742 total)**

Monday, June 25, *Candide* – 125 adults, 498 youth = 623 total

Tuesday, June 26, *Madame Butterfly* – 132 adults, 528 youth = 660 total

Tuesday, July 17, *The Italian Girl in Algiers* – 158 adults, 632 youth = 790 total

Tuesday, July 24, *Ariadne auf Naxos* – 134 adults, 535 youth = 669 total

### **Grand Total for all Youth Nights:**

Monday, June 25, *Candide* – 456 adults, 1,022 youth = 1,478 total

Tuesday, June 26, *Madame Butterfly* – 298 adults, 1,192 youth = 1,490 total

Tuesday, July 17, *The Italian Girl in Algiers* – 272 adults, 1,090 youth = 1,362 total

Tuesday, July 24, *Ariadne auf Naxos* – 196 adults, 784 youth = 980 total

**TOTAL – 4,088 Youth; 1,222 Adults – 5,310 TOTAL ATTENDANCE.**



## Education Activities by Nancie Dominic

### Arts Advocates' Night

Arts Advocates' Night was held on June 25. It was again a big success with 190 attendees at the Dapples Pavilion.

Guild presidents were asked to interact and share information with guests and acquaintances from their communities and districts. A fact sheet, provided by the Education and Community Programs Department, contained information about the Opera's economic and civic impact on New Mexico.



### Opera Insiders

Opera Insiders took place on thirteen Saturdays from June 2 to August 25.

All Six Guilds participated as hosts for this event. The attendance this year was 675, with 621 adults, and 54 youth. It is hoped that this program will bring many new ticket buyers to experience The Santa Fe Opera.

### Spring Tour

Our Spring Tour performances make opera accessible to over 6,000 New Mexicans by nurturing an understanding and appreciation for opera in our diverse public.

The Opera reaches over 57,000 youth and adults in our state through free education and engagement programs.

The Guilds continue to provide their communities with informational and educational programs as well. To find out more about these Guild events, please consult the Annual Report booklet.

## Preview Dinners by Gwen Albers

We started this season with 56 trained Captains who participated in training held in past seasons and with significant experience among them. Each dinner was hosted by a Preview Dinner Captain and 5 additional guild volunteers.



This season, the Guilds hosted 37 Preview Dinners with an average attendance of over 196 persons per dinner. Preview Dinners featured 5 different speakers in a scheduled rotation including Kathleen Clawson, Fred Kronacher, Jennifer Rhodes, Don Fineberg, and Elinor Olin. This gave guests attending multiple Preview Dinners a chance to hear lectures from different speakers.

This season 7,255 persons attended Preview Dinners. Income was up \$41,974 from the previous season and, significantly, the net profit to the Opera credited to the Guilds was up \$19,613 from the previous season!

| Preview Dinner Income | Cost of all Preview Dinners | Net Profit to the Opera, credited to the Guilds |
|-----------------------|-----------------------------|---|
| \$510,927.96          | \$307,438.82                | \$203,489.14                                    |

## Albuquerque Opera Guild by Sandra Donaldson, President

Members of the Albuquerque Guild of The Santa Fe Opera enjoyed a year of opera performances, educational programs, and social events. Our current membership is 145, and our financial status is healthy, thanks to our member dues and our major fundraiser, Italian Night.



- **October 2017** ~ Our Board of Directors began new terms.
- **December 2017** ~ Evelyn Neil hosted a **Holiday Party** for our members at her wonderful Northeast home. Member Phyllis Amato provided piano music, and holiday food was prepared by the Board. Approximately 60 members attended.
- **February 2018** ~ Our **Valentine's Day Luncheon** has become a yearly tradition. This year it was held at Season's Restaurant, and our guest speaker was Mark Tiarks, who spoke about the similarities of two Leonard Bernstein works, *West Side Story* and *Candide*. Since the season premiere at SFO this year was *Candide*, it was very much enjoyed by all who attended.
- **April ~ May 2018** ~ Always a busy month for the guilds, April this year was no different. It began with **Italian Night**, celebrating "A Night in Venice" complete with masks for all, and featuring the Young Voices of The Santa Fe Opera. This year's James E. Hesse Scholarship was awarded to Courtney Kaltenbach, who is attending the University of Oregon School of Music.

**Spring Tour** took place from April 23rd – 26th at the National Hispanic Cultural Center. More than 4,000 elementary-age children from Albuquerque Schools were able to attend. The children's response was enthusiastic, and our Guild was pleased to be able to help children into the theater, usher them to their seats, and hand our printed materials to their teachers. A big thanks to Gail Hartman who spearheaded this event, and to all the volunteers who helped.

Oliver Prezant's **Spotlight Series**, always a favorite with Albuquerque opera-goers, was held this year for five weeks in April and May. Our members showed up each week to help with seating and made printed brochures and handouts about SFO and our Guild available to those attending.

- **June, July, and August, 2018** ~ Throughout the summer season, our volunteers stayed busy. We hosted three **Opera Insiders** Saturday morning programs. We hosted seven **Pre-Opera Dinners** in Dapples Pavilion. On June 25th, Sandy Donaldson and Teresa Marquez represented Albuquerque Opera Guild at **Arts Advocacy Night**.

This year there were four **Youth Nights at the Opera**. Buses were provided by SFO and our Guild to take the children and their chaperones up to Santa Fe four times this summer ~ thank you to Fran A'Hern Smith for coordinating this effort.

This year we had two buses make the trip for **Opening Night** on June 29th, and guests enjoyed dinner at Dapples Pavilion and an informative talk by Kathleen Clawson before seeing *Candide*. It has become tradition to serve champagne and snacks on the bus on the way up, and this seems to be a popular way to see the opening night opera. The ride home is handled by someone else, and we get to doze, or chat about the opera.

On August 22nd, our Board members attended the **Volunteer Recognition Luncheon**, hosted by Mr. MacKay, and to recognize our Guild's Volunteer of the Year, Fran A'Hern Smith.

In July and August, we conducted our **Membership Drive**. Mandy Pons and Mary Pratt and the Membership Committee did a great job of coordinating this effort, while planning a reception to recognize and thank major donors to the Albuquerque Guild.

Our **Donor Recognition Thank You** was held on September 22nd, at the home of Sam and Sandy Donaldson. All were delighted that Mr. Charles MacKay and Mr. Robert Meya were able to attend and speak to us, as we bid them farewell and welcome, respectively.



Finally, the Membership Committee planned and carried out our end-of-year **Membership Meeting and Party**, which took place on October 7th. The venue was Las Puertas, in old town Albuquerque, and about 90 people attended. Melissa Citro and Joseph Hubbard, from Opera Southwest's performance of Tosca, were the afternoon's entertainment, and they both gave stunning performances applauded by all.

We look forward to the 2018-19 year with excitement and enthusiasm for new ways to promote The Santa Fe Opera and serve our Albuquerque opera-going community.



***Opera Lovers!***



***Italian Night***



***Masks!***



***Opening Night***



***Smiles***



***Volunteers All***



***Glamour!***



## Española Valley Opera Guild by Dominic Roybal, President

The Española Valley Opera Guild (EVOG) makes a difference in the Española Valley and surrounding communities through educational outreach, social events, partnering with the Los Alamos Guild, and pure motivation as volunteers.

EVOG kicked off 2018 with our signature event, "**Posole Mio.**" This is a classic way for EVOG to set up the magic of Opera and a chance to introduce kids of all ages to the thrills of The Santa Fe Opera. The board members fed the community's collective soul with homemade posole to warm the heart on a cold January afternoon, while the EVOG membership provided desserts to sweeten the experience. It happens each year at the historic Delta restaurant and inn, and the event absolutely embodies the idea of bringing opera to our community. We enjoyed the warm voices and spotlighting our local artists: Javier Ortiz, and Divino, as well as the Moving Arts Española youth choir. EVOG's ability to present the young singers of the Moving Arts Choir in a stage performance before the community is akin to an Apprentice singer's debut in The Santa Fe Opera experience.



The Moving Arts Choir, three area Boys and Girls Clubs, as well as church and high school youth groups attended the **Youth Night dress rehearsal of Madame Butterfly** – tickets courtesy of The Santa Fe Opera – on June 26th. They were treated to a dessert tailgate that evening by EVOG members who provided homemade sweets, ice cream, and sparkling apple cider. Each attendee got to choose Butterfly party favors before they made their way into the Crosby Theatre for an unforgettable evening of opera.

**EVOG's Annual Tailgate** and group opera outing on the evening of August 4th brought new and current members, and guests, together to share in comradery and potluck delicacies under three canopies in the Opera's parking lot. Our traditional opera-themed bingo game sparks joy and laughter each year before the stunning show.

Other events that brought EVOG members and friends together throughout the year:

- A spring lecture on *Madame Butterfly* at Rancho de Chimayó by renowned speaker **Desiree Mays**
- A **Santa Fe Opera Apprentice concert** at Fuller Lodge in conjunction with the Los Alamos Opera Guild
- The **All-Guilds Opening Night Dinner** party at beautiful Dapples Pavilion

Joyce Sass-Davis was once again EVOG's Volunteer of the Year nominee, for her adaptability, relationship-building, and enduring loyalty to the mission. Joyce is an original charter member from 1967 and serves on the board. This is her third year of enthusiastically coordinating EVOG's "Opera Insider" volunteers on Saturday mornings.

We are proud to have four EVOG members serving on the board of Guilds, Inc., and plenty of active membership in inter-guild activities such as Guilds, Inc. meetings and committees, and the Preview Dinners.

Thanks to added benefits and elevated levels of membership in the guilds, EVOG continued to attract members at the Partner, Donor and Contributor levels this year. EVOG continues to actively grow and learn, and to impart our enthusiasm for opera and the arts to our friends and neighbors; and our members continue to work to connect our community with The Santa Fe Opera and all it has to offer. We are grateful for the support and friendship of all of the chapter guilds of New Mexico, and value the opportunity.

EVOG commends Norman Doggett on his tenure as Guilds, Inc. President and his four years of service to the organization. The bonds between the chapter guilds are stronger because of his commitment and guidance. EVOG would like to extend our heartfelt thanks to outgoing **General Director, Charles MacKay**, for his warm support of EVOG, and The Guilds of The Santa Fe Opera. He leaves a legacy of collaboration and of striving for excellence in all aspects of Volunteer engagement with The SFO. Charles will always be welcome at Posole Mio and EVOG is sure he will enjoy using his one-of-a-kind utility wagon, the "Radical Flyer," for outdoor tasks at his new home!



Española valley youth and their families attend EVOG's dessert reception before the Youth Night dress rehearsal of *Madame Butterfly*.



Radical Flyer that Charles MacKay won in EVOG's silent auction at Posole Mio.



Appreciation leaf notes for Charles MacKay written by members from all of the guilds and other SFO volunteers drape a long jute garland in front of the Autumn Blaze Maple Tree and Plaque presented by Guilds, Inc. to outgoing Director Charles MacKay at the annual Volunteer Appreciation Luncheon at The Santa Fe Opera.



## Los Alamos Opera Guild by Karen Henderson, President

Our seven Board Members tried to use this year's events as education tools for attracting members, non-members, and young people to The Santa Fe Opera. We successfully worked with many local organizations in the process. Los Alamos Commerce and Development Department, Los Alamos Atomic City Transit, Bandelier National Monument, PAC 8, Sirphey's restaurant, and Secret City Kitchens plus Los Alamos Public Schools teachers and staff. Our membership ended with 50 members. We had sponsorship from Los Alamos National Bank and Zia Credit Union for the event programs for Opera on the Rocks.



### March 2018: Membership Renewal Social with Young Voices

Three Los Alamos youth who are a part of The Santa Fe Opera's Young Voices performed to a sellout crowd. Los Alamos Young Voices were Eleanor and Jeremyah Palmer-Scott and Maya Rogers with Paul Roth at piano. The event was a success with several members renewing and few new members.

### April 2018 Book talk by Nancy Cook Steeper and Charles MacKay

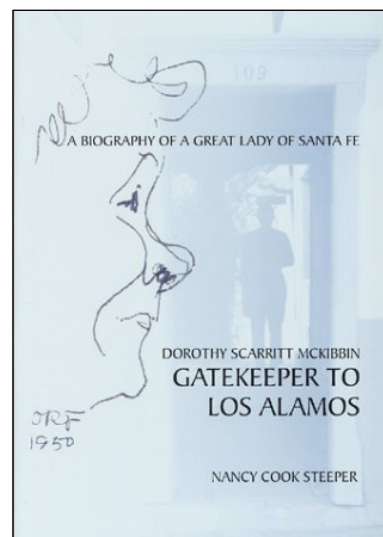
Our guild enjoyed a nice intimate book discussion of *Dorothy Scarritt McKibbin, Gatekeeper to Los Alamos*, with author Nancy Steeper and personal stories by Charles Mackay.

### July & August Preview Dinners

Jolanta Tuzel coordinated members from the board and at large to host 4 dinners. Gwen Wiens, Karen Henderson, Christine Cloyd and Jolanta Tuzel captained the dinners that our chapter guild hosted.

### July: AP English Class Night at the Opera

Young Volunteer Elizabeth Frost and English teacher Mrs. Puranananda coordinated ticket distribution for 50 young people to attend of *Dr. Atomic*.



### July: Opera Apprentice Concert

This concert, co-hosted by Española Valley Opera Guild and Los Alamos Opera Guild, was much enjoyed by the audience at Los Alamos Fuller Lodge, and we gained new members as well as several old members renewing.

Clinton Smith accompanies on piano as mezzo-soprano Siena Licht Miller and baritone Michael J. Hawk perform at Fuller Lodge.



**Sept. 15 -Opera on the Rocks**

Our season grand finale was held at the amphitheater in Juniper campground at Bandelier National Monument. The seventh annual performance was highlights of opera scenes by New Mexico Performing Arts Society with Franz Vote as artistic director and conductor. The opera scene's theme was Love and Romance. Jason Lott, superintendent, and assistants Geoff Groins and Joanie Budzileni, made the event possible by providing help in many ways: site preparation, buses, publicity, PAC 8 filming. They arranged for the beautiful sound of Native drummer from Cochiti Pueblo, Arnold Herrera, under the trees while guest were arriving. The NPS staff arranged for a youth activity in line with the mission of The Santa Fe Opera's family nights. The restaurant Sirphey designed a special menu for the event and donated some of their profit to both the guild and Friends of Bandelier. Atomic City transit provided transportation for 240 riders. The event sold over 305 tickets with campers & hikers free. The event had just fewer than 400 in attendances.



A audience of almost 400 in the beautiful Juniper campground amphitheater at Bandelier National Monument awaits the Opera on the Rocks concert by the New Mexico Performing Arts Society.



## Las Vegas Opera Guild by Ursel Albers, President

The Las Vegas Guild had an excellent year. We had volunteers at all 4 youth nights, staffed 3 Preview Dinners, and represented the Guilds at an Opera Insiders morning. A few of our members also attended the Volunteer Appreciation Luncheon.

The Las Vegas Guild held two membership meetings and had a wonderful holiday get-together hosted by the Johes.



Also the guild hosted the June Guilds, Inc. meeting at the United World College in Montezuma, NM. Lunch was served on the grand porch of the Montezuma castle overlooking the village of Montezuma and the meeting was very well attended. Thanks go to Gwen Albers for all of the organization and to member Kathy Hendrickson for the tour and history of the castle.

Our guild also thanks Cynthia McCreary for hosting United World College students at one of the youth nights. She arranged a backstage tour, provided supper and had the youngsters attend the dress rehearsal of *Ariadne auf Naxos*.

The guild donated \$1,500 to Guilds, Inc.

Las Vegas, NM is representative of many of the country's small towns—It is not attracting younger people and many are leaving town for various reasons. This presents a challenge for attracting younger members to our guild. Despite this challenge we continued to work with youth in our community through the United World College, an international high school outside Las Vegas, N.M., which in the summer hosts a program for teens from all over the world. Guild organizers arranged for these 14- to 18-year-olds to attend a 2018 Youth Night. Many of these students are expected to become future leaders in their home countries as previous United World College alumni before them. We hope their experience with The Santa Fe Opera will impact a lasting appreciation for the operatic art form.

A special thank you to Charles MacKay for his inspiration and all others who helped the guild in its 18 years of existence.

## Santa Fe Opera Guild by Judy Costlow, President

The Santa Fe Opera Guild has had a spectacular 2017-18 season. We have supported The Santa Fe Opera through our financial backing, education programs and social events. Our Board has worked very hard this year to make sure our members feel they are a vital part of our "Opera Family." We communicate through our monthly *Operagram* which highlights our educational and social events. Our members also get opportunities to help the Opera with volunteer jobs, such as hosting twelve Preview Dinners and helping out at our various member functions. We also have an ongoing bookclub, *Vivace*, which meets every other month to discuss an opera-related book.



## Our Educational Events:

### 2017:

**Oct. 24 - Anthony Barese** of Opera Southwest in Albuquerque spoke about Rossini's Opera William Tell which was presented by Opera Southwest. As always his talk was full of insights, music and fun.

**Nov. 12 - Our annual Salon** at Hotel Santa Fe enabled members to circulate and participate in lively discussions about five different aspects of opera.

**Nov.13 - Vivace** featured *Sing for Your Life*, a fascinating portrait of Ryan Speedo Green's journey from poverty and violence to principal roles on the world's great opera stages.

### 2018:

**Jan. 8 - Vivace - 109 E Palace** by Jennet Conant about the top-secret Manhattan Project in Los Alamos and the important role played by Dorothy McKibbin.

**Jan. 25 - Luncheon with Charles MacKay** at La Fonda. This was a very special luncheon with our General Director, Charles MacKay, who retired from the Opera on September 30, 2018.



**March 12 - Vivace** A discussion of *Candide* by Voltaire helped everyone prepare for performances of Leonard Bernstein's marvelous work, the 2018 season opener.

**April 7 - 2018 Season Backstage Preview** at Stieren Hall with Scott Schreck, Technical Director, Missy West, Costume Director, and Randy Lutz, Properties Director. This insightful morning was available to all six Guilds. And as usual, it was informative and helped generate enthusiasm for the coming season.



Randy Lutz, Properties Director

**May 5** -The Santa Fe Guild collaborated with the Los Alamos Guild for a **tour of Los Alamos** in preparation for *Doctor Atomic*. Participants visited the Historic District, the Bradbury Museum and heard lectures by Jim Bradbury and Glen McDuff. They also enjoyed a box lunch at Ashley Pond. It was a perfect day for all.

**May 14** - **Vivace** discussed *Living Opera*, a compilation of interviews conducted by Joshua Jompol among other luminaries

**June 11** - Guild members met **The Santa Fe Opera's Apprentice Singers**. This evening is always a big hit.



Rebecca Jensen and husband, Chris Biemesderfer with Apprentice Singer, Katherine DeYoung

**June 29** - **Opening Night at the Opera**, with the dinner coordinated by Barbara Anderson-Acosta and her inter-guild team, was a delicious, festive event.

**July 5** - The Guild worked with the Center for Contemporary Arts to screen ***Wonders are Many***, a film about the making of *Doctor Atomic* for its world premiere in San Francisco in 2005.

**August 5** - **Meet the Divo with Kevin Burdette** being interviewed by William V. Madison in Stieren Hall. What a great afternoon full of laughter and admiration for a job well done!



Bill Madison, Interviewing Kevin Burdette



Missy West, Costume Director

**August 28** - **The Santa Fe Opera Guild's Annual Meeting** featured special guest, Missy West, Costume Director. It is always a bittersweet time: the end of the Opera season and a chance to celebrate our Guild and its members. Perfect weather, the beauty of McCune Terrace, and delicious food and wine equaled a good time for all.

**Sept. 10** - **Vivace** discussed *Hallelujah Junction* a memoir by John Adams, composer of *Doctor Atomic*.

**Sept. 13** - **Kirsten Dittlow**, Conductor, Vocal Coach and Assistant Professor at UNM spoke on *Jenufa* by composer Janacek. She brought new insights to this opera, that will be part of the 2019 Season.

**Oct. 10** - **"Boheme Smackdown" with Mark Tiark** He compared and contrasted the two *La Bohemes*, one by Puccini and the other by Leoncavallo. Mark is always fun.



## Taos Opera Guild by Susan Benedetti and Nancy Schultz, Co-Presidents

The TOG is pleased to report a membership of 110, who donated over 1200 hours of volunteer work to the SFO. We are continuing to provide educational opportunities about the Opera to members of our community. Many of our educational events as well as our social events have resulted in new memberships for our Guild.

The TOG has continued to sponsor students to attend performances at Met Live. We also sent 97 people to **youth night performances of Madame Butterfly and Candide**. We hope some of these people will become Opera lovers. The TOG also provided funds for the Taos Opera Institute to pay for the bus transportation to the SFO performance of *Candide*.



Nancy Schultz, front and Susan Benedetti, behind.

The TOG participated in planning the **Opening Night Dinner** at Dapples Pavillion. The Taos Guild successfully hosted 5 preview Dinners this season. We also hosted 1 Opera Insiders event.

This past year, 10 **simulcasts of Met Live in HD** were shown at the Taos Center for the Arts, and sponsored in part by the Guild. All of the simulcasts were preceded by breakfast at the Taos Inn, featuring a talk by a Guild member on the Opera being screened.

In April we welcomed **The SFO Spring Tour**. They did two performances at St. James Episcopal Church, one for students during the day and a community performance in the evening. Our Guild hosted a dessert reception after the community performance.

The TOG sponsored **a bus trip to Madame Butterfly**, with dinner at the Dapples Pavilion. We also held a **tailgate before a performance of Italian Girl in Algiers**.



Taos Guild members enjoy a preview dinner with Kyle Gray before a performance of *Madame Butterfly* (left) and hold their annual tailgate dinner (right) before a performance of *Italian Girl in Algiers*.

We had 3 major social events last season, a **Christmas Gala, Membership Brunch** and **Our Annual Meeting**. Entertainment at the Gala was by Rick De Stefano on piano and at the Brunch was by Mary Jane Johnson and students of the Taos Opera Institute. Kyle Gray was the speaker at our Annual Meeting.



Our Guild formed a Strategic Planning Committee, and we have developed some new approaches to our way of doing business and have begun to implement them. Our objective is: We make Opera popular in Taos.

We are looking forward to next season.



Scenes from our annual membership appreciation brunch, hosted by the Taos Opera Guild Board of Directors and featuring performances by students from the Taos Opera Institute.



## Albuquerque Opera Guild

A Member Guild of The Guilds of The Santa Fe Opera, Inc.

### Financial Statement for Fiscal Year 2018

Opening Balance: October 1, 2017

## INCOME

### 1. Contributions

a) Membership Dues:

b) Other (Contributions / Grants / Misc, etc):

**Total Contributions:**

### 2. General Programs

a) Social Events (Opening Night; Membership Mtgs):

b) Educational Events (Youth Programs; Lecture Series):

c) Community Programs (Concerts; Volunteer Appr):

d) Miscellaneous:

**Total Program Services:**

### 3. Fundraising Programs

a) Italian Night w/YVSFO:

**Total Fundraising Programs:**

**TOTAL INCOME (Gross revenue):**

## EXPENSES

### 1. Administration / Management

a) Admin (Postage, Office Supplies, Bank Fees, etc):

b) Promotion / Publicity / Advertising / Newsletter:

c) Membership (Supplies / Copying & Printing):

d) Assets Acquired:

**Total Admin/Management:**

### 2. General Programs (Services Expenses)

a) Social Programs (Opening Night; Membership Mtgs):

b) Educational Events (Youth Programs; Lecture Series):

c) Preview Dinners

d) Miscellaneous :

e) Contributions to Guilds, Inc:

**Total Program Services Expenses:**

### 3. Fundraising Expenses

a) Italian Night w/YVSFO

**Total Fundraising Expenses:**

**TOTAL EXPENSES:**

Closing Balance: September 30, 2018

|   |                    |
|---|--------------------|
|   | <b>\$20,935.86</b> |
|   |                    |
|   | \$9,645.00         |
|   | \$2,881.93         |
| <b>Total Contributions:</b>             | <b>\$12,526.93</b> |
|   |                    |
|   | \$10,090.00        |
|   | \$0.00             |
|   | \$0.00             |
|   | \$0.00             |
| <b>Total Program Services:</b>          | <b>\$10,090.00</b> |
|   |                    |
|   | \$17,160.00        |
| <b>Total Fundraising Programs:</b>      | <b>\$17,160.00</b> |
|   |                    |
| <b>TOTAL INCOME (Gross revenue):</b>    | <b>\$39,776.93</b> |
|   |                    |
|   | \$4,894.54         |
|   | \$160.00           |
|   | \$714.23           |
|   | \$0.00             |
| <b>Total Admin/Management:</b>          | <b>\$5,768.77</b>  |
|   |                    |
|   | \$12,937.09        |
|   | \$1,330.60         |
|   | \$0.00             |
|   | \$0.00             |
|   | \$12,000.00        |
| <b>Total Program Services Expenses:</b> | <b>\$26,267.69</b> |
|   |                    |
|   | \$11,138.68        |
| <b>Total Fundraising Expenses:</b>      | <b>\$11,138.68</b> |
|   |                    |
| <b>TOTAL EXPENSES:</b>                  | <b>\$43,175.14</b> |
|   |                    |
|   | <b>\$17,537.65</b> |

## Española Valley Opera Guild

A Member Guild of The Guilds of The Santa Fe Opera, Inc.

### Financial statement for Fiscal Year 2018

|  |  |                   |
|--|--|-------------------|
| Opening Balance: October 1, 2017                               |  | <b>\$3,405.93</b> |
| <b>INCOME</b>  |  |                   |
| <b>1. Contributions</b>  |  |                   |
| a) Membership Dues   |  | \$2,705.00        |
| b) Donations   |  | \$40.00           |
| <b>Total Contributions:</b>                                    |  | <b>\$2,745.00</b> |
| <b>2. General Programs</b>                                     |  |                   |
| a) Block Ticket Sales, 2018 (current) season                   |  | \$3,214.00        |
| <b>Total Program Services:</b>                                 |  | <b>\$3,214.00</b> |
| <b>3. Fundraising Programs</b>                                 |  |                   |
| a) Posole Mio  |  | \$1,834.00        |
| <b>Total Fundraising Programs:</b>                             |  | <b>\$1,834.00</b> |
| <b>TOTAL INCOME (Gross revenue):</b>                           |  | <b>\$7,793.00</b> |
| <b>EXPENSES</b>  |  |                   |
| <b>1. Administration / Management</b>                          |  |                   |
| a) Administrative: (PO Box rental + square reader/Paypal fees) |  | \$150.21          |
| b) Canopy  |  | \$253.56          |
| <b>Total Admin/Management:</b>                                 |  | <b>\$403.77</b>   |
| <b>2. General Programs (Services Expenses)</b>                 |  |                   |
| a) Block Tickets, 2018 (current) season to the Opera           |  | \$2,850.00        |
| b) Block tickets, 2019 (next) season, downpayment              |  | \$375.00          |
| c) Spring Education Lecture                                    |  | \$146.97          |
| d) Summer Apprentice event with LAOG                           |  | \$285.00          |
| e) Masquerade Dessert Tailgate for Choirs / Youth night        |  | \$172.18          |
| f) Annual Tailgate expenses                                    |  | \$44.99           |
| <b>Total Program Services Expenses:</b>                        |  | <b>\$3,874.14</b> |
| <b>3. Fundraising Expenses</b>                                 |  |                   |
| a) Winter Posole Party   |  | \$1,310.25        |
| b) Contributions to Guilds, Inc.                               |  | \$2,800.00        |
| <b>Total Fundraising Expenses:</b>                             |  | <b>\$4,110.25</b> |
| <b>TOTAL EXPENSES:</b>   |  | <b>\$8,388.16</b> |
| Closing balance September 30, 2018                             |  | <b>\$2,810.77</b> |

## Las Vegas Opera Guild

A Member Guild of The Guilds of The Santa Fe Opera, Inc.

### Financial Statement for Fiscal Year 2018

Opening Balance: October 1, 2017

#### INCOME

##### 1. Contributions

a) Membership dues

Total Contributions:

##### 2. General Programs

Total Program Services:

##### 3. Fundraising Programs

Total Fundraising Programs:

TOTAL INCOME (Gross revenue):

#### EXPENSES

##### 1. Administration / Management

Total Admin/Management:

##### 2. General Programs (Services Expenses)

Total Program Services Expenses:

##### 3. Fundraising Expenses

a) Donation - Guilds Inc.

Total Fundraising Expenses:

TOTAL EXPENSES:

Closing Balance: September 30, 2018

|                   |
|-------------------|
| <b>\$136.96</b>   |
|                   |
| \$1,365.00        |
| <b>\$1,365.00</b> |
|                   |
| \$0.00            |
|                   |
| \$0.00            |
|                   |
| <b>\$1,365.00</b> |
|                   |
| \$0.00            |
|                   |
| \$0.00            |
|                   |
| \$1,501.96        |
| <b>\$1,501.96</b> |
|                   |
| <b>\$1,501.96</b> |
|                   |
| <b>\$0.00</b>     |



## Los Alamos Opera Guild

A Member Guild of the Guilds of The Santa Fe Opera, Inc.

### Financial Statement for Fiscal Year 2018

Opening Balance: October 1, 2017

#### INCOME

##### 1. Contributions

a) Membership dues

b) Other contributions - Opera on the Rocks donations

**Total Contributions:**

##### 2. General Programs

a) Social events: Opera onThe Rocks

b) Educational Events:

c) Community Programs: Apprentice Concert + Young Voices

d) Other:

**Total Program Services:**

##### 3. Fundraising Programs

**Total Fundraising Programs:**

**TOTAL INCOME (Gross revenue):**

#### EXPENSES

##### 1. Administration / Management

a) Admin: PO Box + cash box

b) Promotion / publicity / advertising / newsletter

c) Membership

d) Assets acquired

**Total Admin/Management:**

##### 2. General Programs (Services Expenses)

a) Contributions to Guilds, Inc.

b) Education Programs

c) Community Programs - Apprentice Concert & Young Voices

d) Social Programs - Opera on the Rocks

e) Misc. - Friends of Bandelier (expenses of Opera on Rocks)

**Total Program Services Expenses:**

##### 3. Fundraising Expenses

**Total Fundraising Expenses:**

**TOTAL EXPENSES:**

Closing Balance: September 30, 2018

|  |                   |
|--|-------------------|
|  | <b>\$7,486.77</b> |
|  |                   |
|  | \$2,485.00        |
|  | \$833.00          |
|  | <b>\$3,318.00</b> |
|  |                   |
|  | \$2,179.50        |
|  | \$0.00            |
|  | \$250.00          |
|  | \$0.00            |
|  | <b>\$2,429.50</b> |
|  |                   |
|  | <b>\$0.00</b>     |
|  |                   |
|  | <b>\$5,747.50</b> |
|  |                   |
|  | \$112.00          |
|  | \$0.00            |
|  | \$0.00            |
|  | \$0.00            |
|  | <b>\$112.00</b>   |
|  |                   |
|  | \$2,000.00        |
|  | \$0.00            |
|  | \$1,594.84        |
|  | \$3,578.66        |
|  | \$2,000.00        |
|  | <b>\$9,173.50</b> |
|  |                   |
|  | <b>\$0.00</b>     |
|  |                   |
|  | <b>\$9,285.50</b> |
|  |                   |
|  | <b>\$3,948.77</b> |

## Santa Fe Opera Guild

A Member Guild of the Guilds of The Santa Fe Opera, Inc.

### Financial Statement for Fiscal Year 2018

Opening Balance: October 1, 2017

#### INCOME

##### 1. Contributions

- a) Membership Dues
- b) Other Contributions: grants/misc. etc.
- c) Other Income

**Total Contributions:**

##### 2. General Programs

- a) Social Events
- b) Educational Events
- c) Community Programs

**Total Program Services:**

##### 3. Fundraising Programs

**Total Fundraising Programs:**

**TOTAL INCOME (Gross revenue):**

#### EXPENSES

##### 1. Administration / Management

- a) Admin: postage, supplies, fees, etc.
- b) Promotion / publicity / advertising / newsletter
- c) Membership
- d) Nominating Committee
- e) Technology

**Total Admin/Management:**

##### 2. General Programs (Services Expenses)

- a) Contributions to Guilds, Inc.
- b) Education Programs
- c) Community Programs
- d) Social Programs
- e) Technology

**Total Program Services Expenses:**

##### 3. Fundraising Expenses

**Total Fundraising Expenses:**

**TOTAL EXPENSES:**

Closing Balance: September 30, 2018

|                    |
|--------------------|
| <b>\$15,046.41</b> |
|                    |
| \$18,224.56        |
| \$1,106.94         |
| \$260.58           |
| <b>\$19,592.08</b> |
|                    |
| \$10,716.27        |
| \$6,607.68         |
| \$0.00             |
| <b>\$17,323.95</b> |
|                    |
| <b>\$0.00</b>      |
|                    |
| <b>\$36,916.03</b> |
|                    |
| \$1,906.74         |
| \$1,569.86         |
| \$311.83           |
| \$40.45            |
| \$0.00             |
| <b>\$3,828.88</b>  |
|                    |
| \$10,750.00        |
| \$8,265.89         |
| \$0.00             |
| \$11,662.00        |
| \$0.00             |
| <b>\$30,677.89</b> |
|                    |
| <b>\$0.00</b>      |
|                    |
| <b>\$34,506.77</b> |
|                    |
| <b>\$17,455.67</b> |

## Taos Opera Guild

A Member Guild of The Guilds of The Santa Fe Opera, Inc.

### Financial statement for Fiscal Year 2018

Opening Balance: October 1, 2017:

#### INCOME

##### 1. Contributions

- a) Membership Dues
- b) Other Contributions / grants / tips

**Total Contributions:**

##### 2. General Programs

- a) Social Events: Annual Meeting
- b) Educational Events: (arts in opera)
- c) Community Programs: (opera ticket sales)
- d) Other: (bank interest)

**Total Program Services:**

##### 3. Fundraising Programs

- a) Christmas Gala

**Total Fundraising Programs:**

**TOTAL INCOME (Gross revenue):**

#### EXPENSES

##### 1. Administration / Management

- a) Admin: postage, office supplies, bank fees, etc.
- b) Promotion / publicity / advertising / newsletter
- c) Membership

**Total Admin/Management:**

##### 2. General Programs (Services Expenses)

- a) Contributions ( GI pledge, Capital Campaign, TOI, TCA)
- b) Education Programs
- c) Community Programs (opera tickets)
- d) Social Programs (brunch/tailgate/annual meeting)
- e) Misc. High School

**Total Program Services Expenses:**

##### 3. Fundraising Expenses

- a) Christmas Gala

**Total Fundraising Expenses:**

**TOTAL EXPENSES:**

Closing Balance: September 30, 2018:

|  |                    |
|--|--------------------|
|  | <b>\$11,903.80</b> |
|  |                    |
|  | \$4,495.00         |
|  | \$0.00             |
|  | <b>\$4,495.00</b>  |
|  |                    |
|  | \$1,190.00         |
|  | \$0.00             |
|  | \$6,615.00         |
|  | \$7.11             |
|  | <b>\$7,812.11</b>  |
|  |                    |
|  | \$2,025.00         |
|  | <b>\$2,025.00</b>  |
|  |                    |
|  | <b>\$14,332.11</b> |
|  |                    |
|  | \$207.77           |
|  | \$0.00             |
|  | \$0.00             |
|  | <b>\$207.77</b>    |
|  |                    |
|  | \$5,250.00         |
|  | \$0.00             |
|  | \$6,630.76         |
|  | \$1,786.14         |
|  | \$358.00           |
|  | <b>\$14,024.90</b> |
|  |                    |
|  | \$740.52           |
|  | <b>\$740.52</b>    |
|  |                    |
|  | <b>\$14,973.19</b> |
|  |                    |
|  | <b>\$11,262.72</b> |



---

**Board of Directors of The Guilds of The Santa Fe Opera, Incorporated**  
**2017-2018**

|                              |                             |                             |
|------------------------------|-----------------------------|-----------------------------|
| President                    | <b>Norman Doggett</b>       | Española Valley Opera Guild |
| President-Elect              | <b>Eileen Woodbury</b>      | Santa Fe Opera Guild        |
| Secretary                    | <b>Susan Roybal</b>         | Española Valley Opera Guild |
| Treasurer                    | <b>Gene Wampfler</b>        | Albuquerque Opera Guild     |
| Vice-President<br>Education  | <b>Nancie Dominic</b>       | Albuquerque Opera Guild     |
| Vice-President<br>Membership | <b>Lesley Mortimer</b>      | Albuquerque Opera Guild     |
| Preview Dinner<br>Chair      | <b>Gwen Albers</b>          | Las Vegas Opera Guild       |
| Youth Night Chair            | <b>Isabel Becker-Hudson</b> | Española Valley Opera Guild |

**The Guilds of The Santa Fe Opera, Incorporated**

**P.O. Box 2658, Santa Fe, New Mexico 87504-2658**  
**888 • 666 • 3430**

**[www.GuildsofSFO.org](http://www.GuildsofSFO.org)**

A non-profit 501(c)(3) Corporation established in 1963  
The six New Mexico Guilds & the National Members support the Education and  
Community Programs Department of The Santa Fe Opera